Concerto
Handel Bach
Mudge Abel
Hellendaal &c.
Violino 2.do Ripieno

Hautboy 2

LXXI C 4

1-8

CONCERTI GROSSI

Con Due Violini
e Violoncello di Concertino
Obligati e Due Altri Violini
Viola e Basso di Concerto Grosso

Ad Arbitrio

DA

G. F. HANDEL.

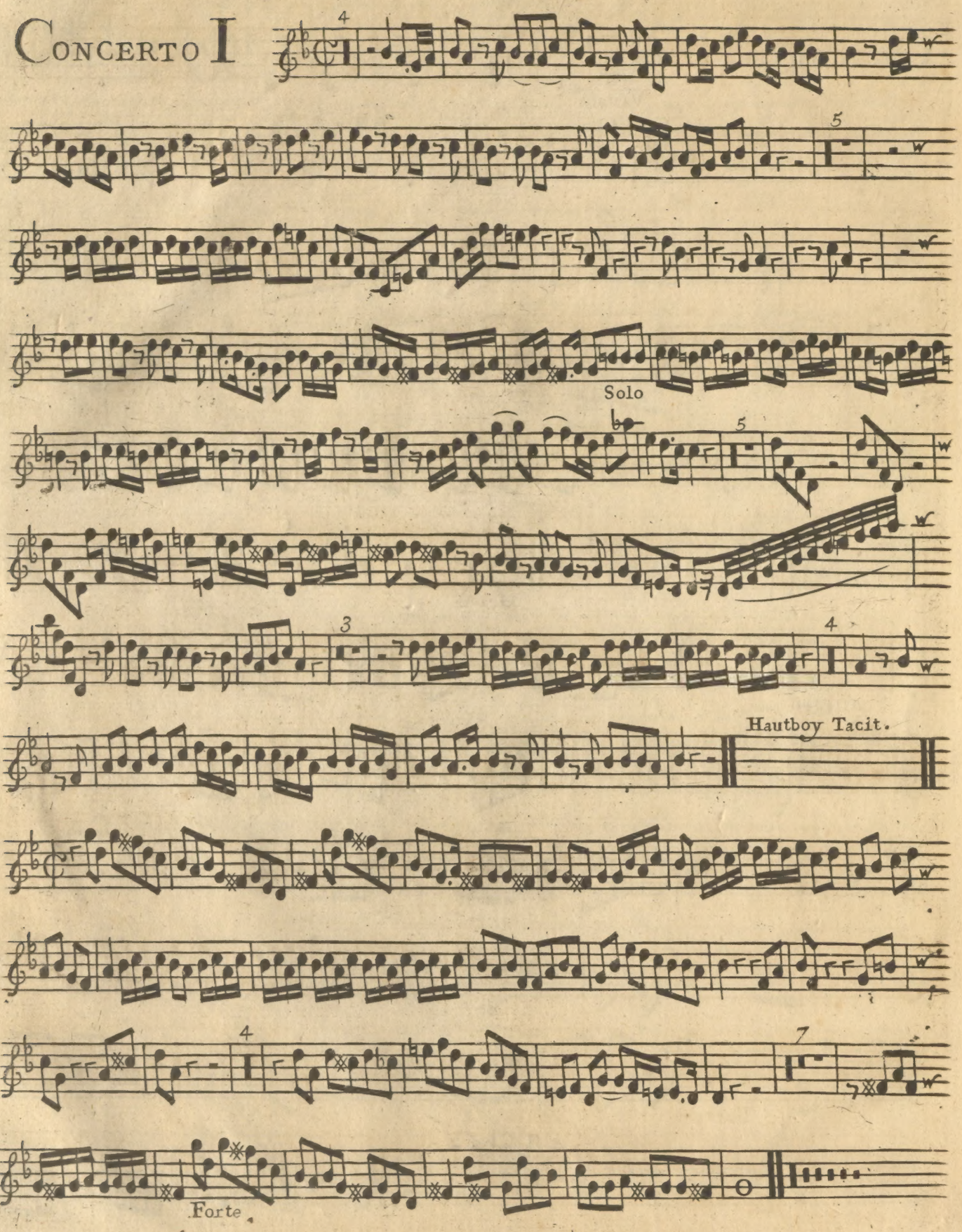
Opera Terza.

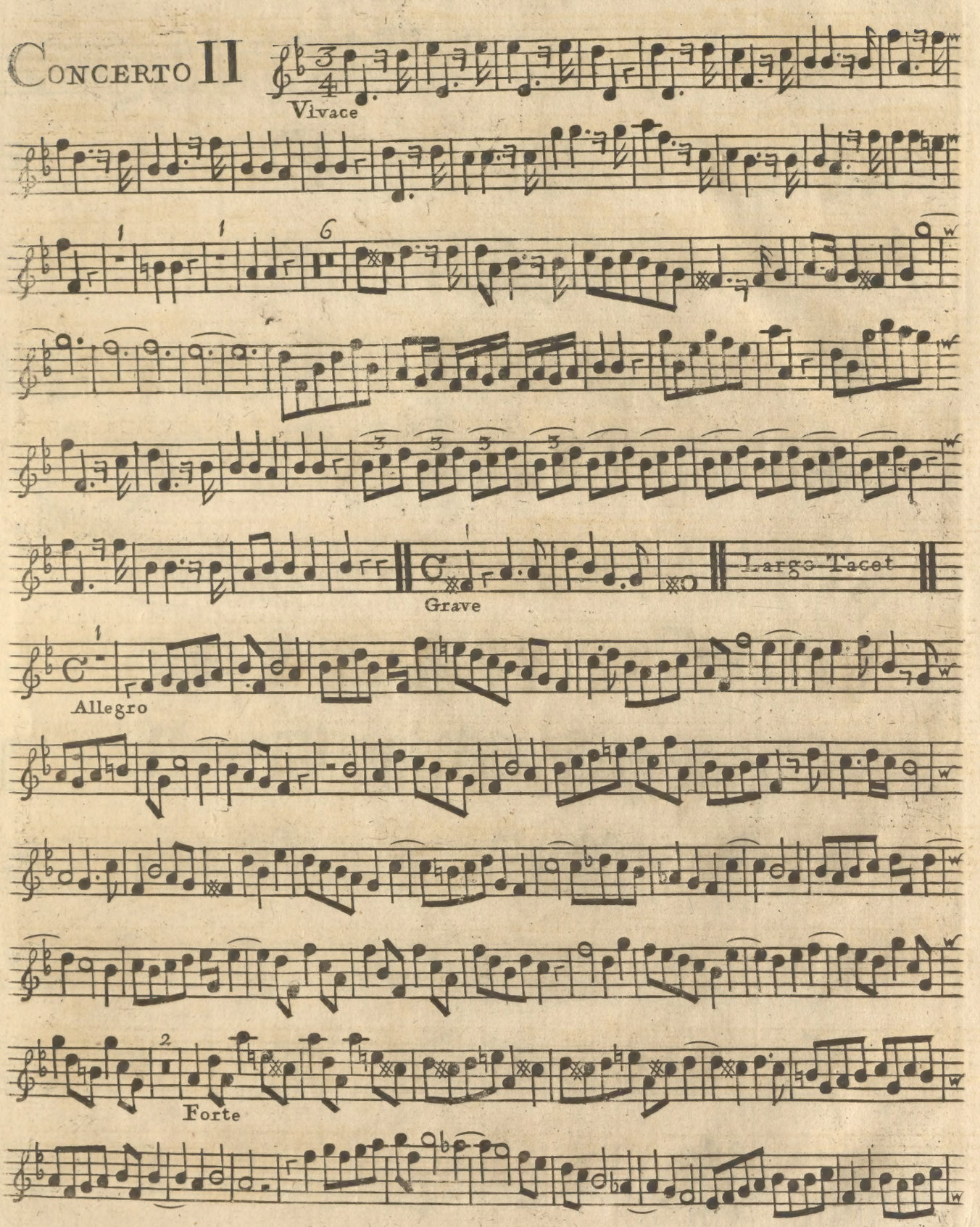
Note. All the Works of this Author both Vocal and Instrumental may be had where this is Sold.

London. Printed for and Sold by I: Walsh Musick Printer and Instrument maker to his Majesty at the Harp & Hoboy in Catherine Street in the Strand.

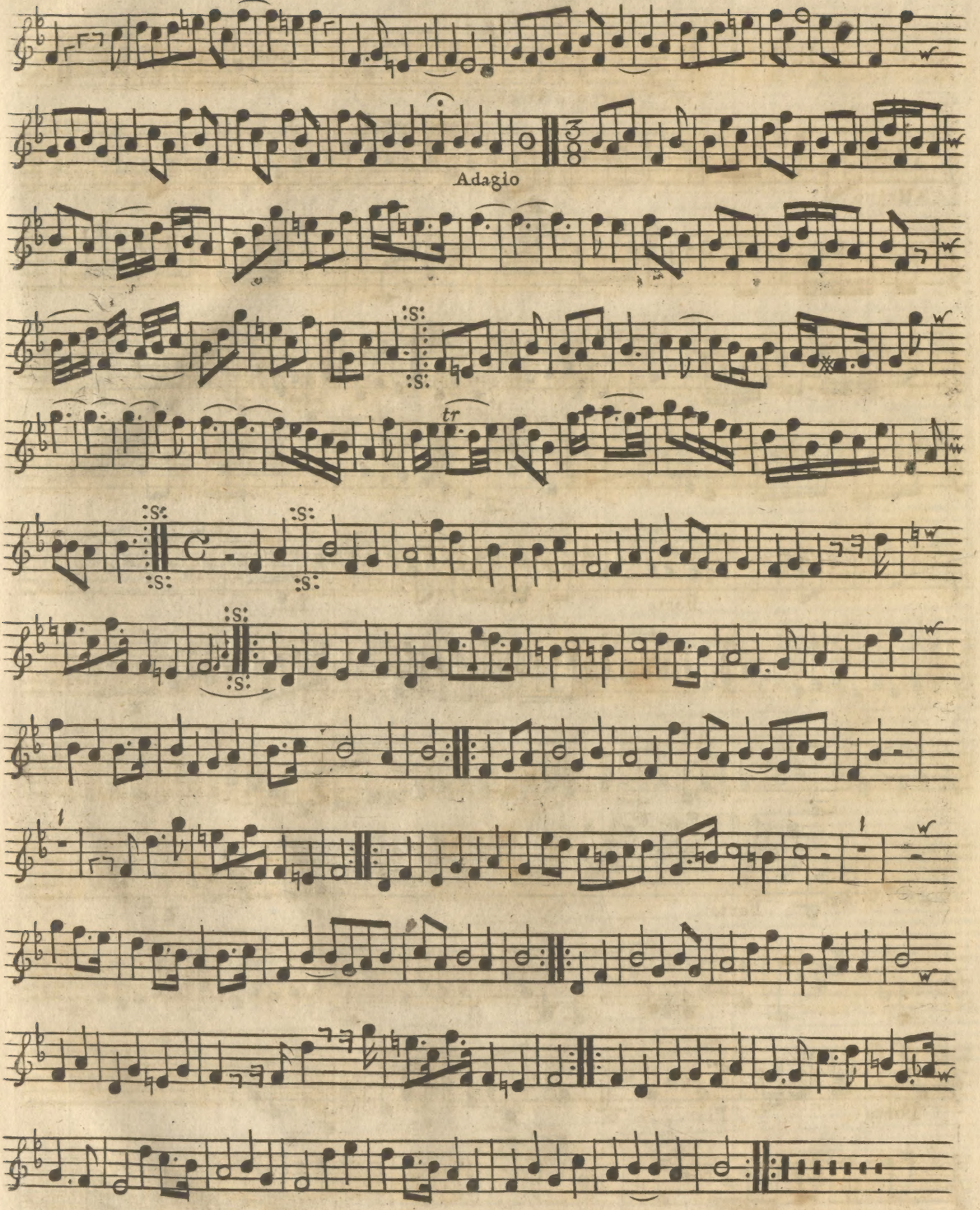
N° 507

CONCERTO I




CONCERTO II
Vivace
Grave
Largo Tacet
Allegro
Forte

Hautboy Secondo



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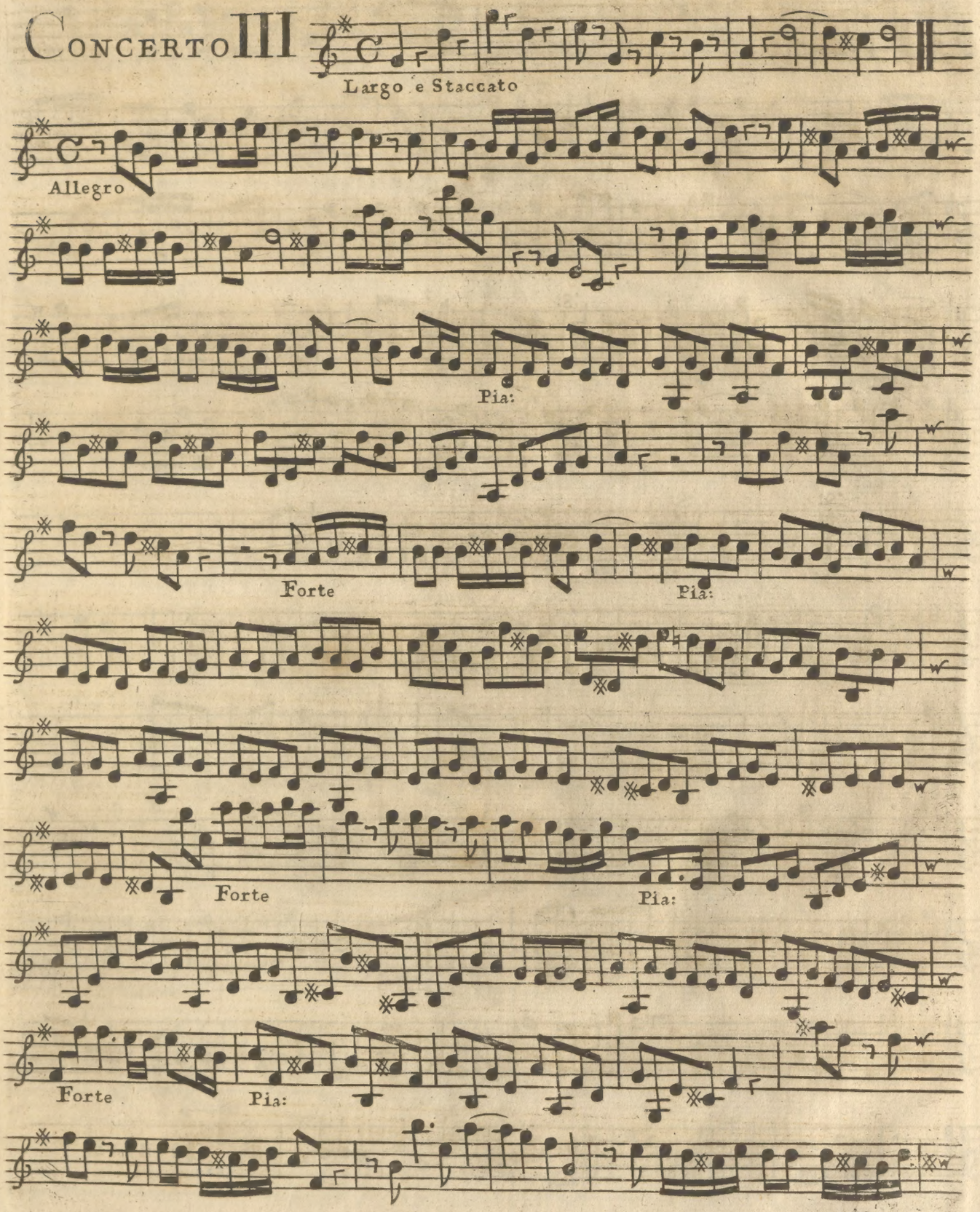
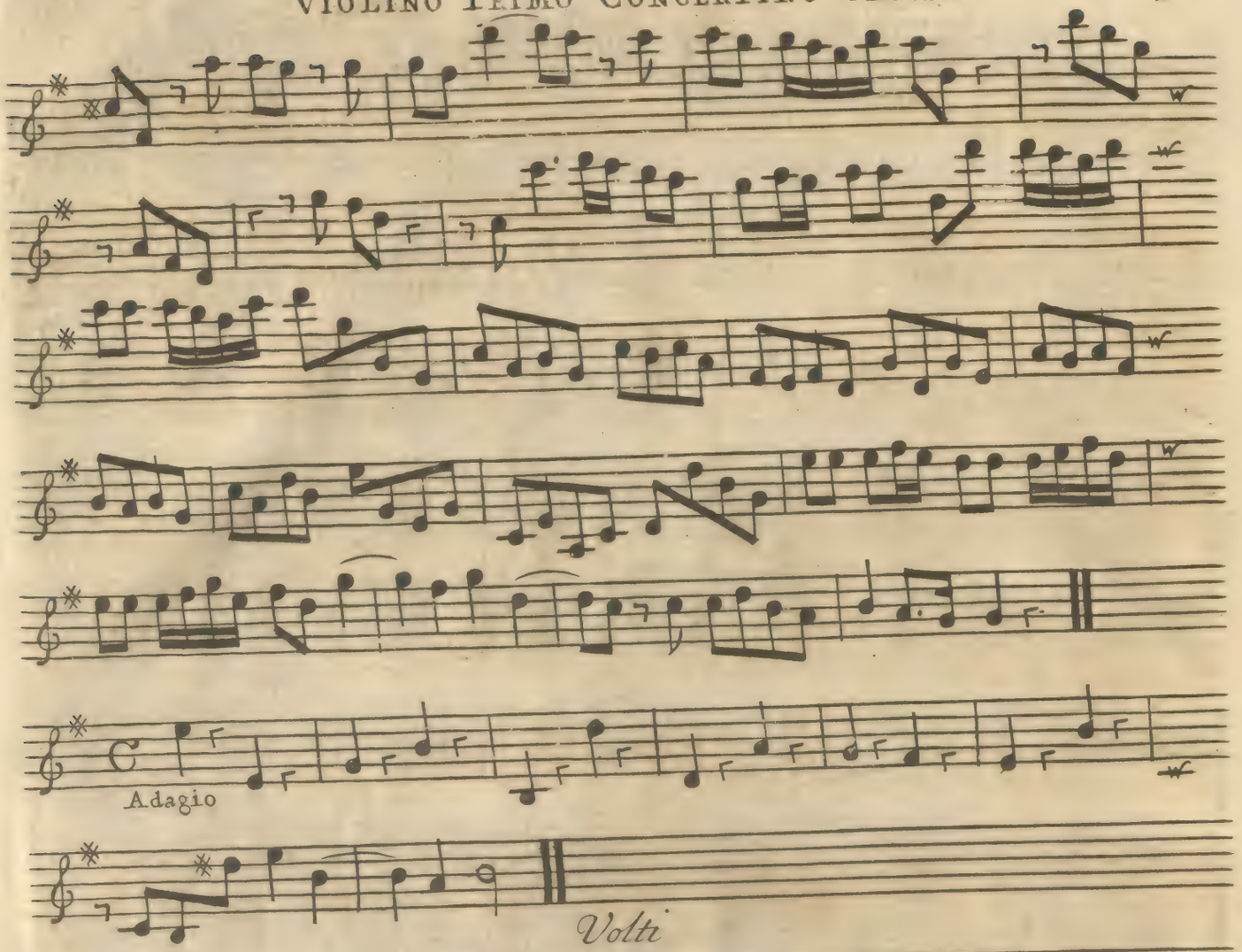
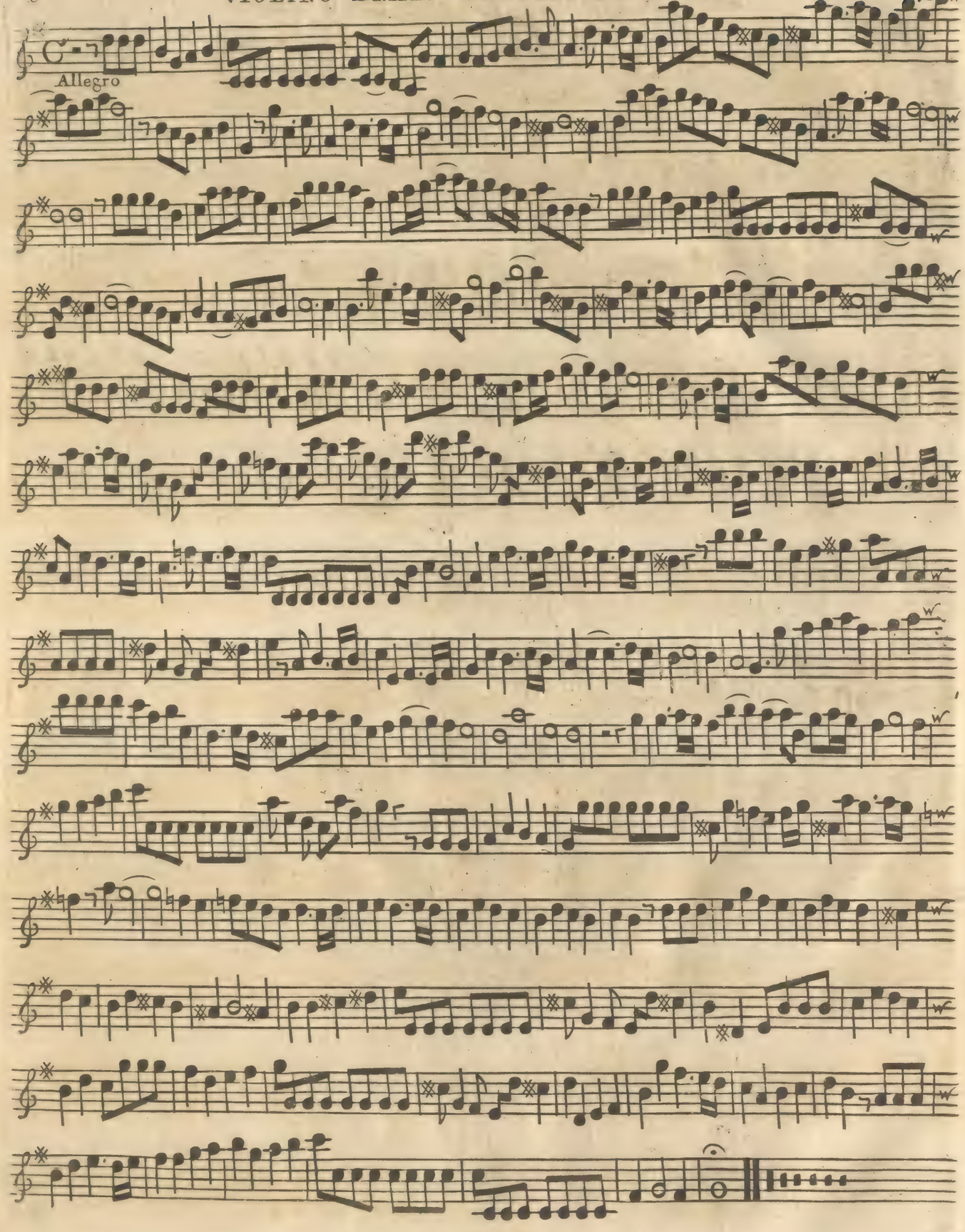


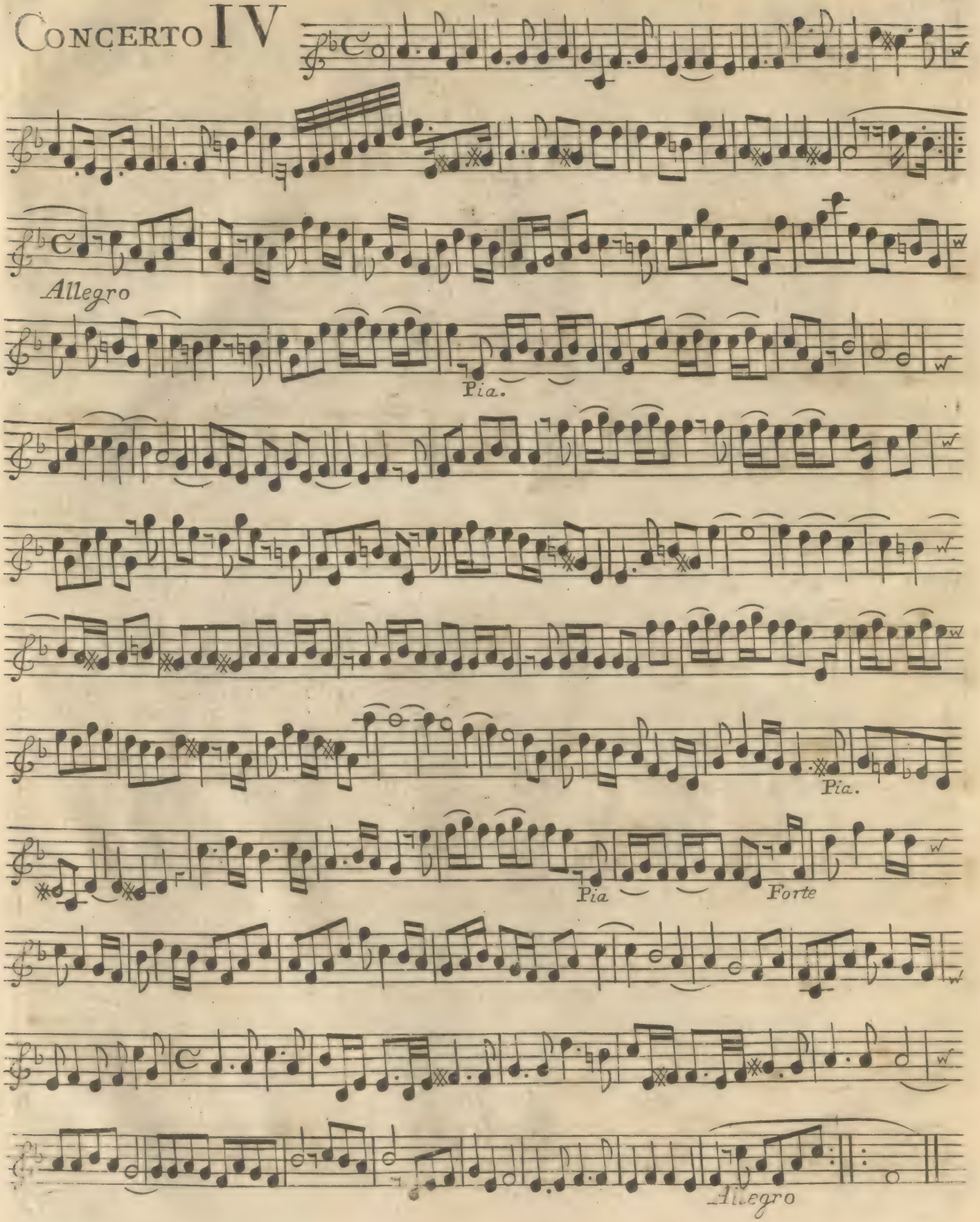
Violino Primo Concertino Grosso



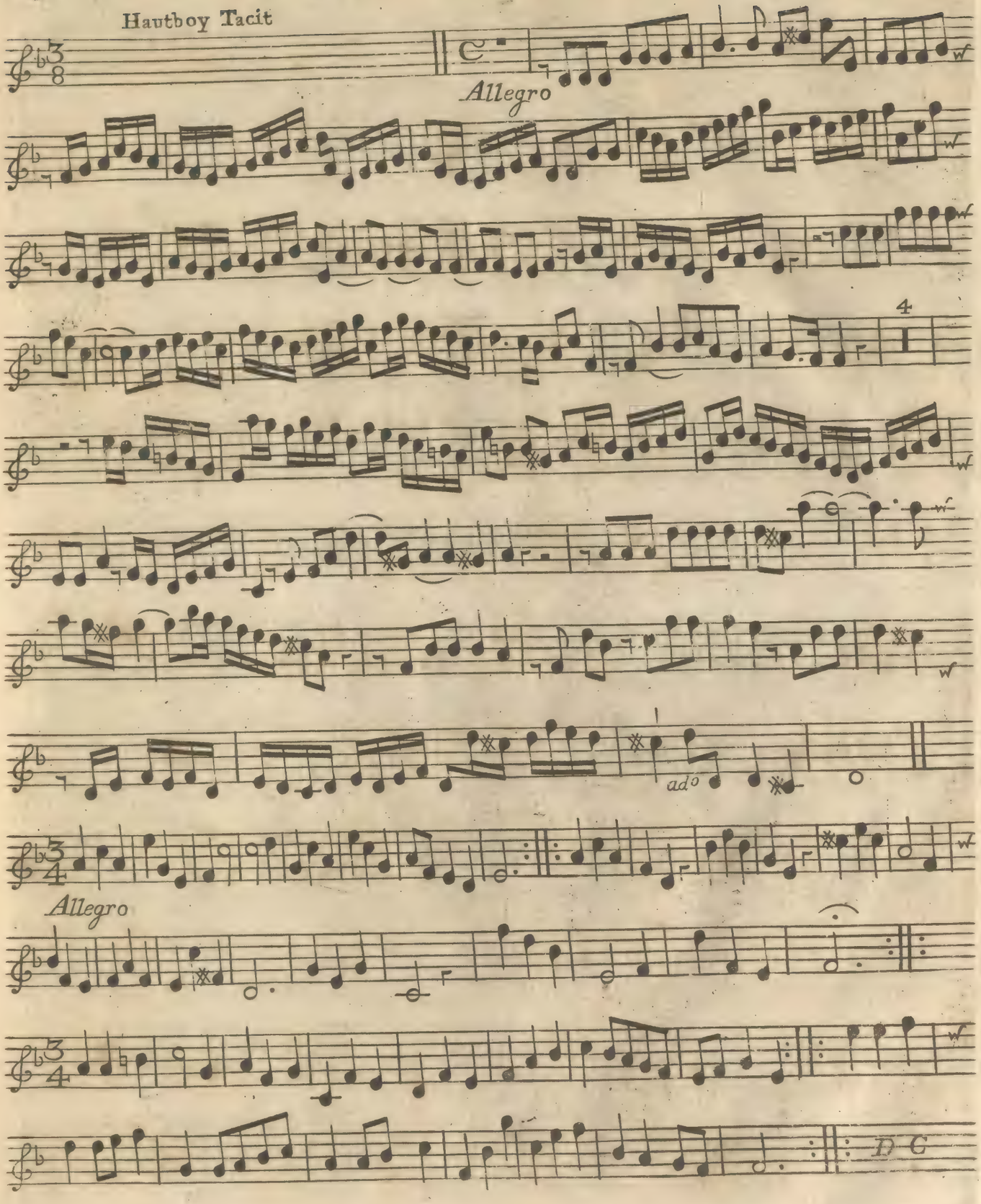
Violino Primo Concertino Grosso



CONCERTO IV



HAUTBOY SECONDO



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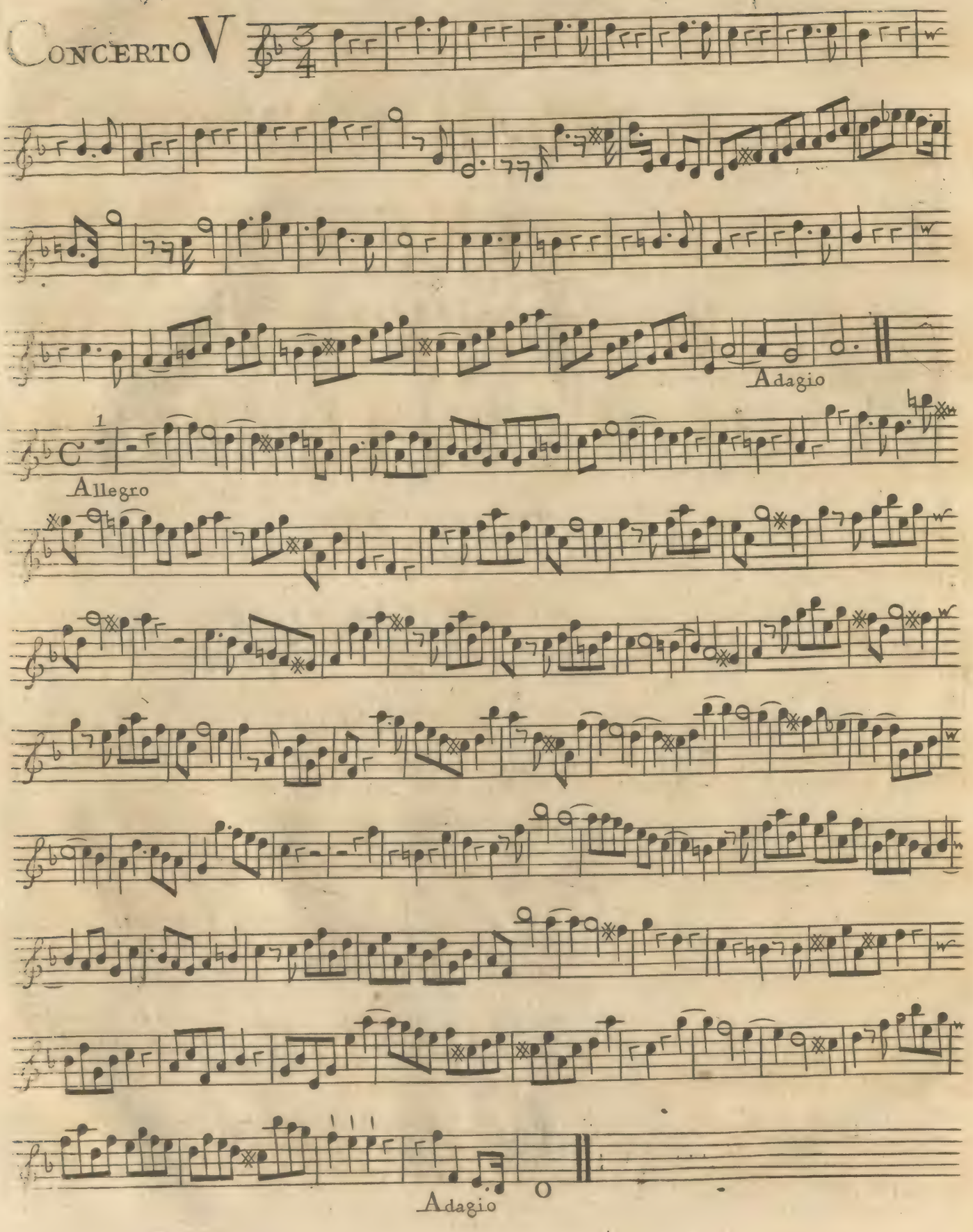
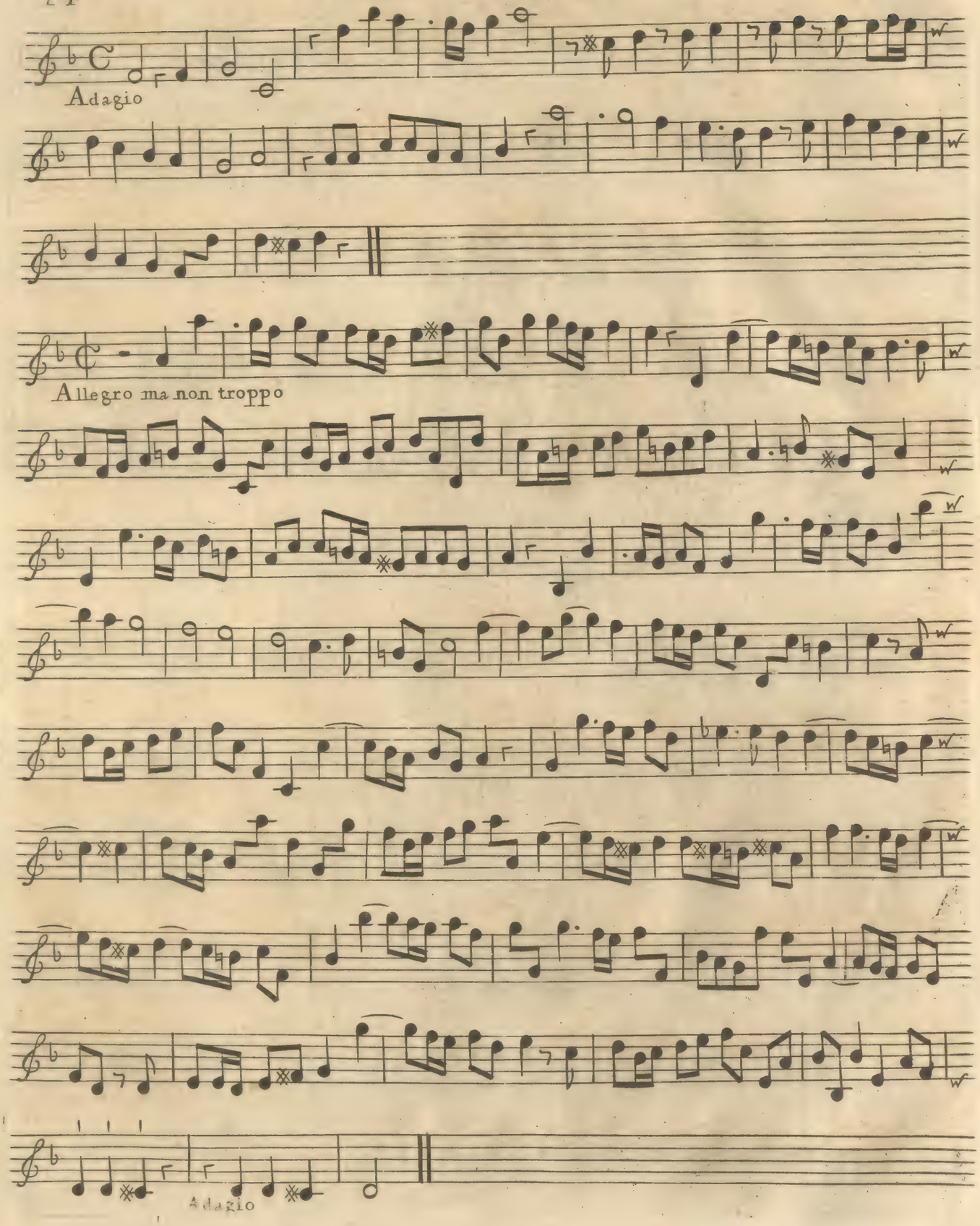
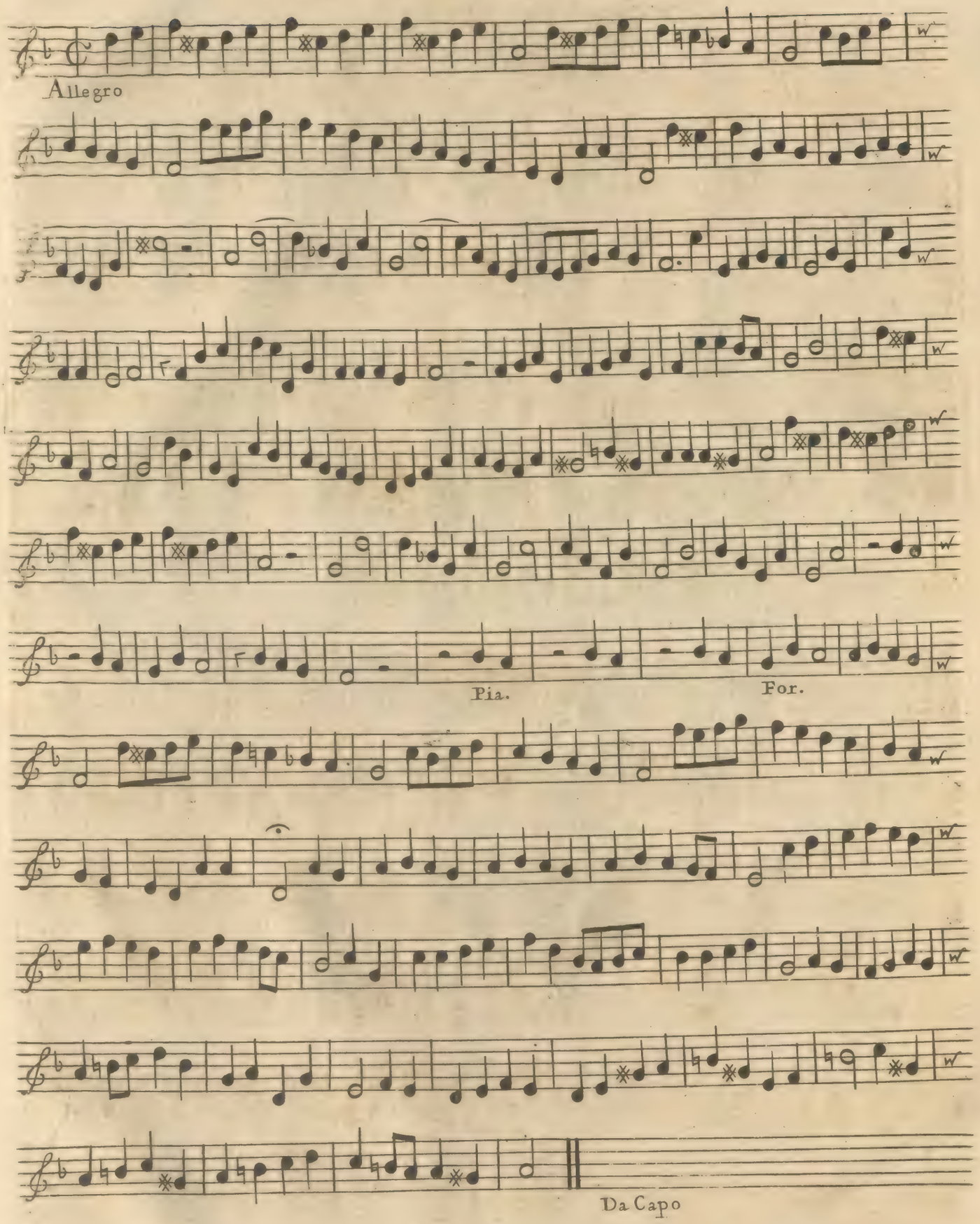


Violino e Hautboy Secondo

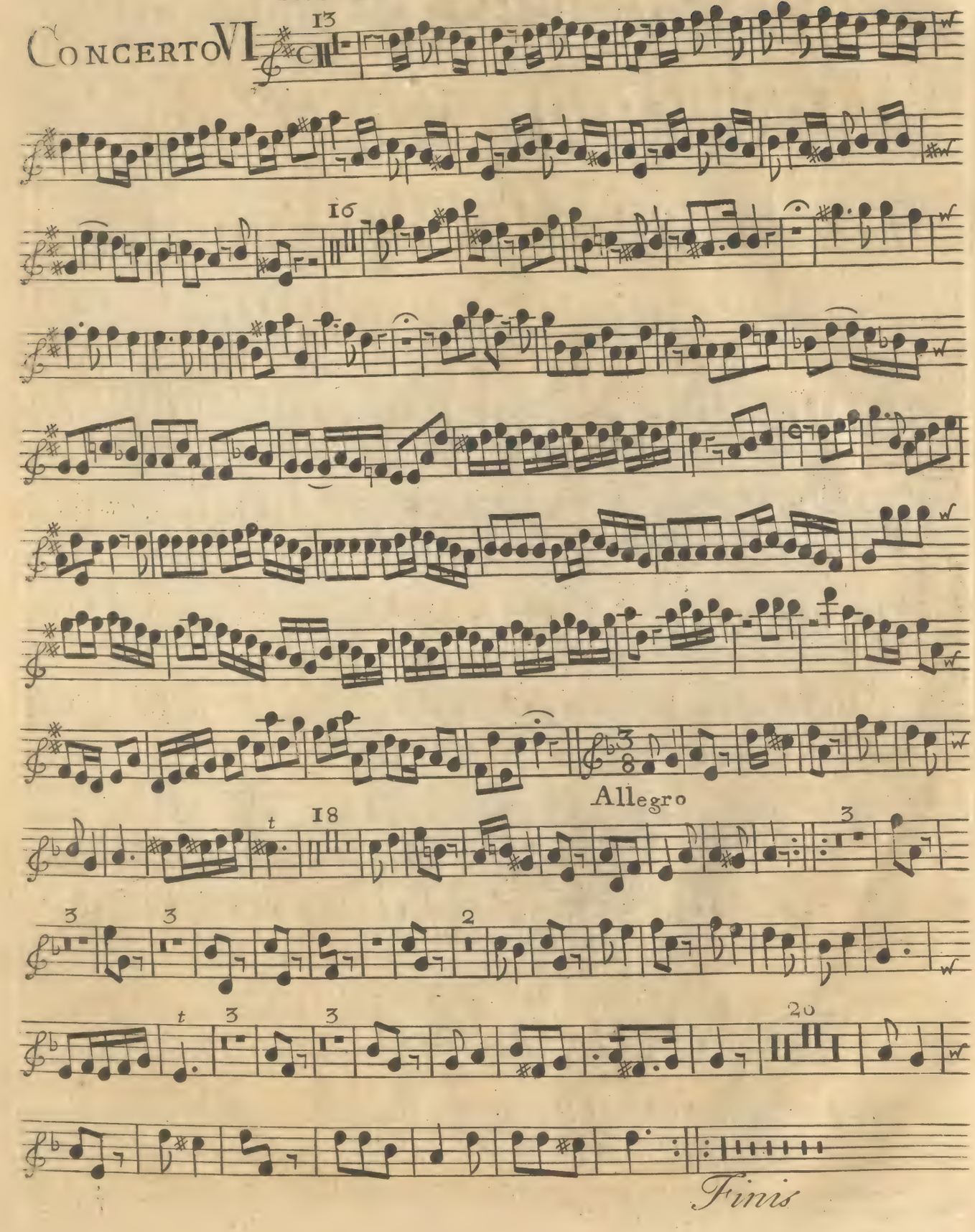


Violino e Hautboy Secondo



HAUTBOY SECONDO

CONCERTO VI



SIX
Favourite OVERTURES
in 8 Parts
For Violins, Hoboys, French Horns, with a Bass for the HARPSICORD *and* VIOLONCELLO.

Compos'd by

Sig.r B A C H.

London. *Printed for* I. Walsh *in Catharine-Street in the Strand.*

Of whom may be had for Concerts for Violins &c.

Cocchi, Jomelli & Galuppis Overtures
Hasse, Vinci & Porporas Overtures
Richters Symphonys, Op. 2.
Wagenseil's Symphonys, Op. 2.
St. Martinis Overtures & Concertos
Dr. Boyces Symphonys
Dr. Arne's Overtures
Bononcinis Overtures
Handel's 65 Overtures for Violins, Hoboys &c. in 8 Parts, also for Violins in 4 Parts
Handel's 400 Selected Orat.o Songs, 5 Pts
80 Selected Opera Songs

Handel's 18 Grand Concertos
18 Organ Concertos
Water Musick
Fire Musick
The Celebrated Concerto in Alex.rs Feast
Lampe's Cuckow Concerto
Martini of Milan's Concertos, Op. 6.
Martini of London's Concertos
Ciampis Concertos, Op. 7.
Ricciottis Concertos
St. Martini & Hasse's F. H. Concertos
Ruge's Concertos Op. 3. G. F.

Weideman's Concertos G. F.
Hasse's 24 Concertos G. F.
Stanleys Concertos
Locatellis Concertos
Castruccis Concertos
Geminianis Concertos
Corellis Concertos
Vivaldis Concertos
Albertis Concertos
Albinonis Concertos
Tessarini's Concertos
Mudge's Concertos

(2)

Oboe Secondo

Overture I

Allegro Con Brio

Solo

Pº

Fe

Pº

Solo

Fe

Trav: 2º

Andante

Solo

Solo

Pº Fe Pº

Solo

Pº

Oboe 2º

Andante

Solo

Dolce

Da Capo Sino al Segno

Oboe Secondo

Overture II

Allegro Assai

Po Fe Fe Fe Fe Po Fe Fe Fe Fe Fe Fe

Flauto Traversi

Andante Grazioso

Po

Presto

Fe Po Fe

Oboe (4) Secondo

Overture III

Allegro di molto

Soli

Po

rinf.

Soli

Fortiss.o

Soli

Flauto Traversi

Andante

Soli

Po

Po

Po

Fe

Po

Fe

Oboe

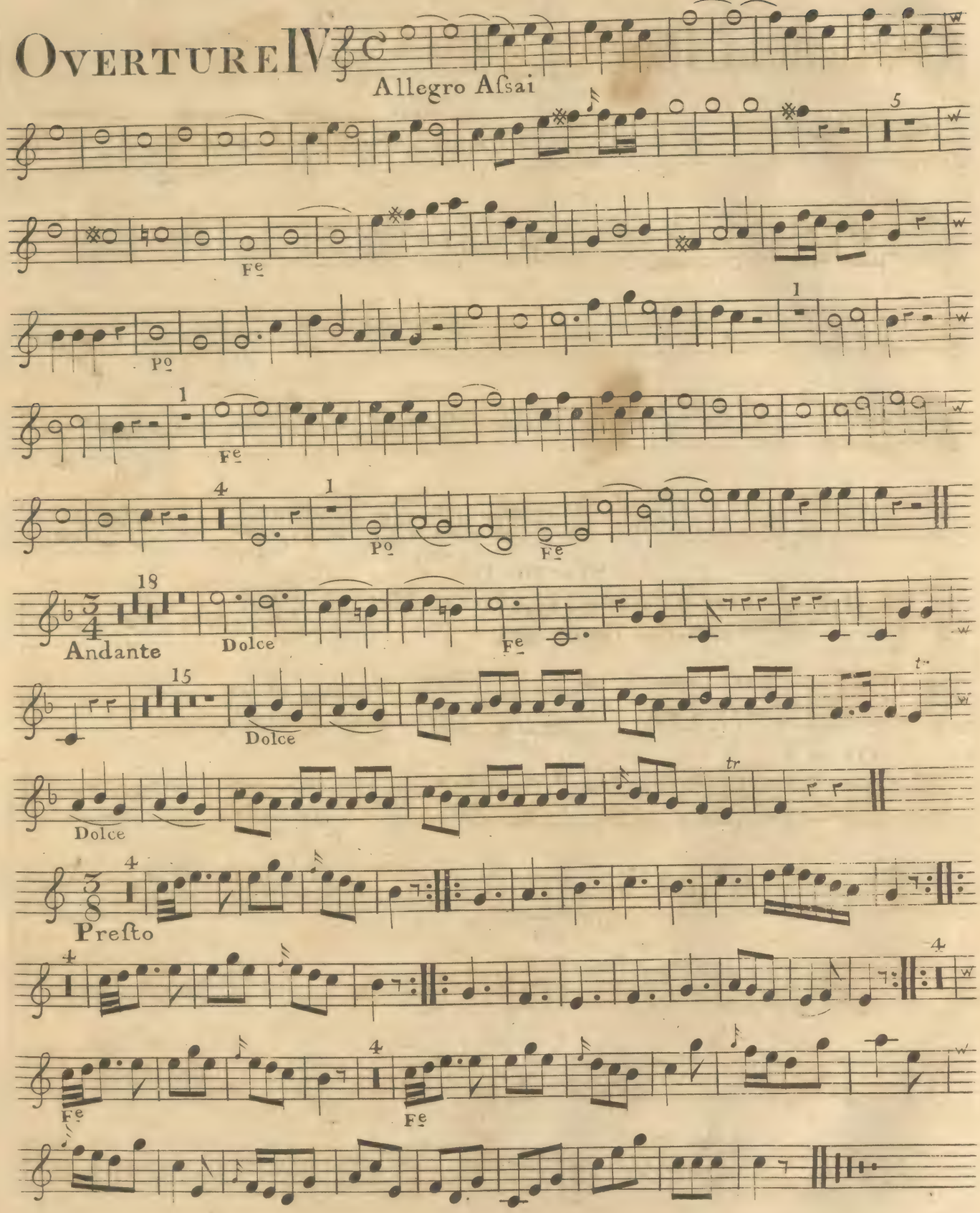
Presto

Po

Fe

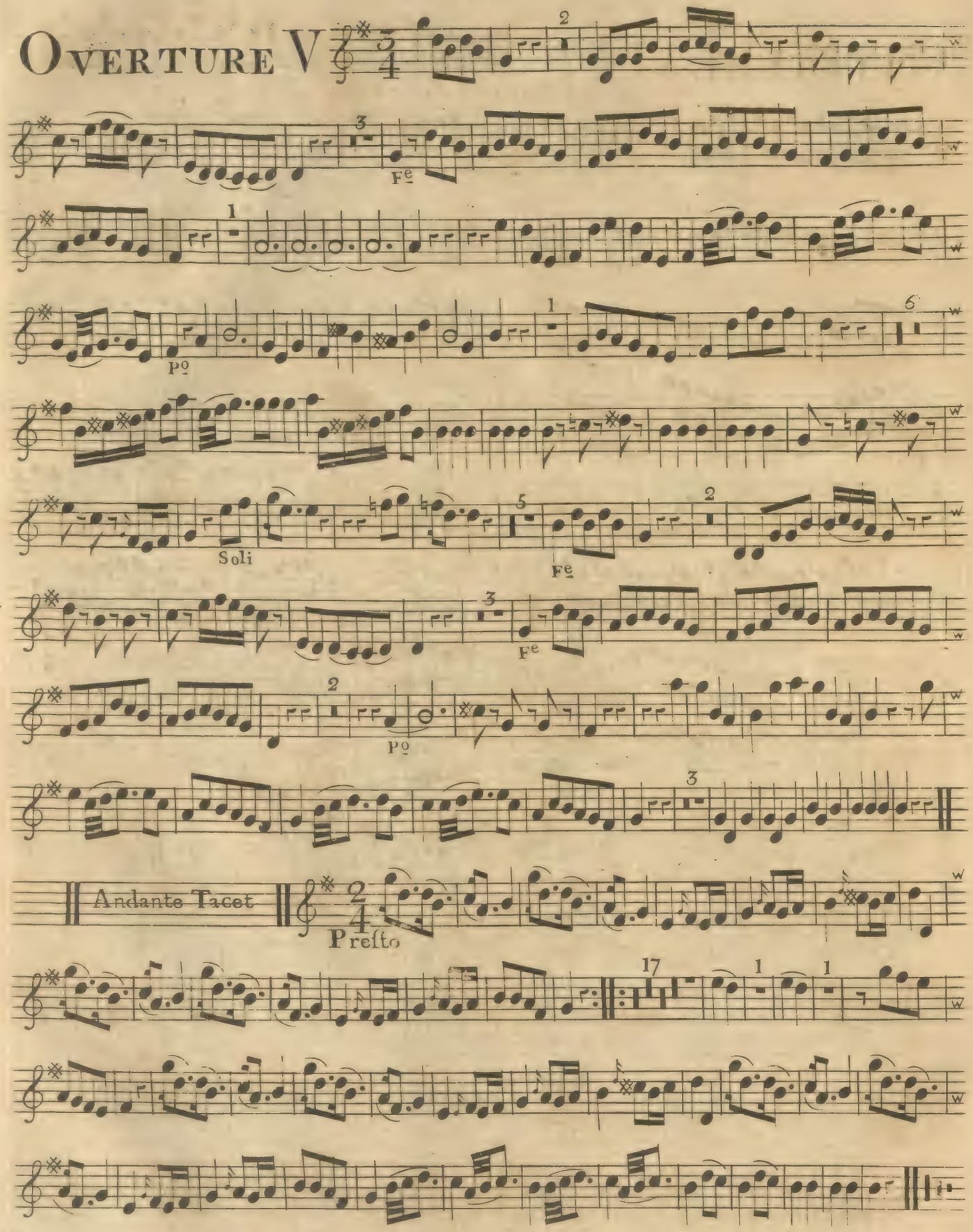
Oboe Secondo

Overture IV



Oboe (6) Secondo

Overture V



Oboe Secondo (7)

Overture VI

Allegro con Spirito

Dolce

Soli

For

Fortifs:

Dolce

Andante
Tacet

Allegro Assai

Dolce
Altarto

For

SIMPHONIES

a deux Violons, deux Hautbois, deux Cors de Chasse, alto Viola, et Basse,

Composées & tres humblement Dediées

à

Son Altesse Royale

Monseigneur

le DUC de YORK &c.

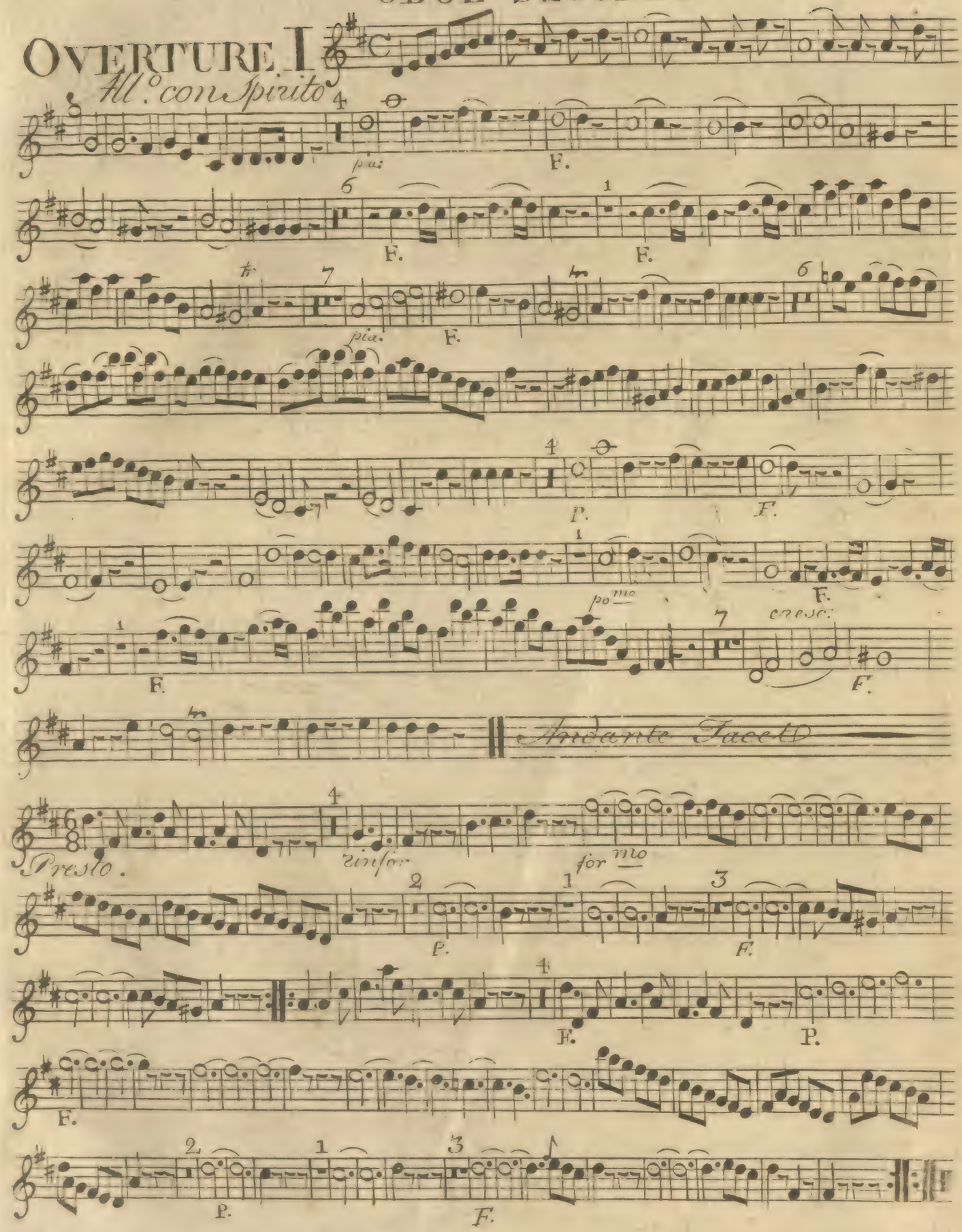
Par Jean Chretien Bach,

Maitre de Musique de S. M. la Reine de la Grande Bretagne.

Oeuvre III.

London Printed for the Author; & Sold at his House in King Square Court Dean Street Soho.

OVERTURE I


All.o con Spirito
pia:
F.
pia.
P.
po mo
cresc:
Andante Facet
Presto.
rinfor
for mo

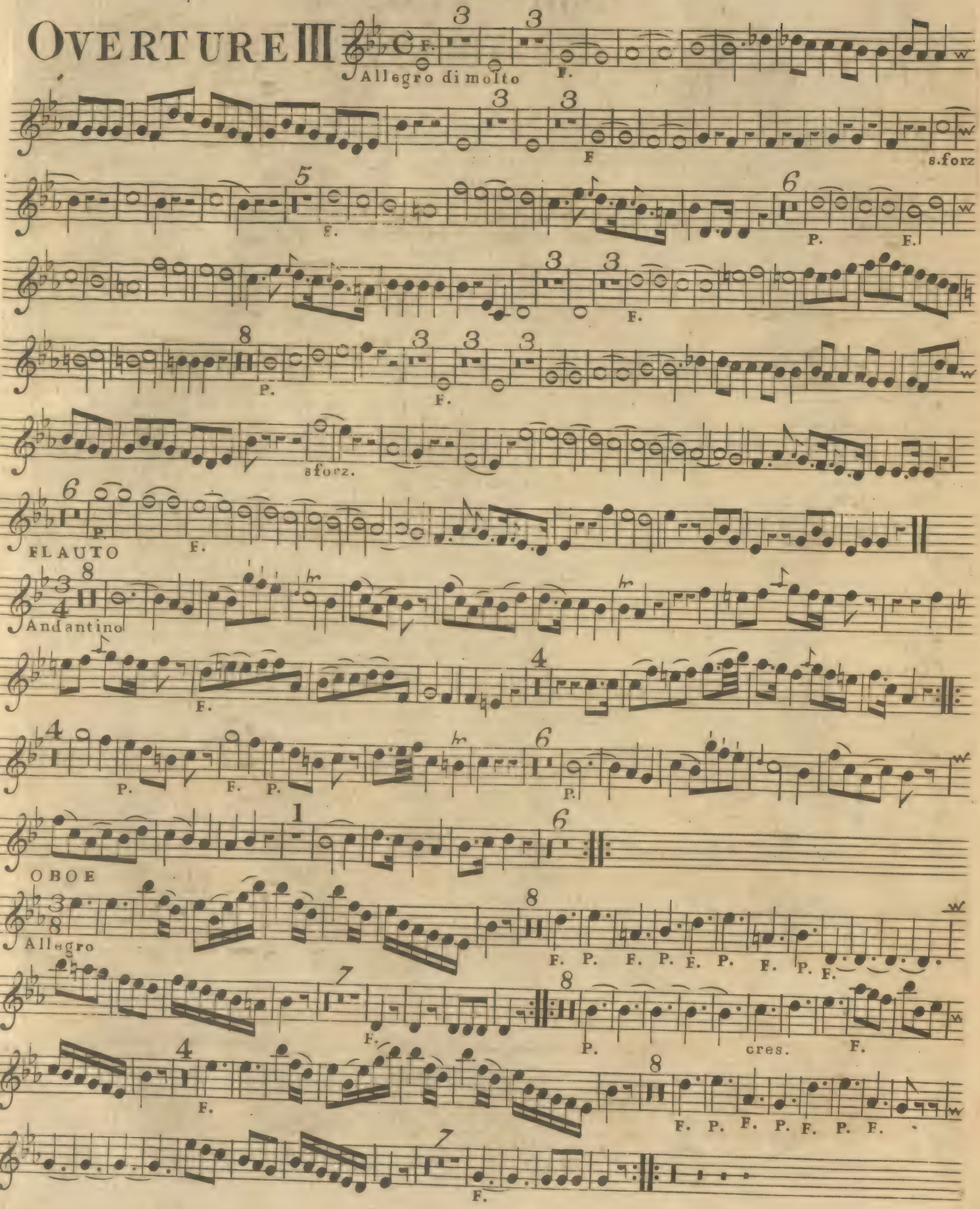
OBOE SECONDO

OVERTURE II

allegro

F. P. F. P. F. P.

OVERTURE III



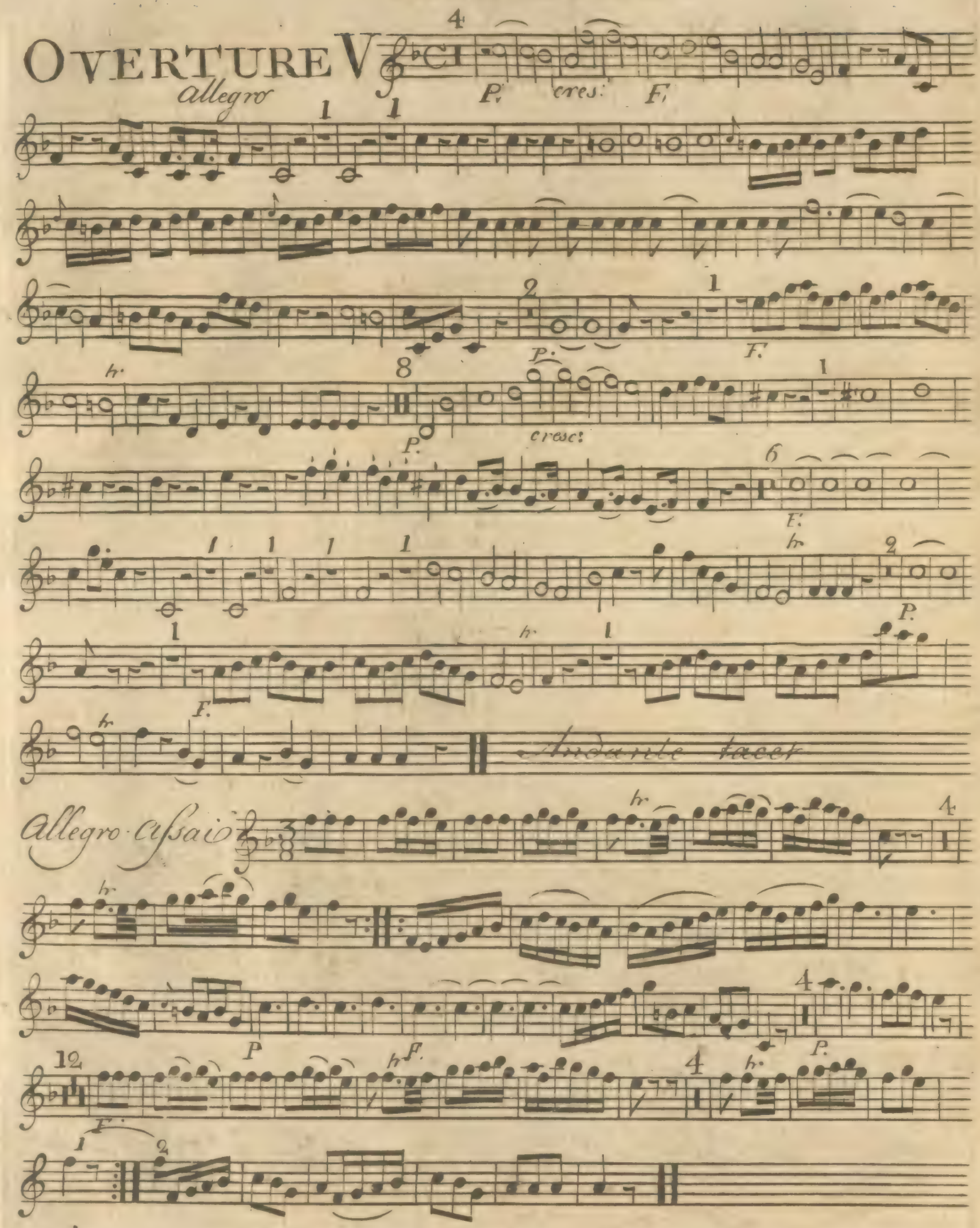
OVERTURE IV

All.o con Spirito

Andantino
Sempre piano

Tempo di
Menuetto
più tosto All.o

OBOE SECONDO



OBOE SECONDO

OVERTURE VI

Allegro Affai

F. P. F. P. F. P. P. cres.

Andante Tacet

Allegro Affai

P. F.

SIX CONCERTOS

IN SEVEN PARTS,

Five for
Four VIOLINS, a TENOR VIOLIN,
and VIOLONCELLO,
with a Thorough Baſs for the
HARPSICORD.
and One CONCERTO for the ORGAN
or HARPSICORD, with Inſtruments.

Compos'd by

Mr. MUDGE.

To which is added, Non Nobis Domine, *in 8 Parts.*

London. *Printed for* I. Walsh, *in Catharine Street, in the Strand.*

Of whom may be had Juſt Publiſh'd, For Concerts.

EIGHTY SONGS Selected from Mr HANDEL's lateſt Oratorios, for Violins &c. in 6 Parts, the Song Part, with the Words, for a Voice, Hoboy, German Flute, or Harpſicord: Done in the Original Keys, to be Perform'd either by Voice or Inſtruments; Being the moſt Capital Collection of Songs ever Publiſh'd, with an Index to the whole.

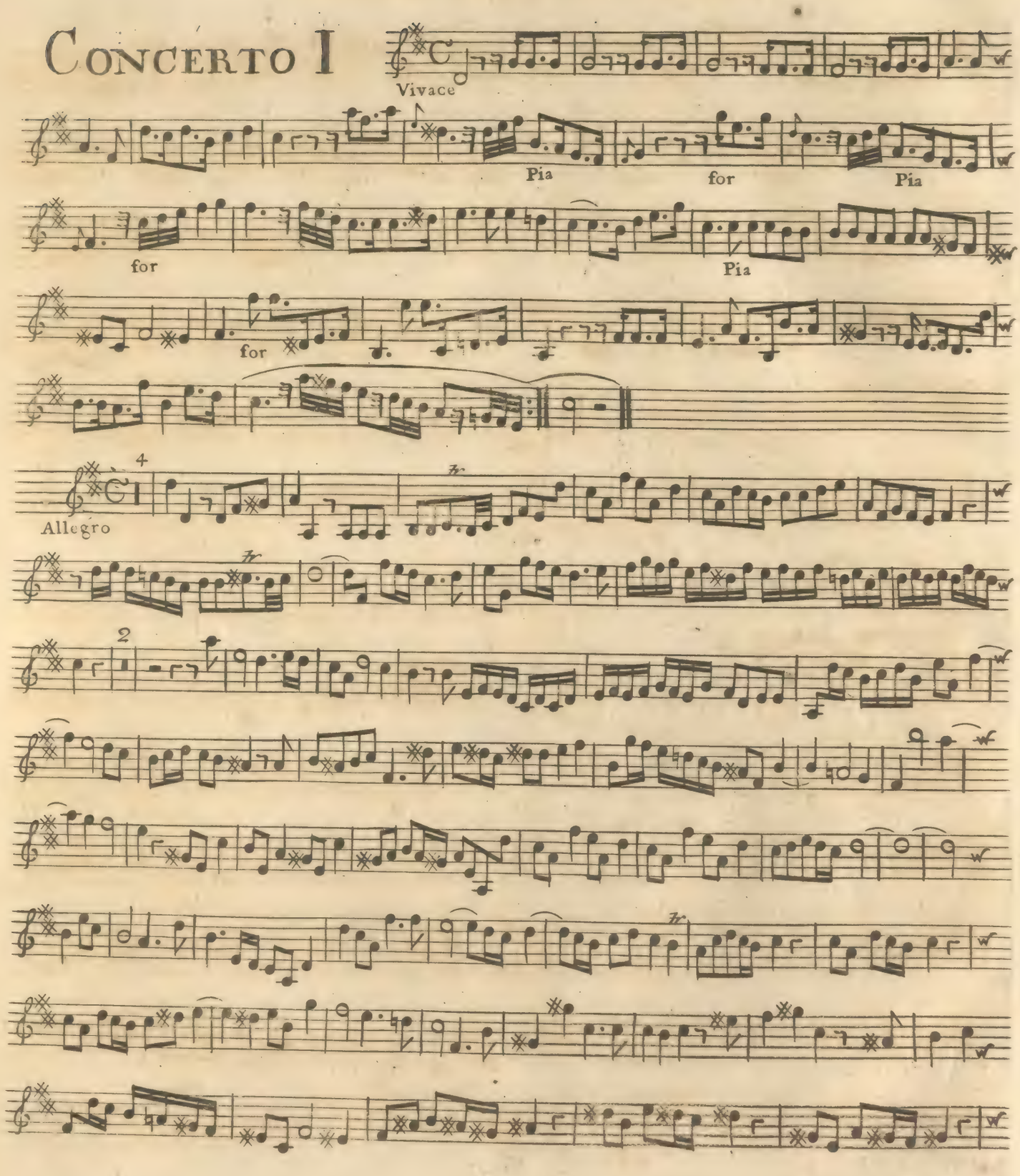
SIXTY OVERTURES from all Mr HANDEL's Oratorios and Operas, for Violins, in 8 Parts.

HANDEL's Muſick for the Royal Fireworks, for Violins, French Horns, Trumpets &c.

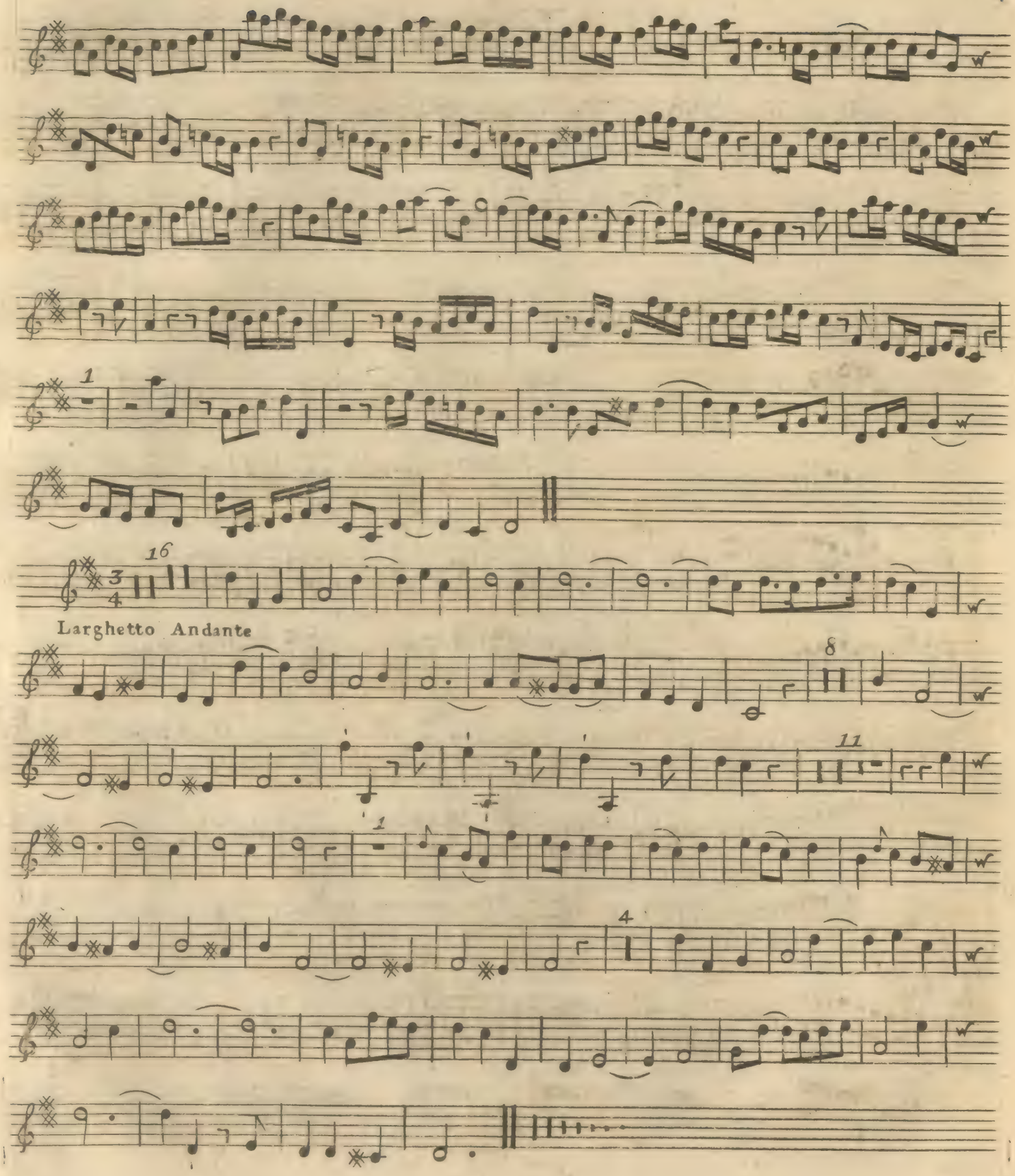
Handel's 12 Grand Concertos. St Martini's Concertos, Op. 5ta. Geminiani's 12 Concertos. Haſſe and Vinci's Overtures.

Violino Secondo Ripieno

Concerto I

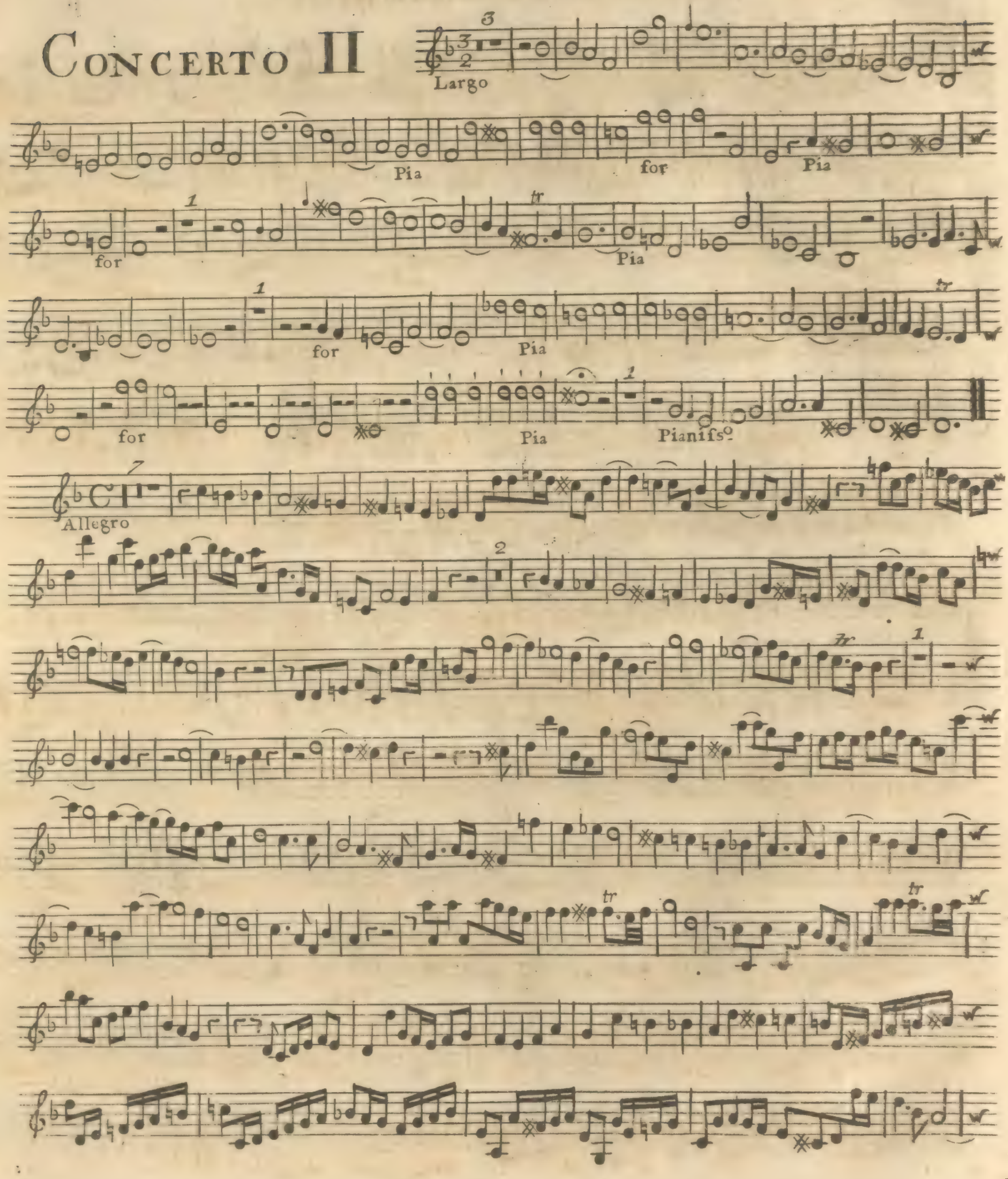


Violino Secondo Ripieno

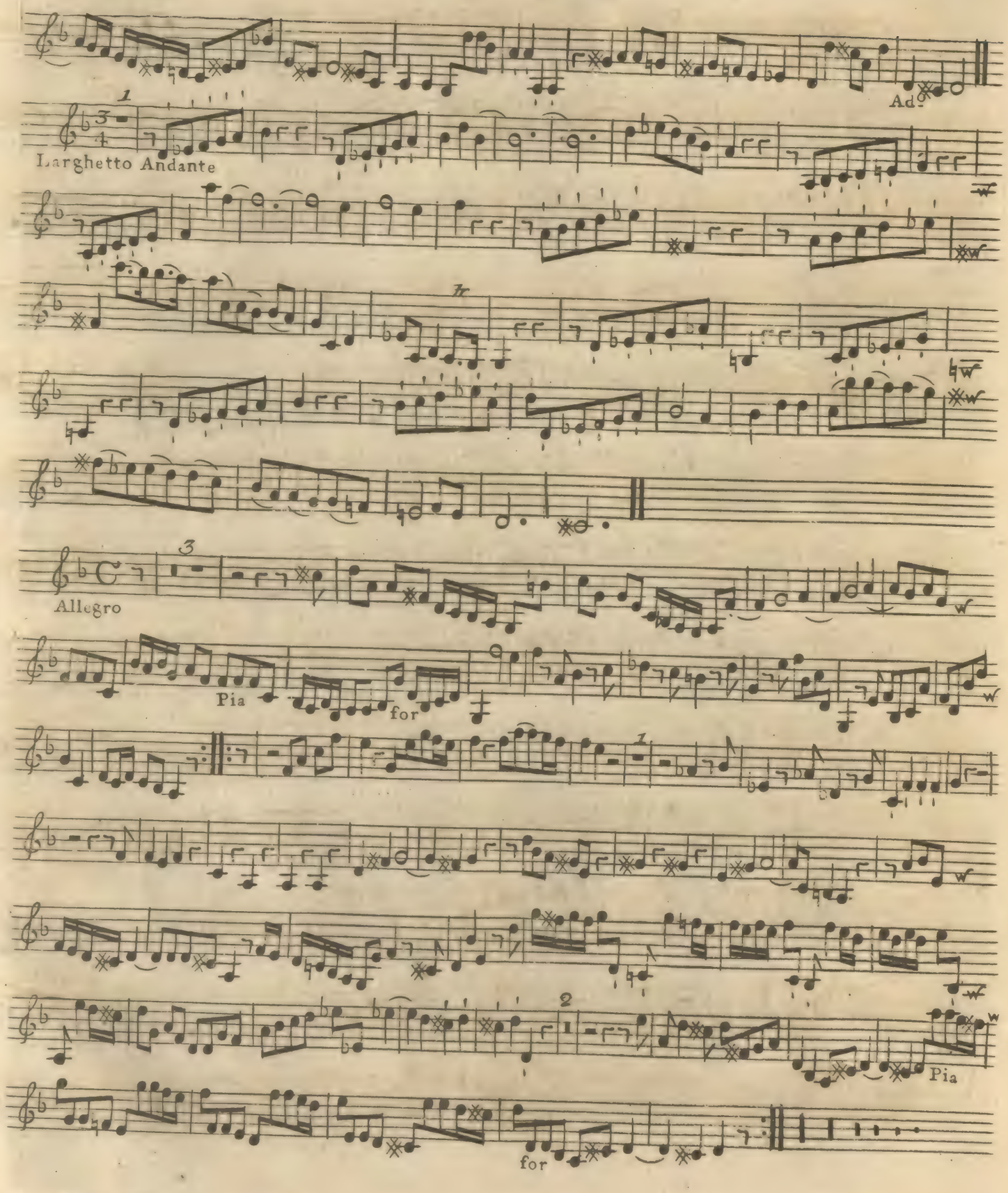


Violino Secondo Ripieno

Concerto II



Violino Secondo Ripieno



Violino Secondo Ripieno

Concerto III

Poco Largo

8

8

Adº

Allegro

Pia

for

Pia

3

for

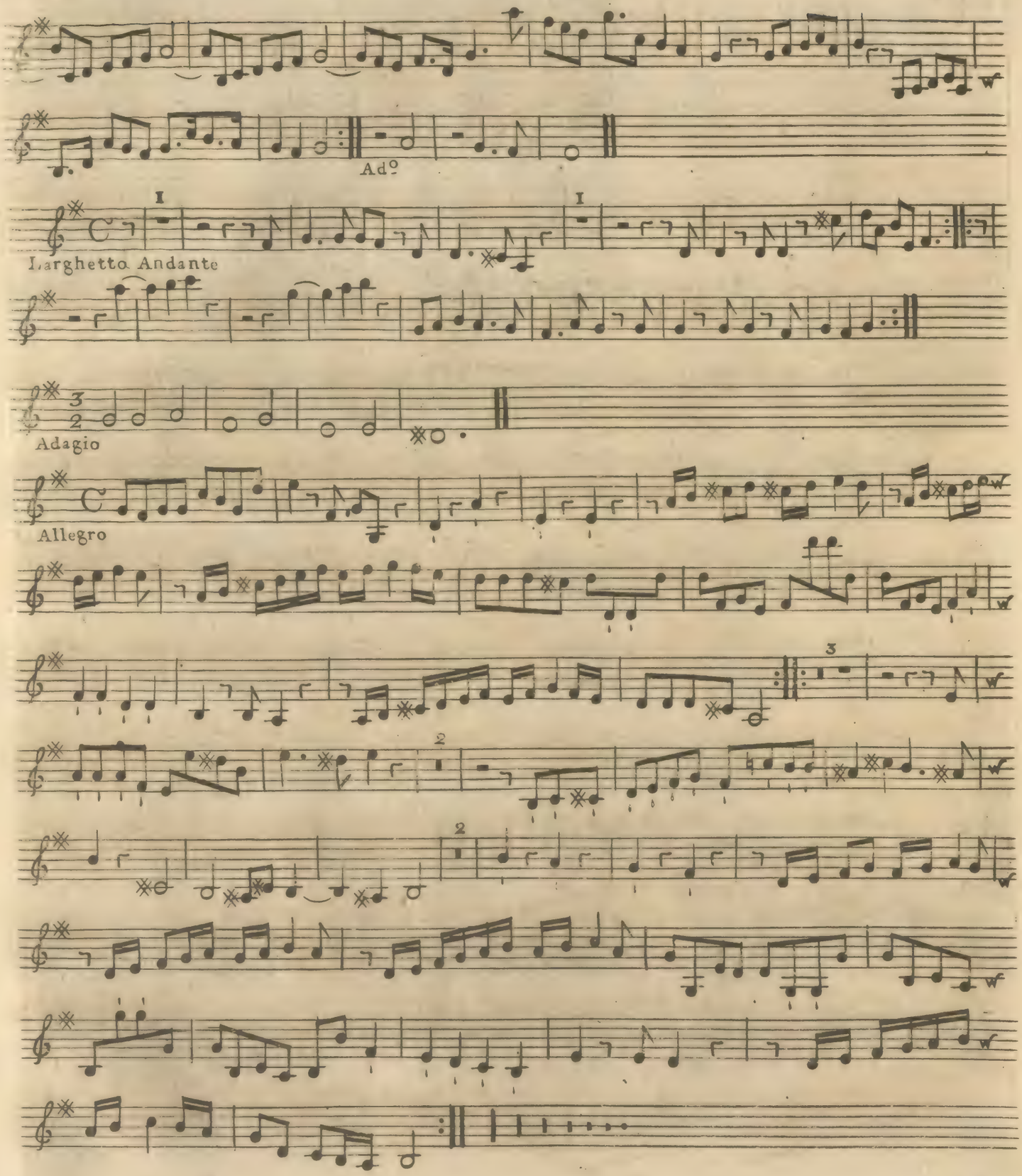
Pia

for

Pia

for

Violino Secondo Ripieno

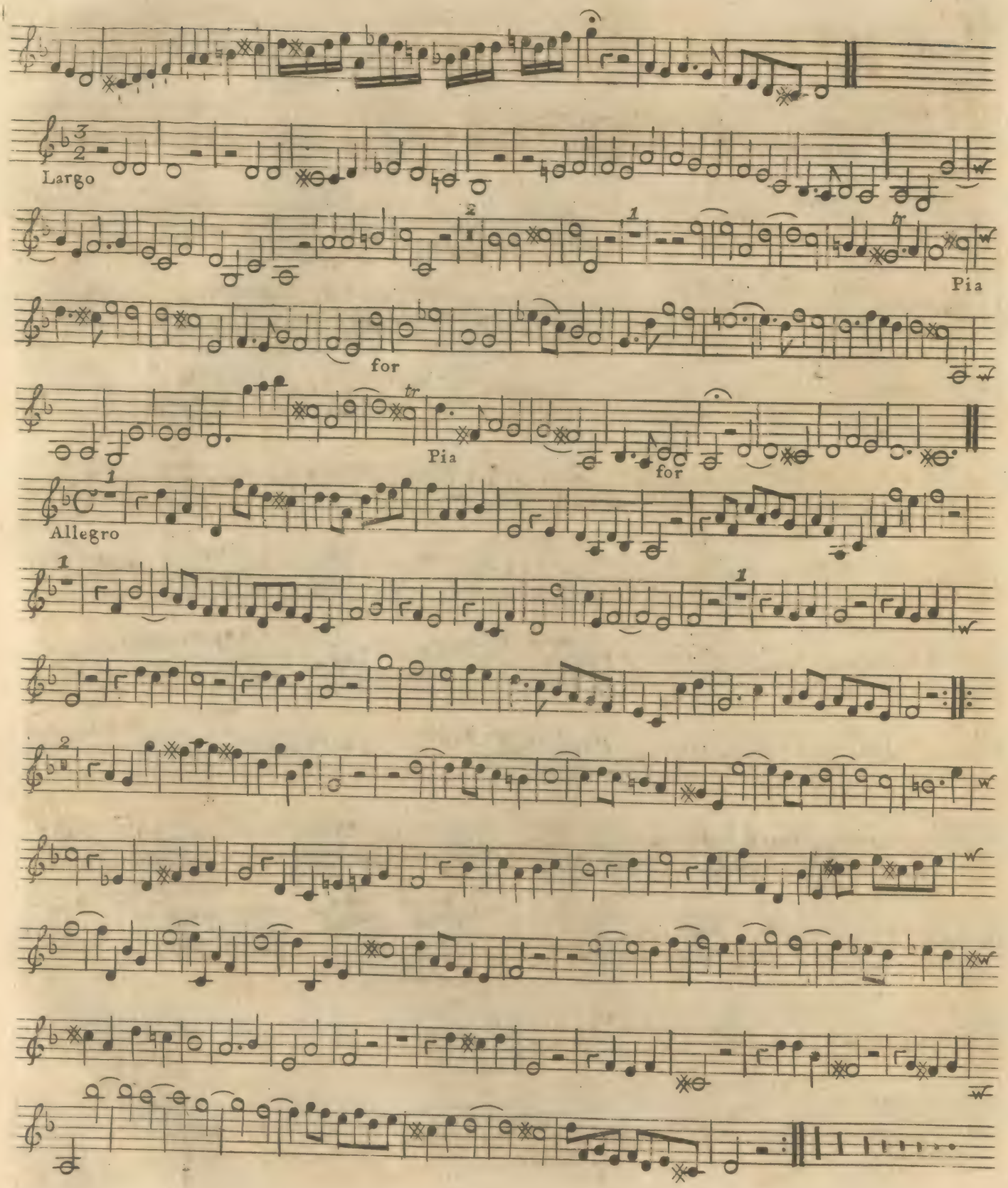


Violino Secondo Ripieno

Concerto IV

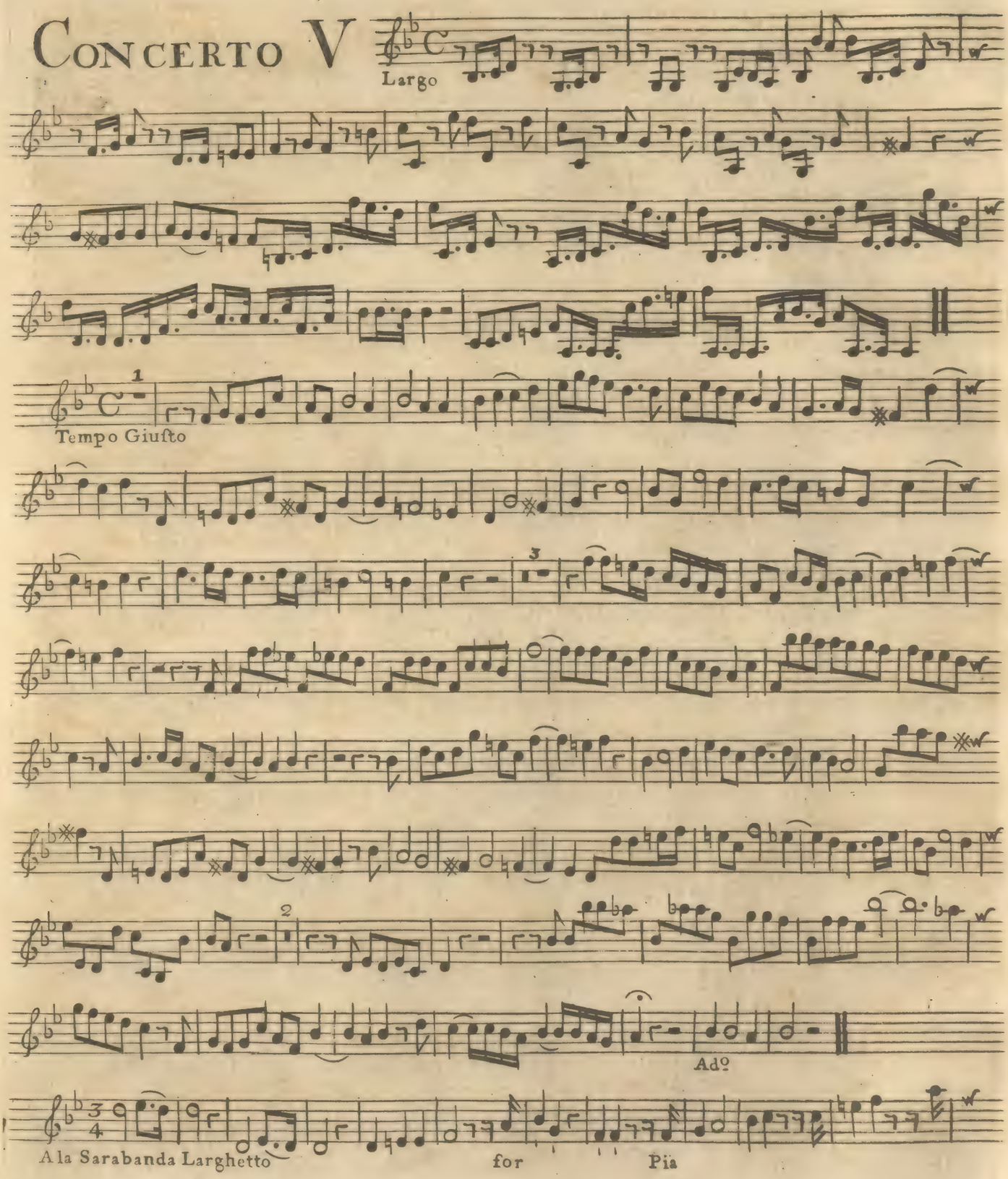
Moderato Allegro

Violino Secondo Ripieno.

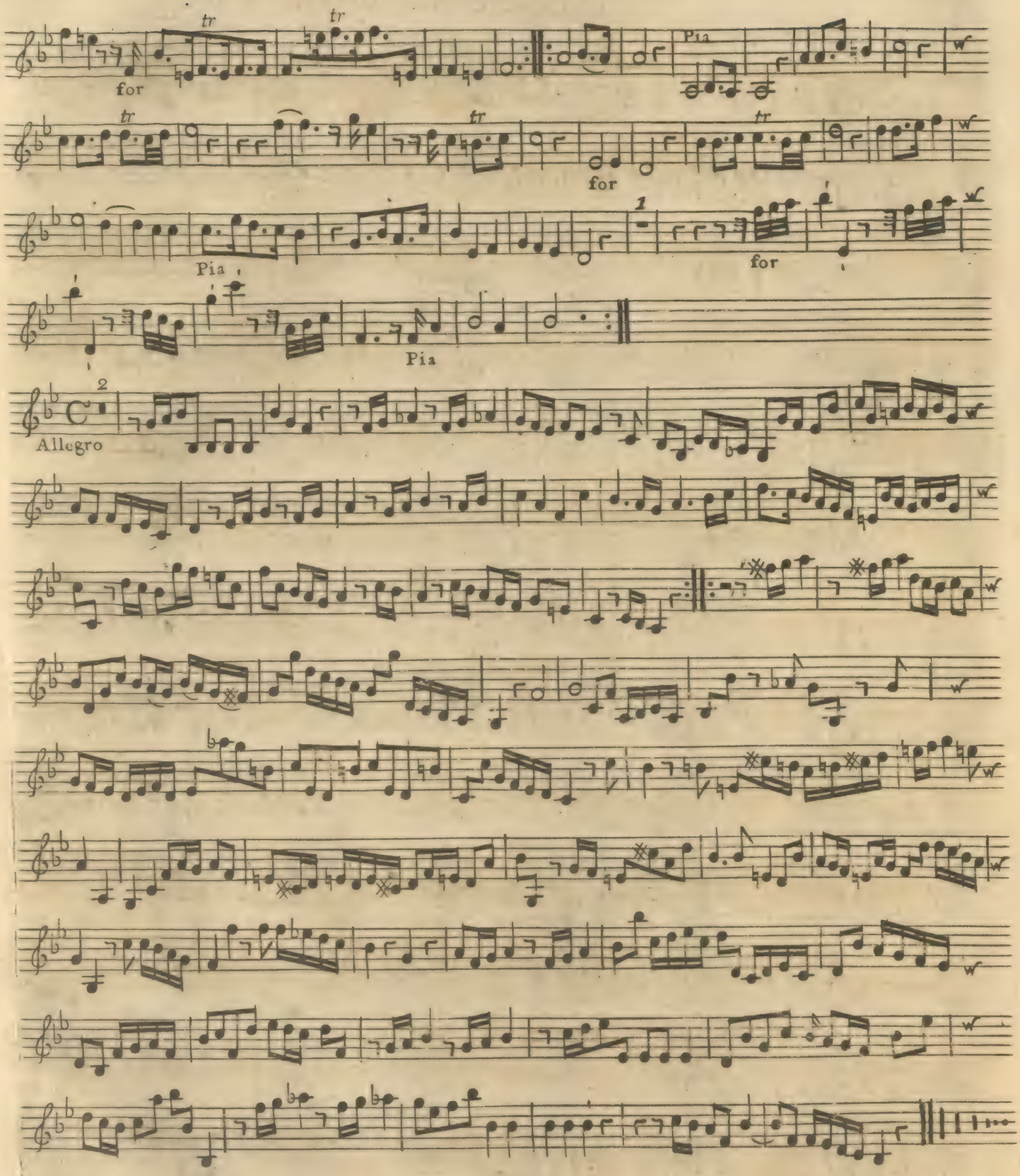


Violino Secondo Ripieno

Concerto V



Violino Secondo Ripieno



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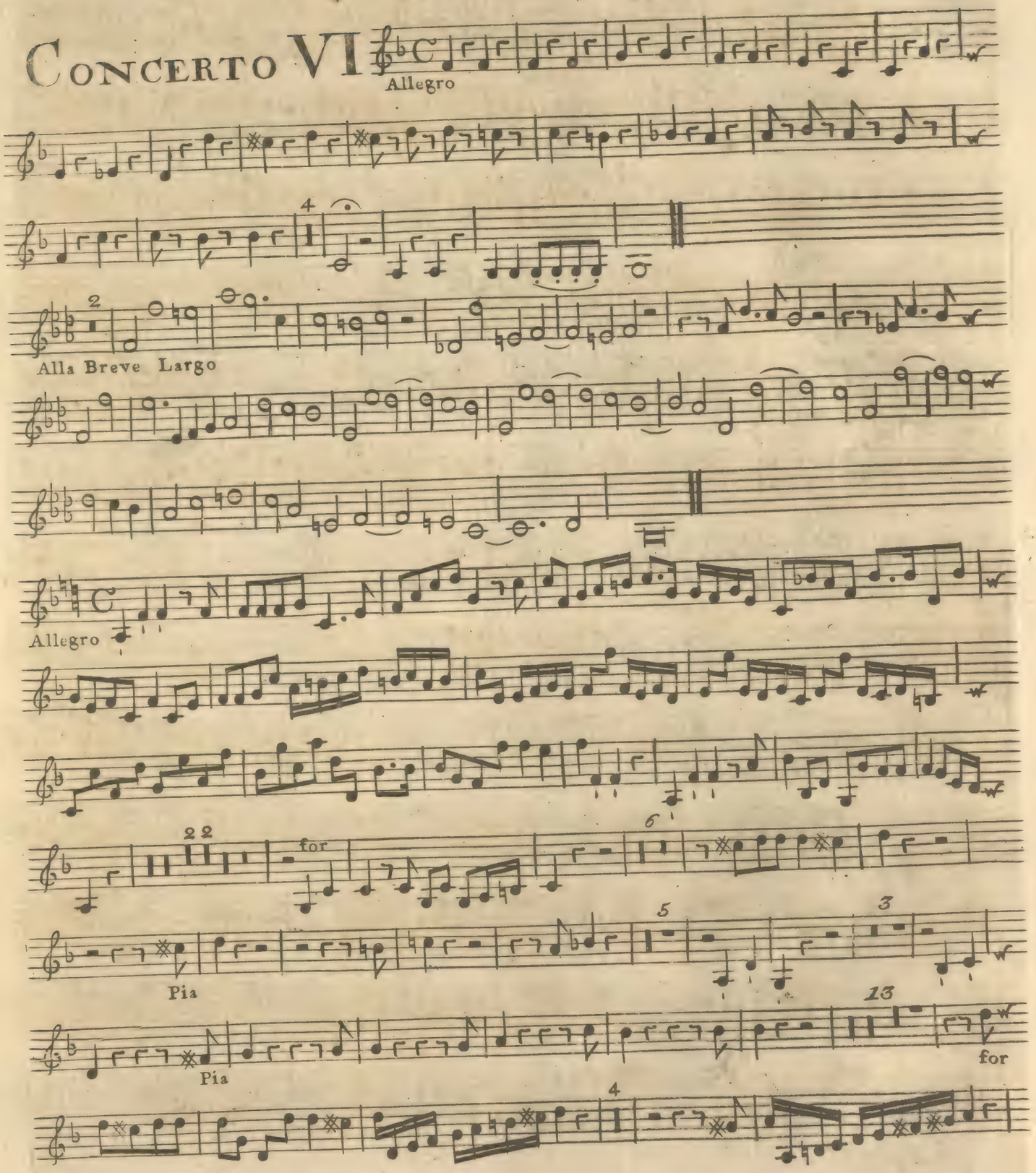
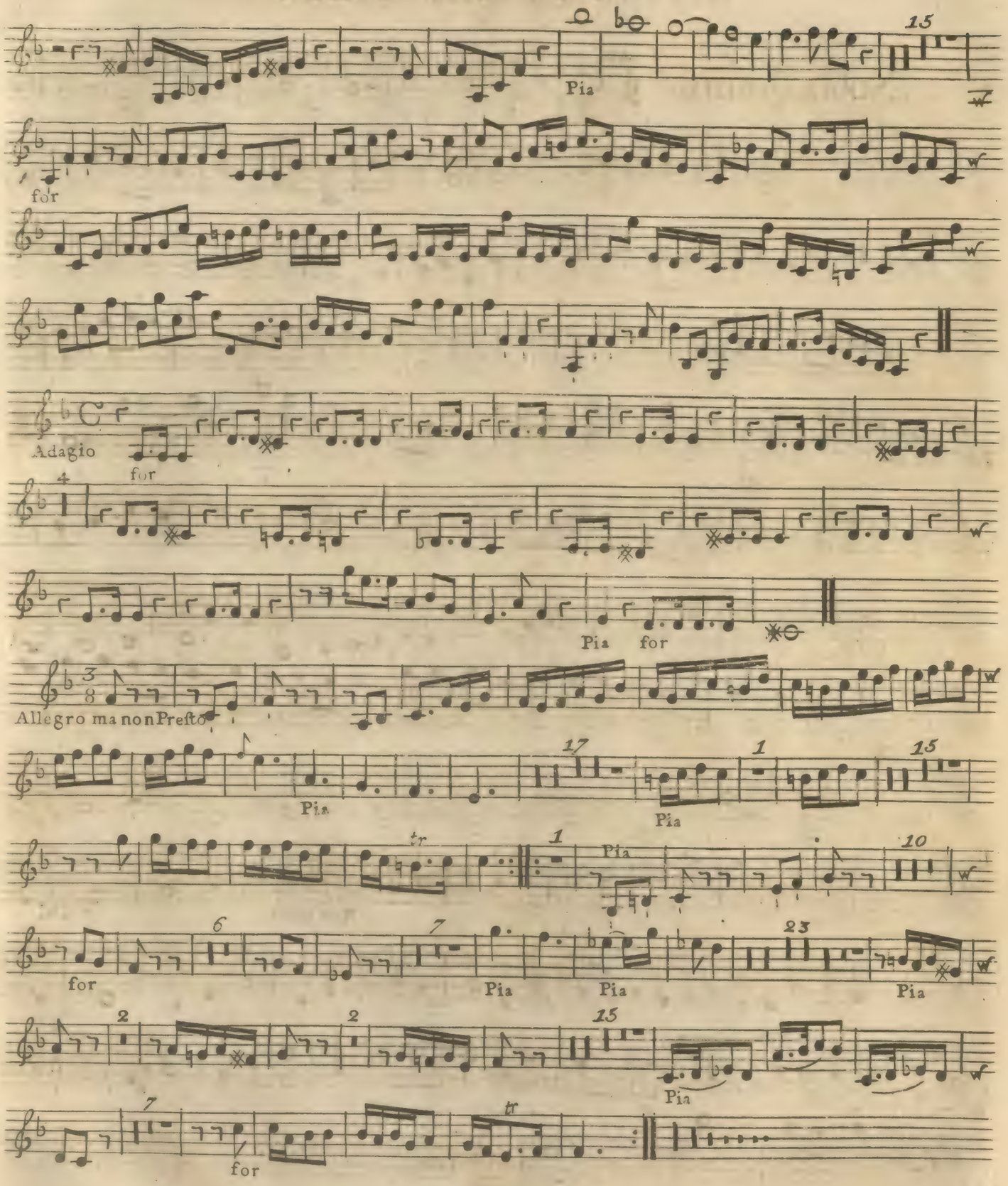
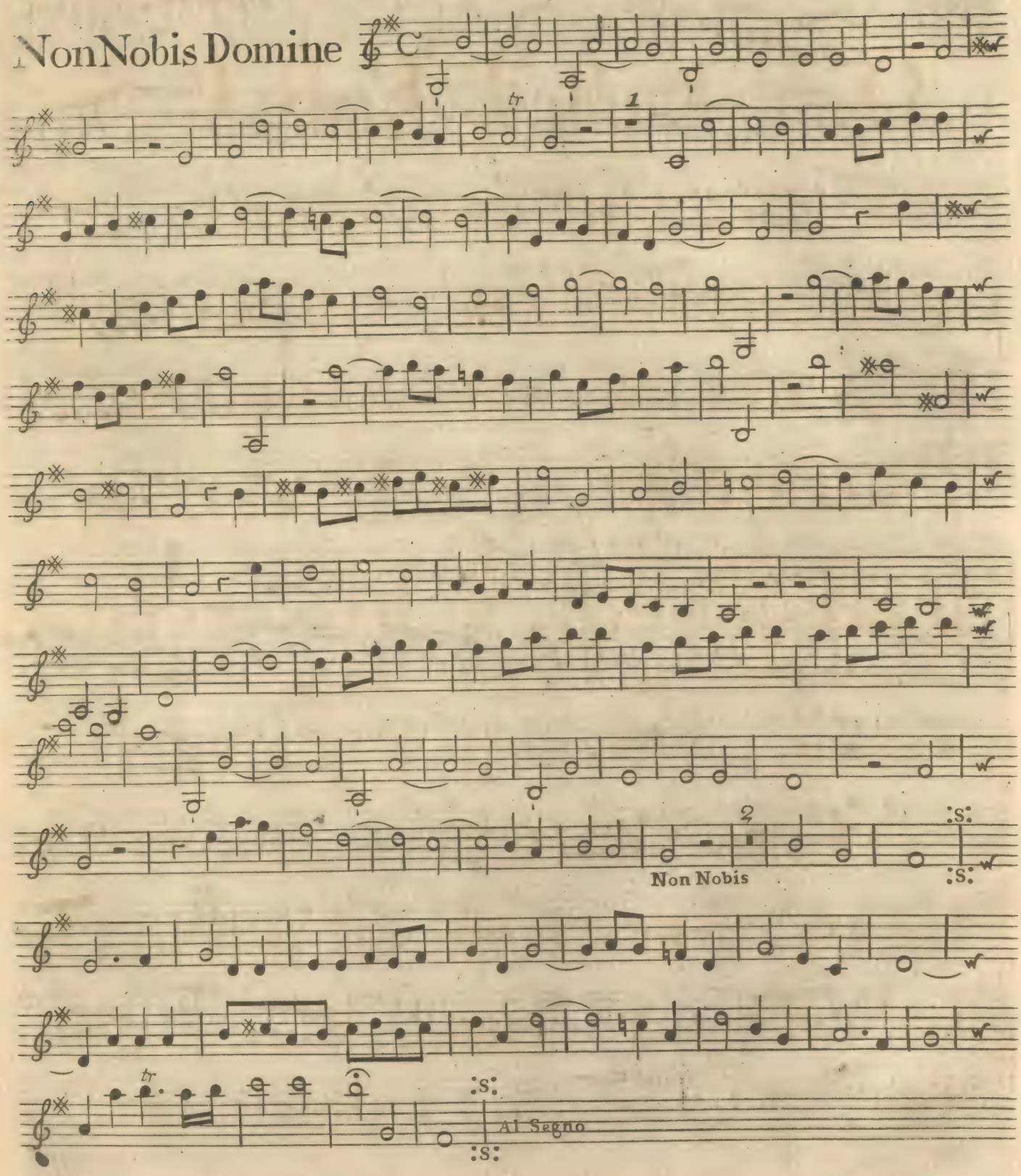


Violino Secondo Ripieno



Violino Secondo Ripieno



SIX OVERTURES in Eight Parts

FOR

Violins, French-horns, Hautboys, one Tenor

with a Thorough Bass for the

HARPSICORD or VIOLONCELLO;

Composed by

C. F. ABEL,

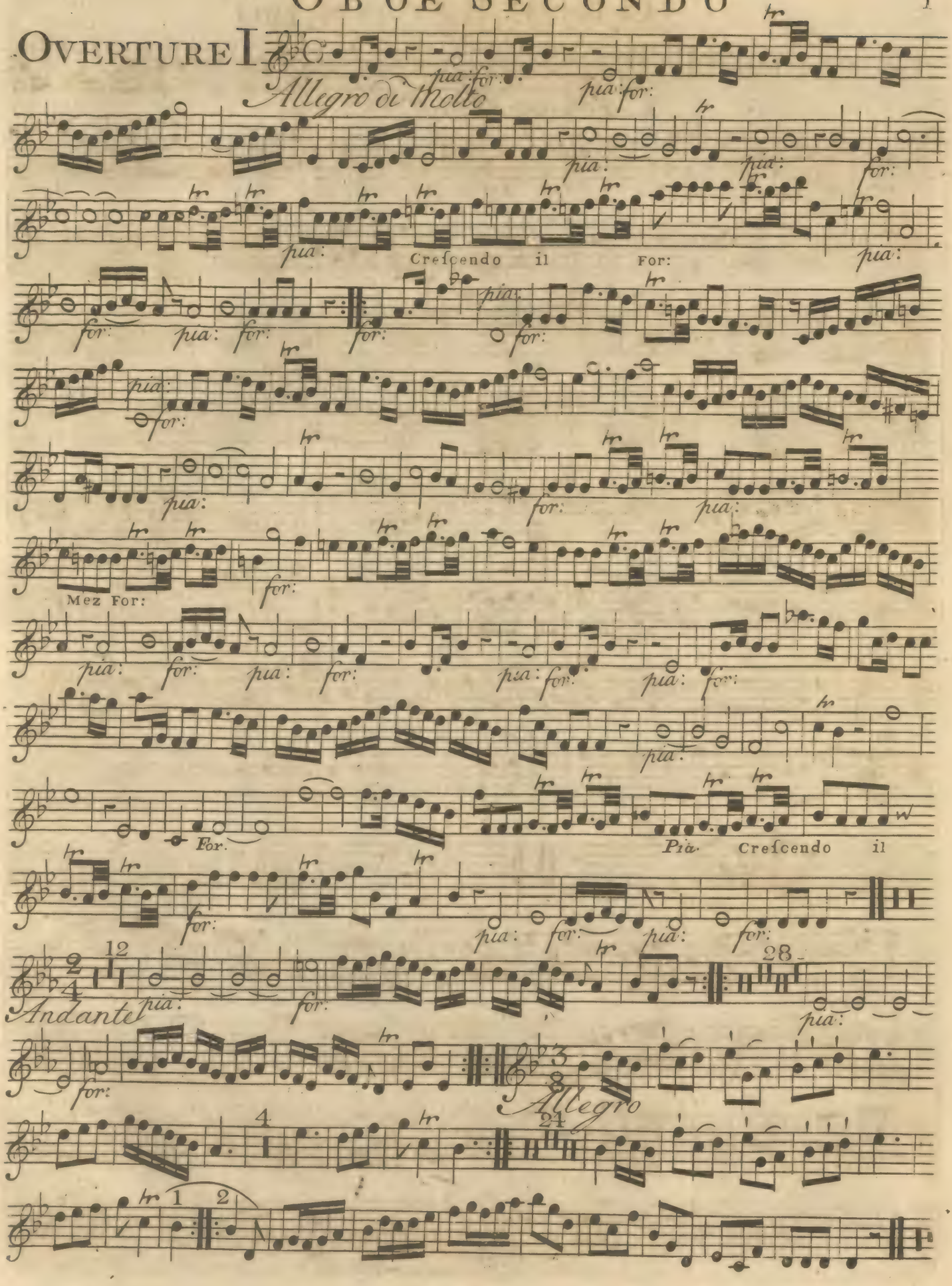
OPERA PRIMA.

London

Printed by John Johnson at the Harp & Crown in Cheapside:

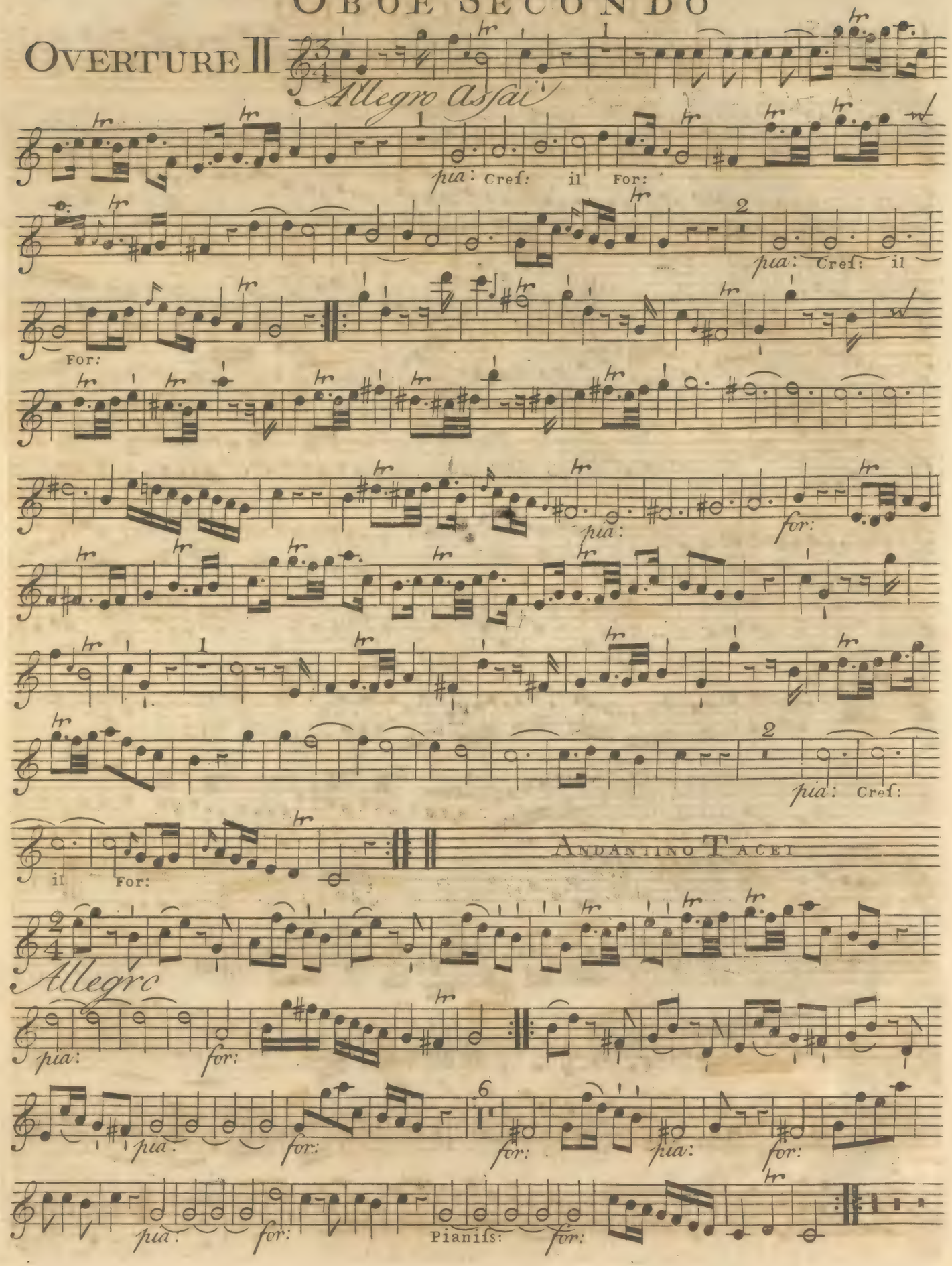
OBOE SECONDO

OVERTURE I



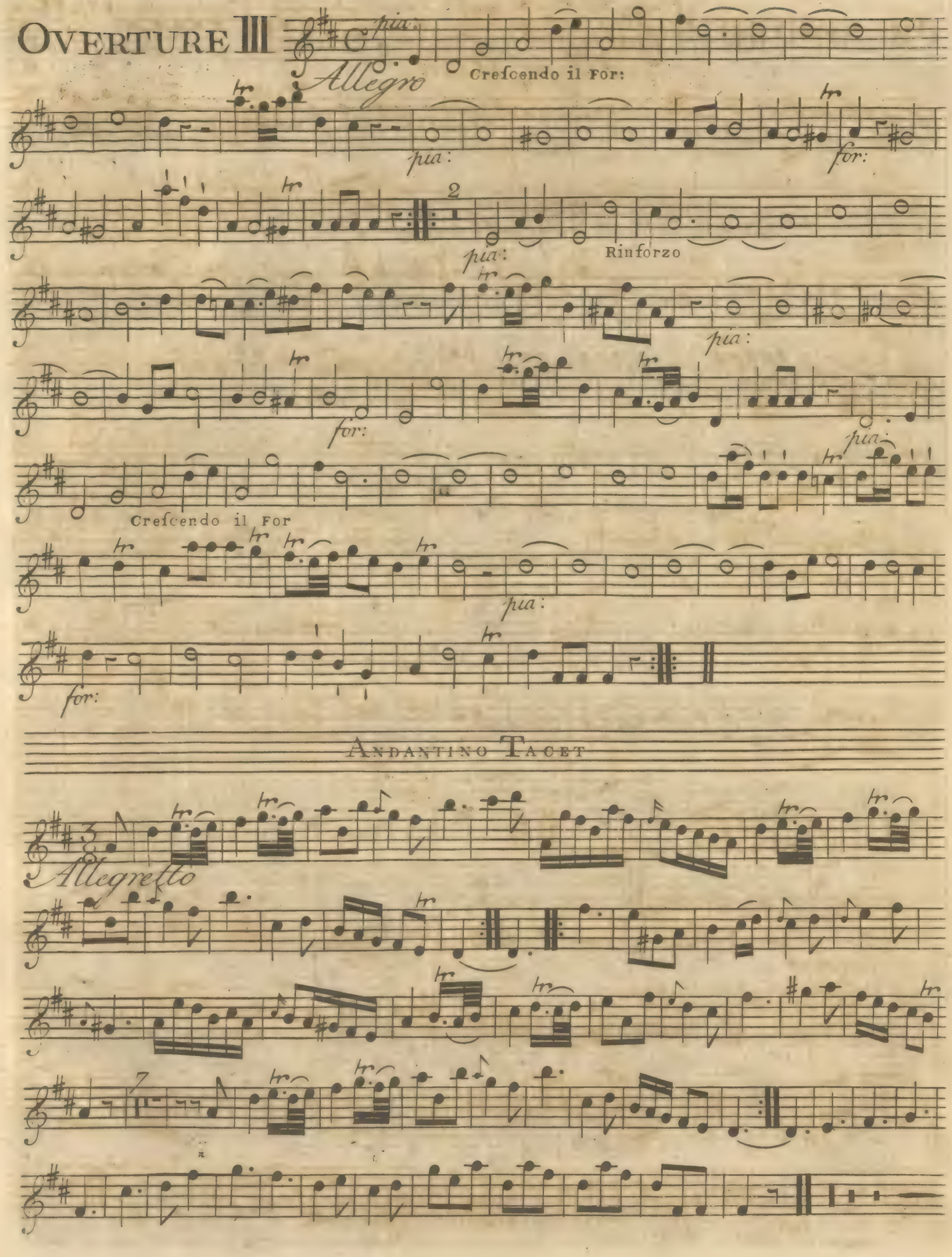
Oboe Secondo

Overture II



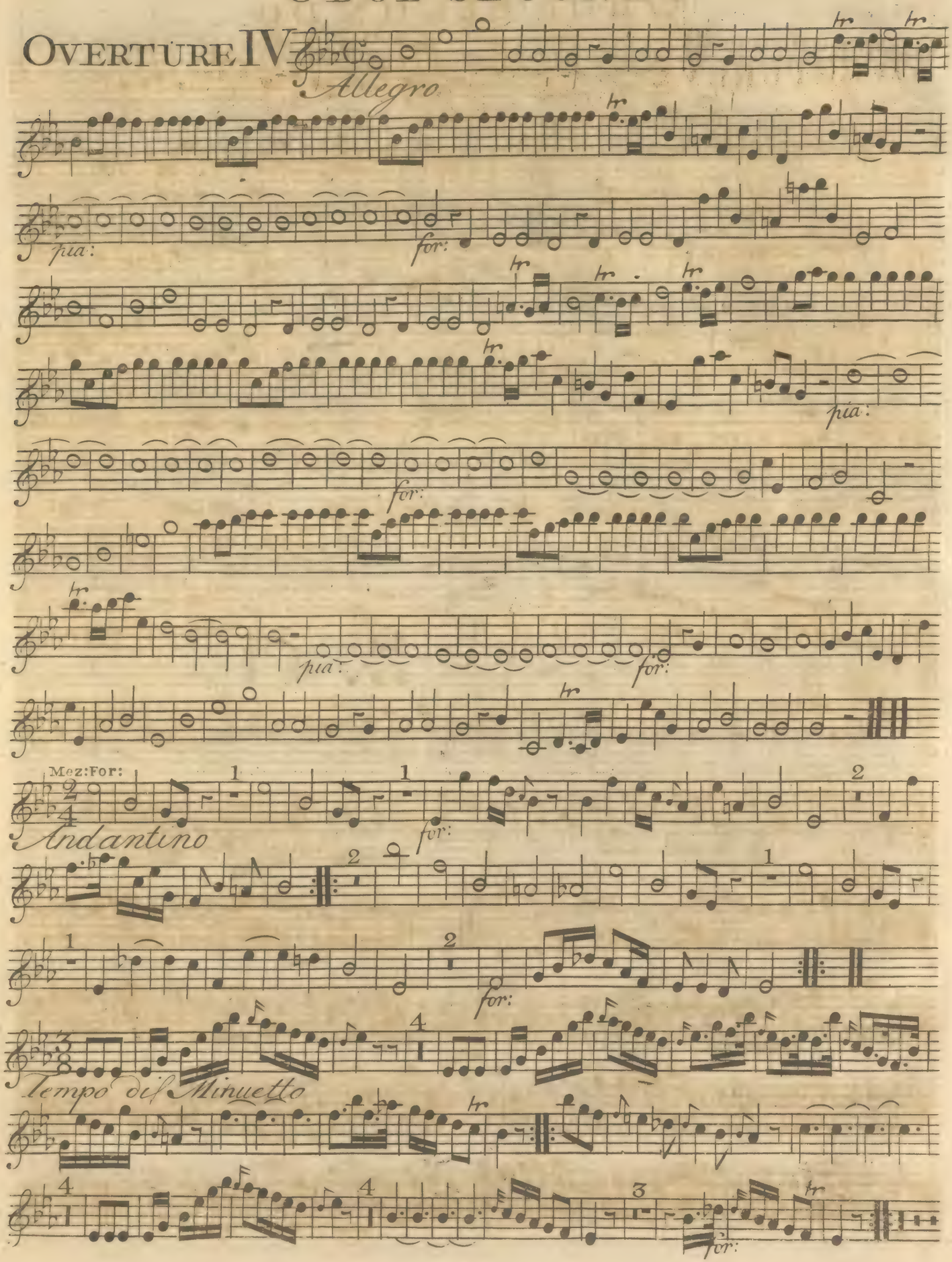
Oboe Secondo

Overture III



Oboe Secondo

Overture IV



Oboe Secondo

Overture V

Allegro assai

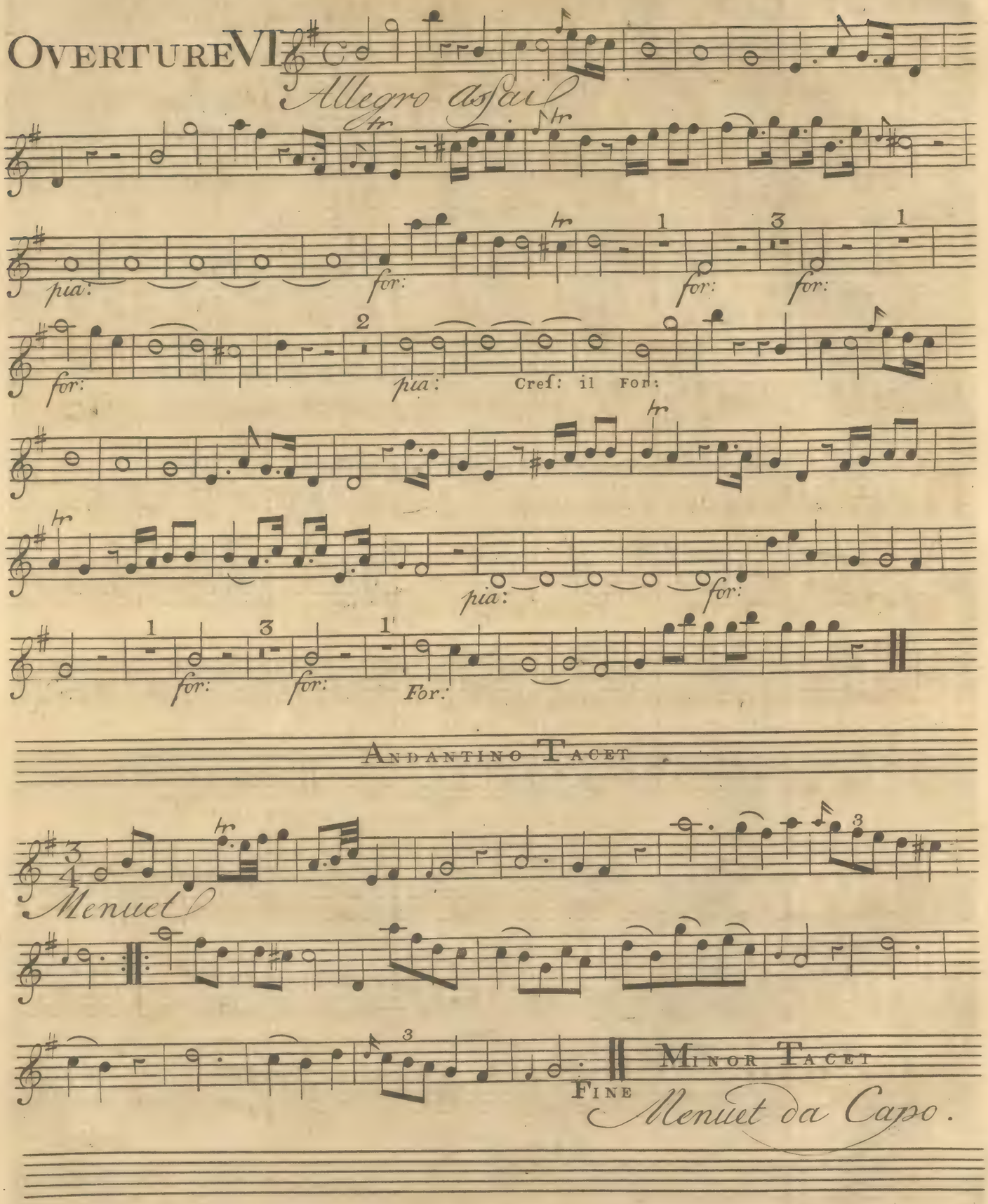
for:

for:

Andantino Tacet

Allegretto

Oboe Secondo



6

Six OVERTURES

in Eight Parts

FOR

TWO VIOLINS, TWO HOBOYS, TWO FRENCH HORNS, one TENOR

with a THOROUGH BASS, for the

HARPSICORD OR VIOLONCELLO

Dedicated to

His Royal Highness the Duke of York.

Composed by

CHARLES FREDERICK ABEL.

Opera 4

LONDON Printed for the Author and Sold at his House at the Dial in Greek Street St. Anns Soho.

OBOE SECONDO

OVERTURE I

Allegro di Molto

For

Andantino Tacet

Presto

Oboe Secondo

Overture II

Allegro

Pia: For: Pia: For: Pia: Forte

Pia: For: Pia: For:

Crescendo For:

Pia: For: Pia: For: Pia: For:

Pia: For: Pia: For:

Pia: For: Pia: For:

Andantino Tacet

Menuet

Pia: For:

Pia: For:

Crescendo For: Pia:

For:

Oboe Secondo.

Overture III

Allegro Maestoso

For For For For

Pia For

Andte

tacet

Allegro Assai

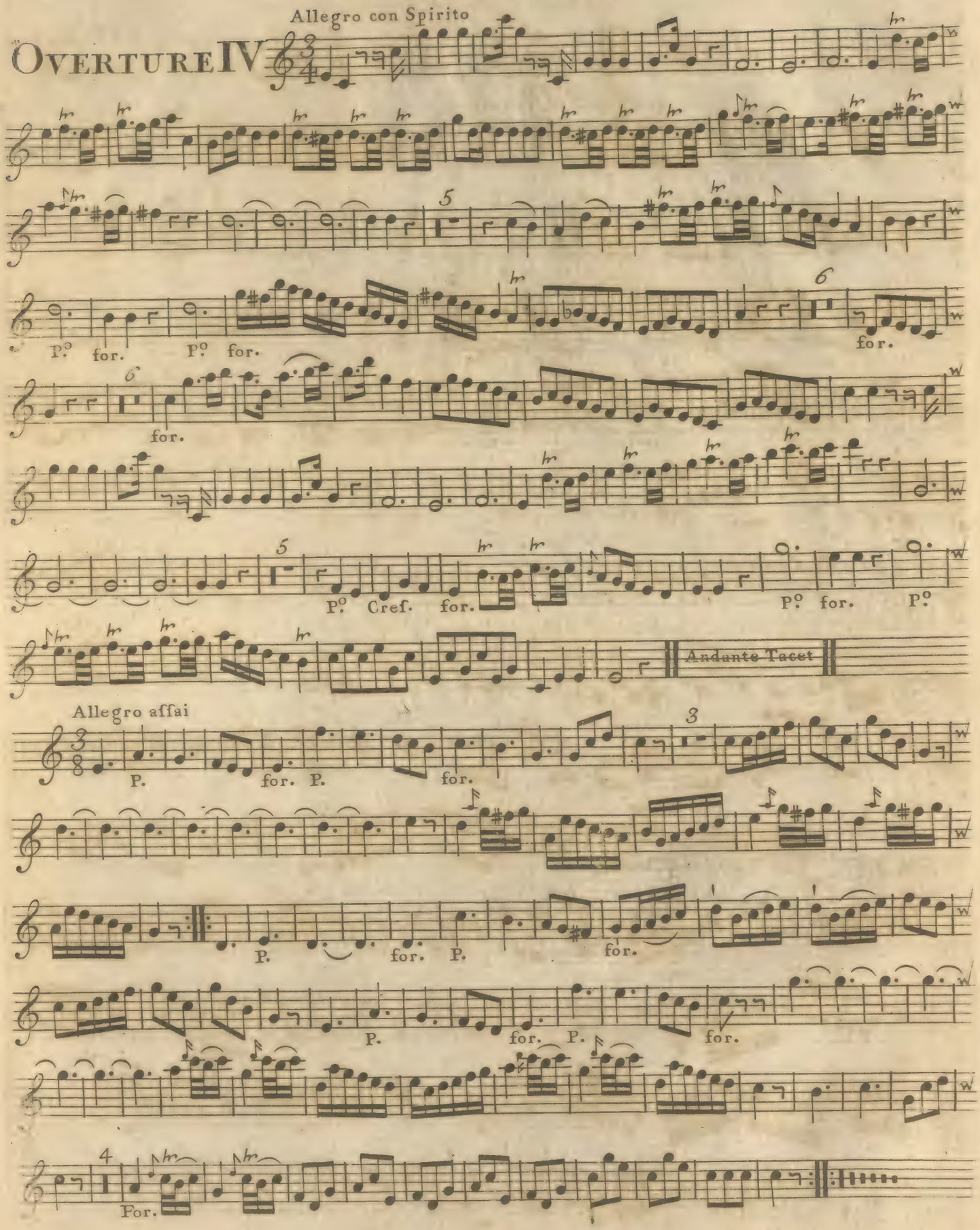
Pia

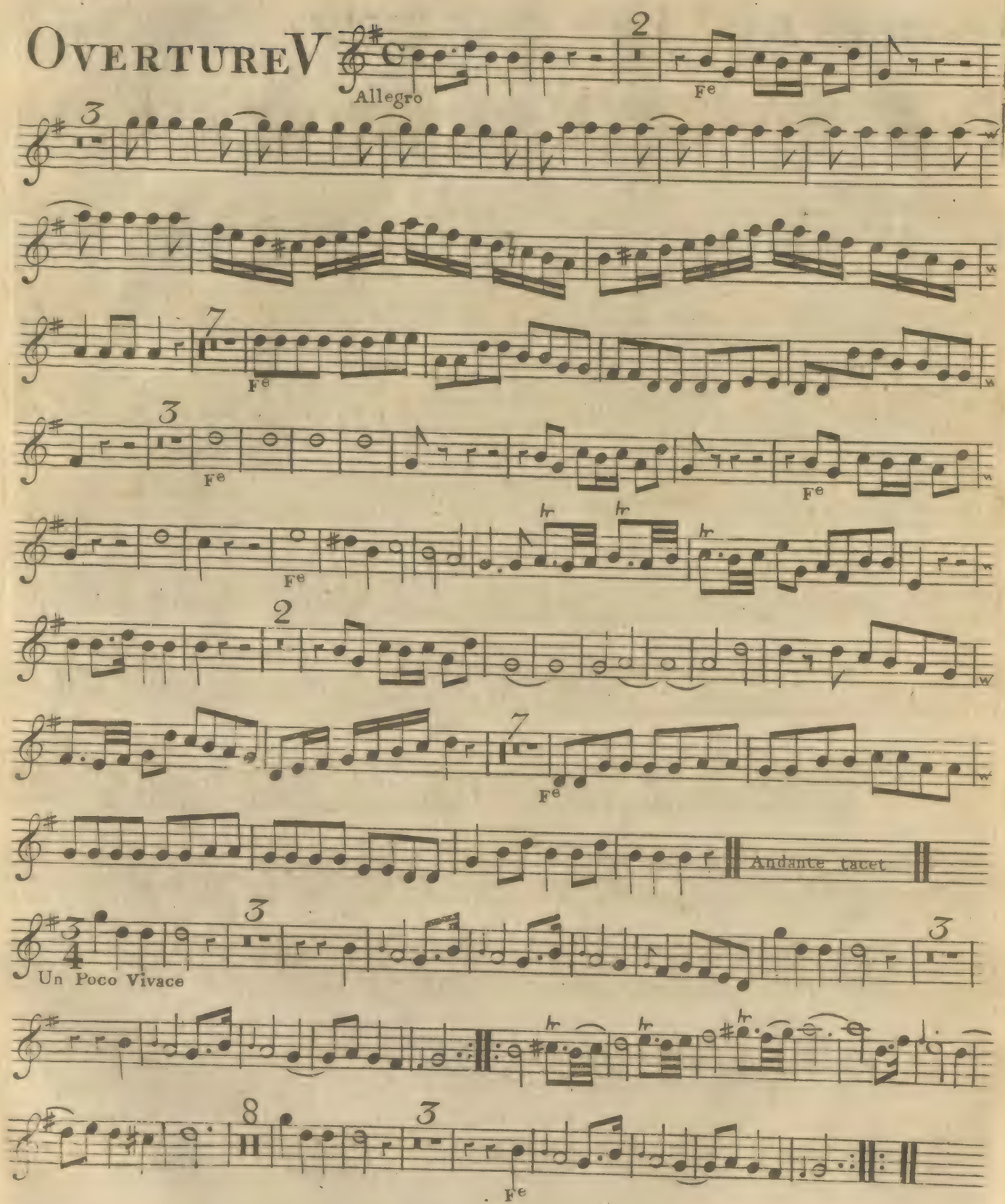
Pia For

Pia For

Oboe Secondo

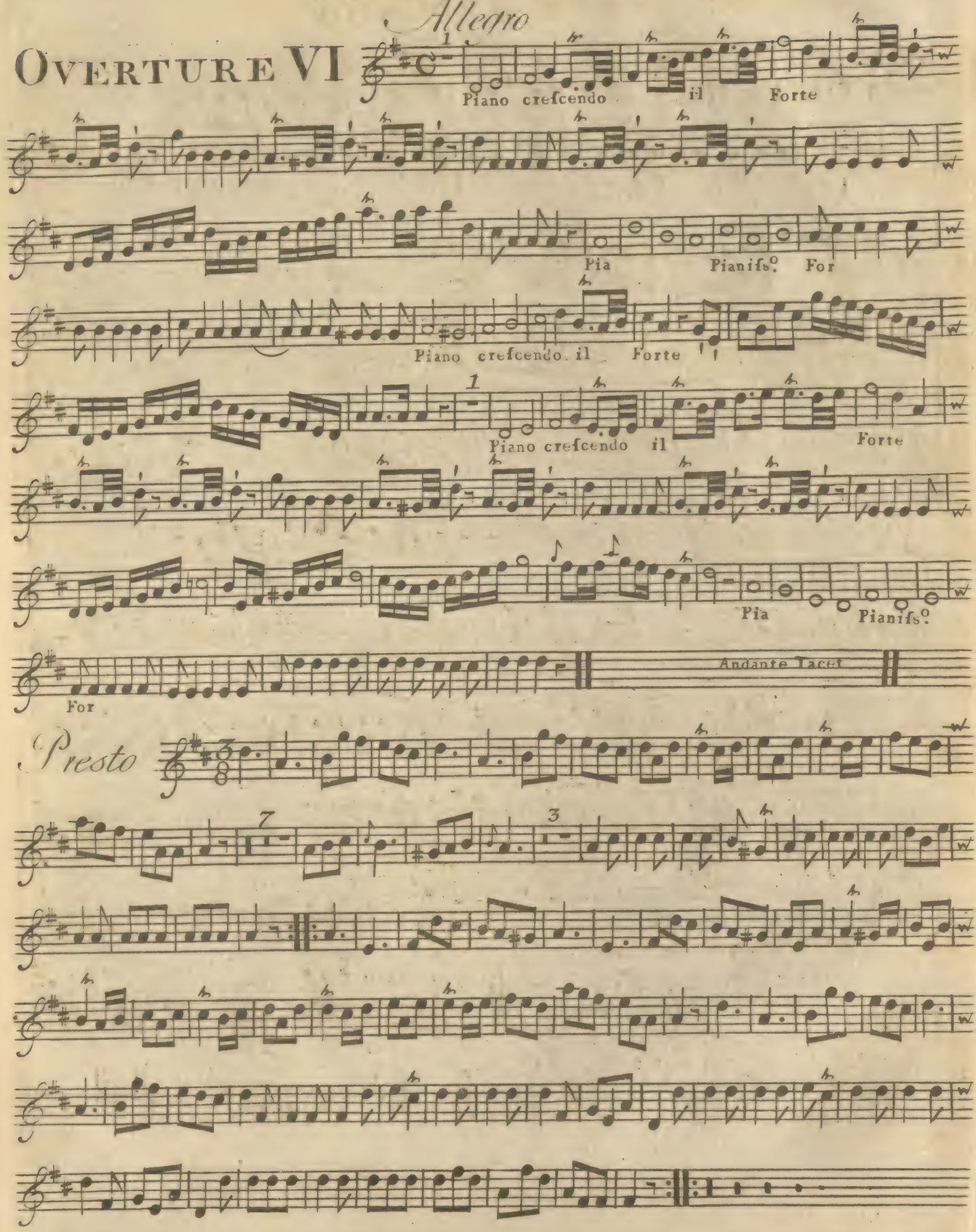
Overture IV




OVERTURE V
Allegro
Fe
Andante tacet
Un Poco Vivace

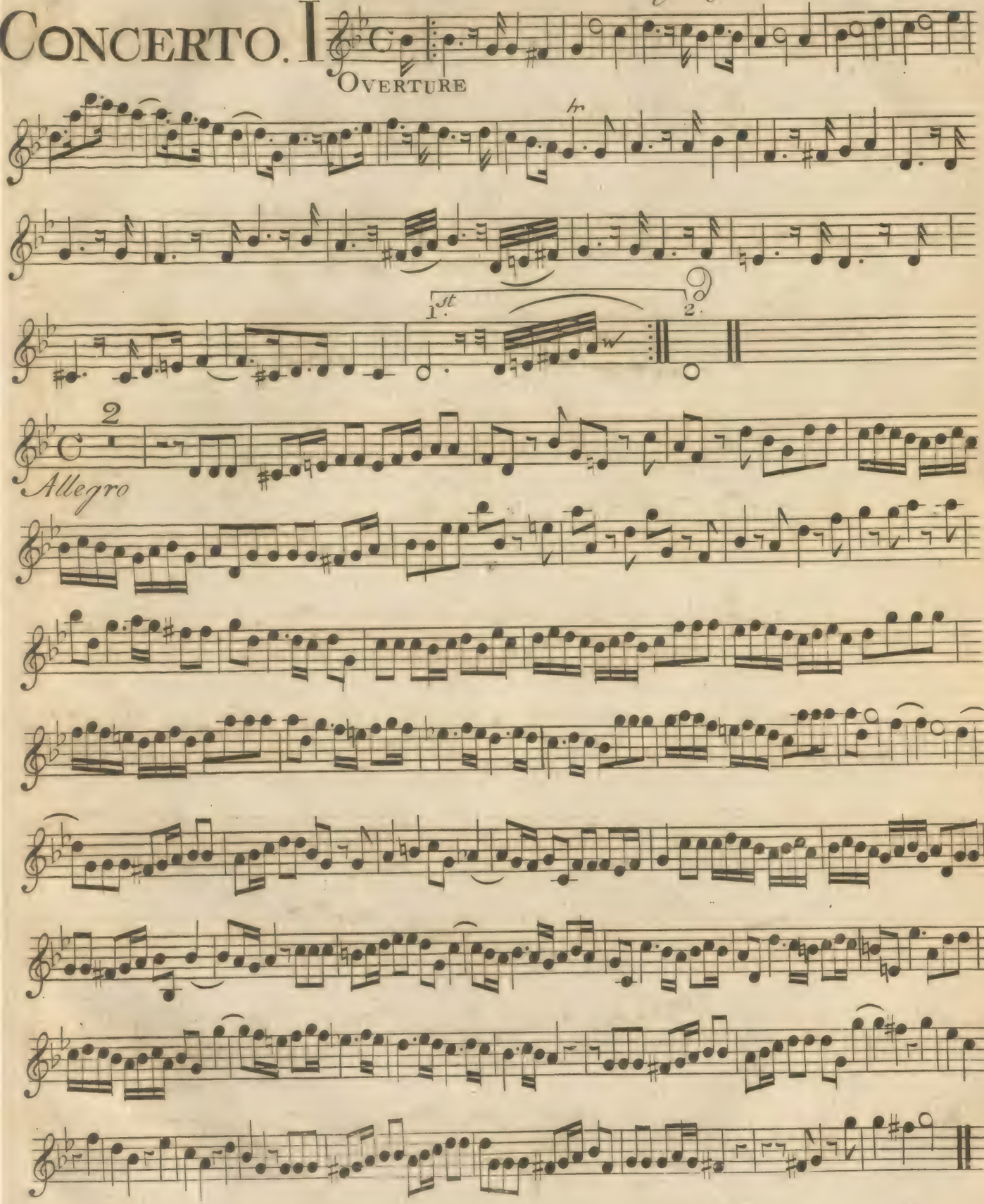
OBOE SECONDO

OVERTURE VI

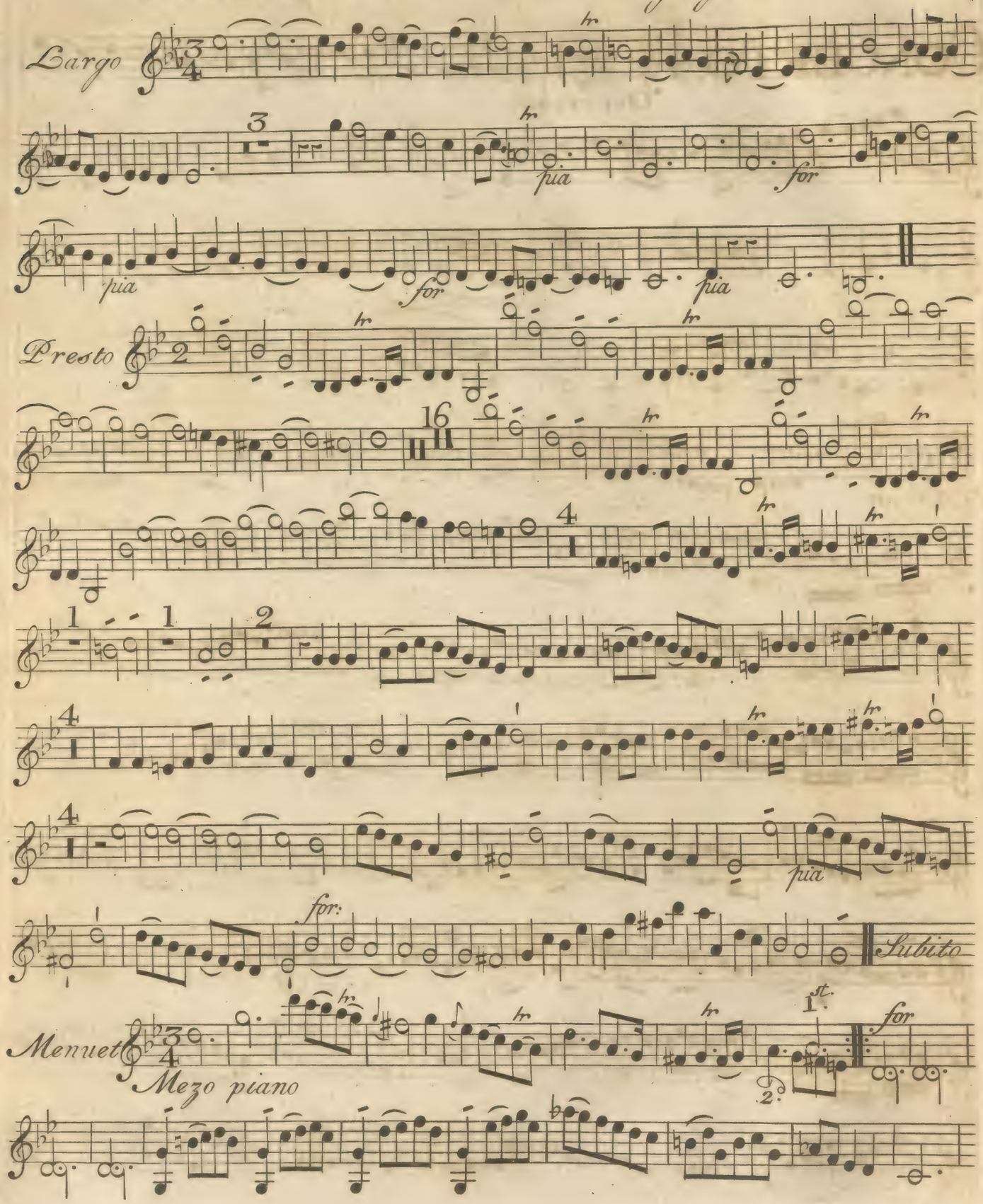


Violino Secondo Concerto Grosso

CONCERTO. I



Violino Secondo Concerto Grosso



Violino Secondo Concerto Grosso

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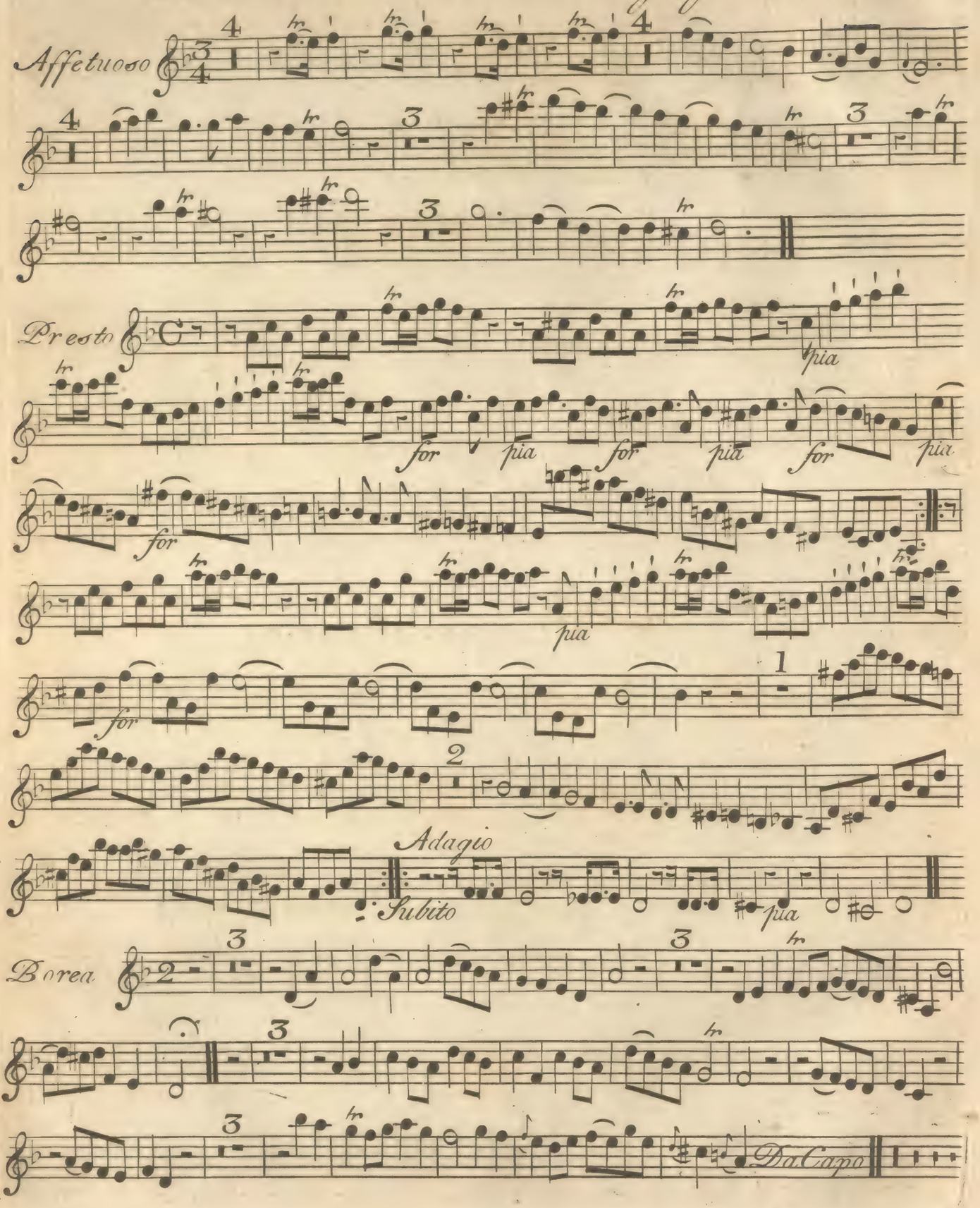
Violino Secondo Concerto Grosso



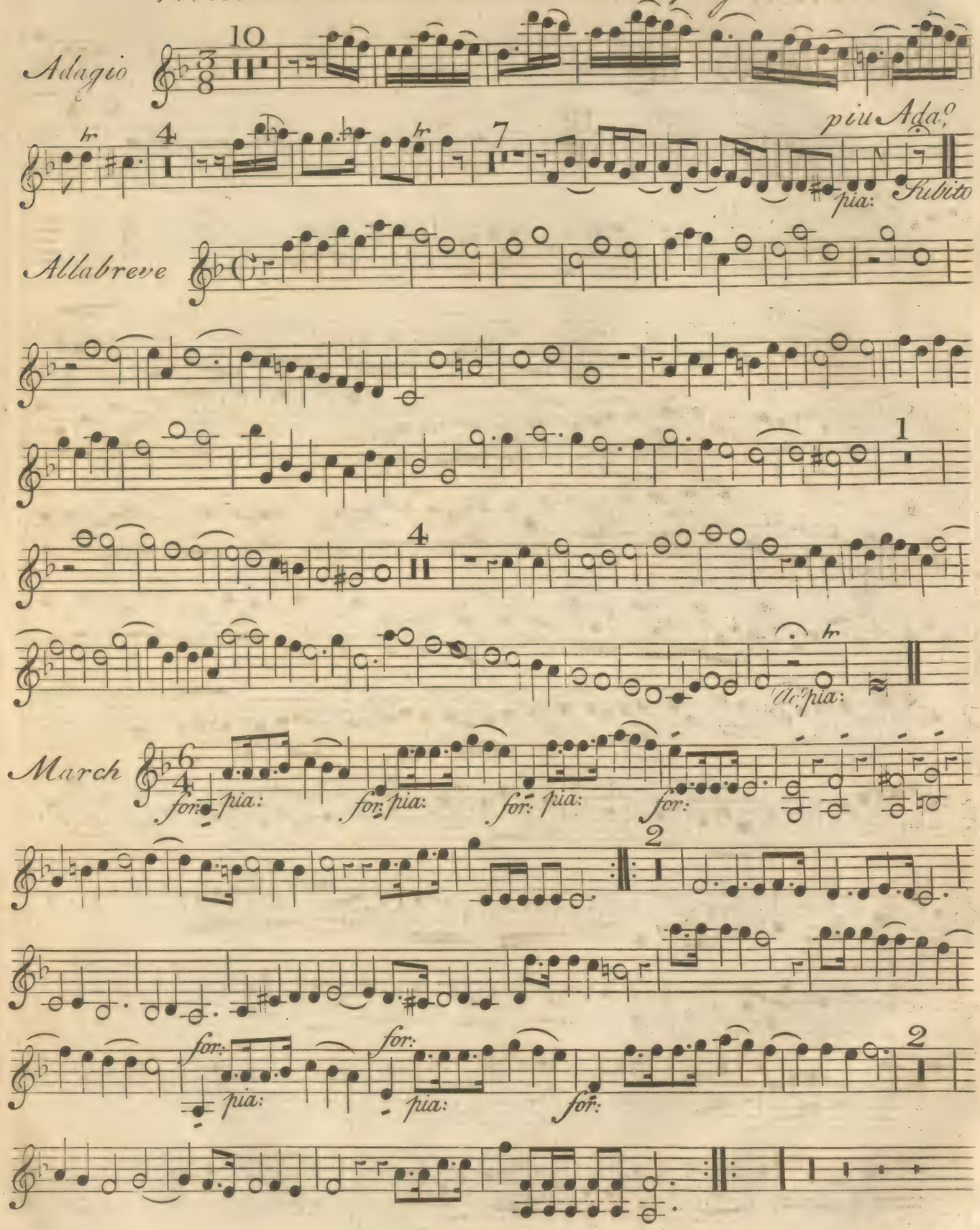
Violino Secondo Concerto Grosso

CONCERTO. III

Allegro

Ada.o

Violino Secondo Concerto Grosso



Violino Secondo Concerto Grosso

CONCERTO. IV

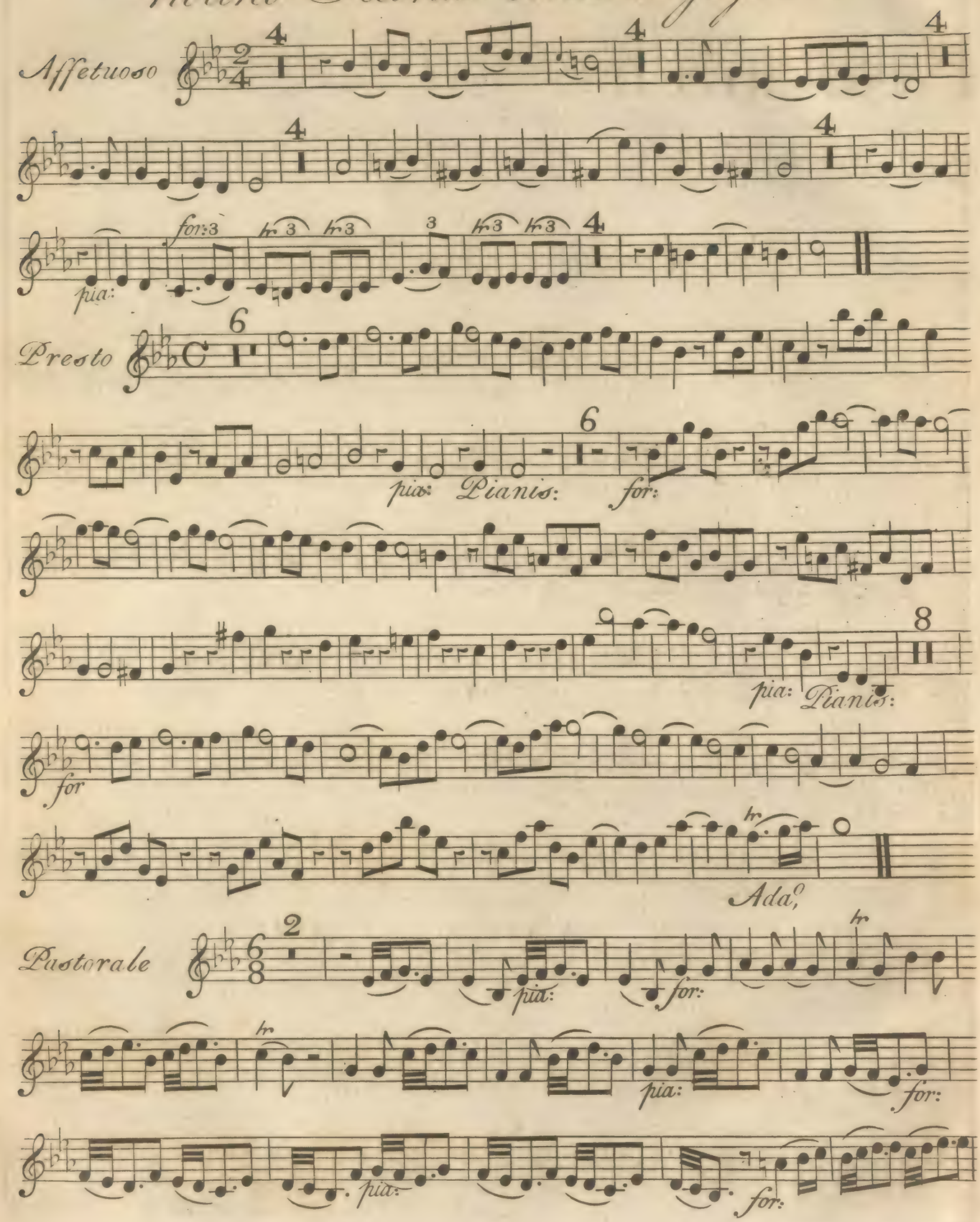
Grave Sostenuto

Pia: Pianis:

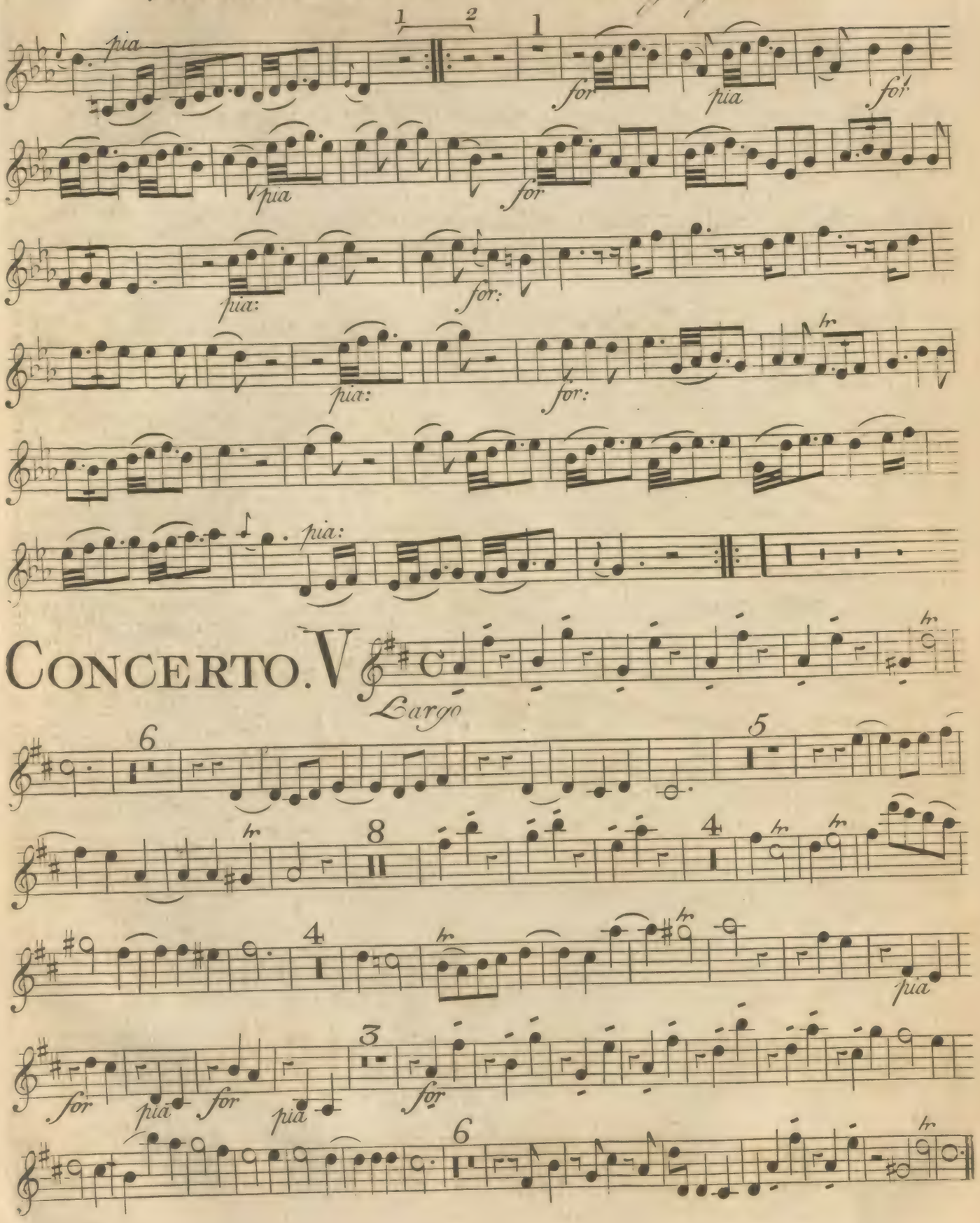
Allabreve

Ada.o Pia: Rinforzando

Violino Secondo Concerto Grosso

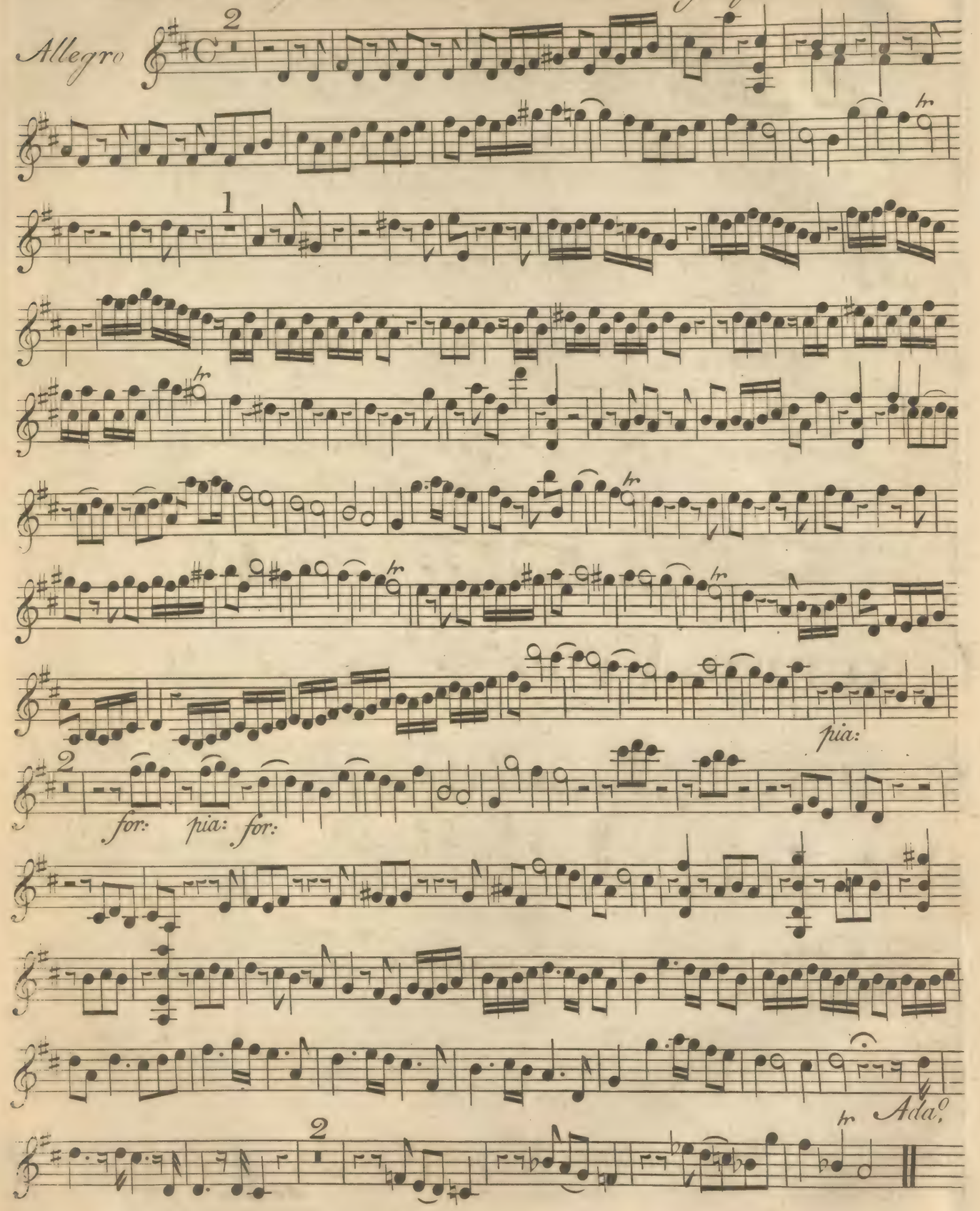


Violino Secondo Concerto Grosso

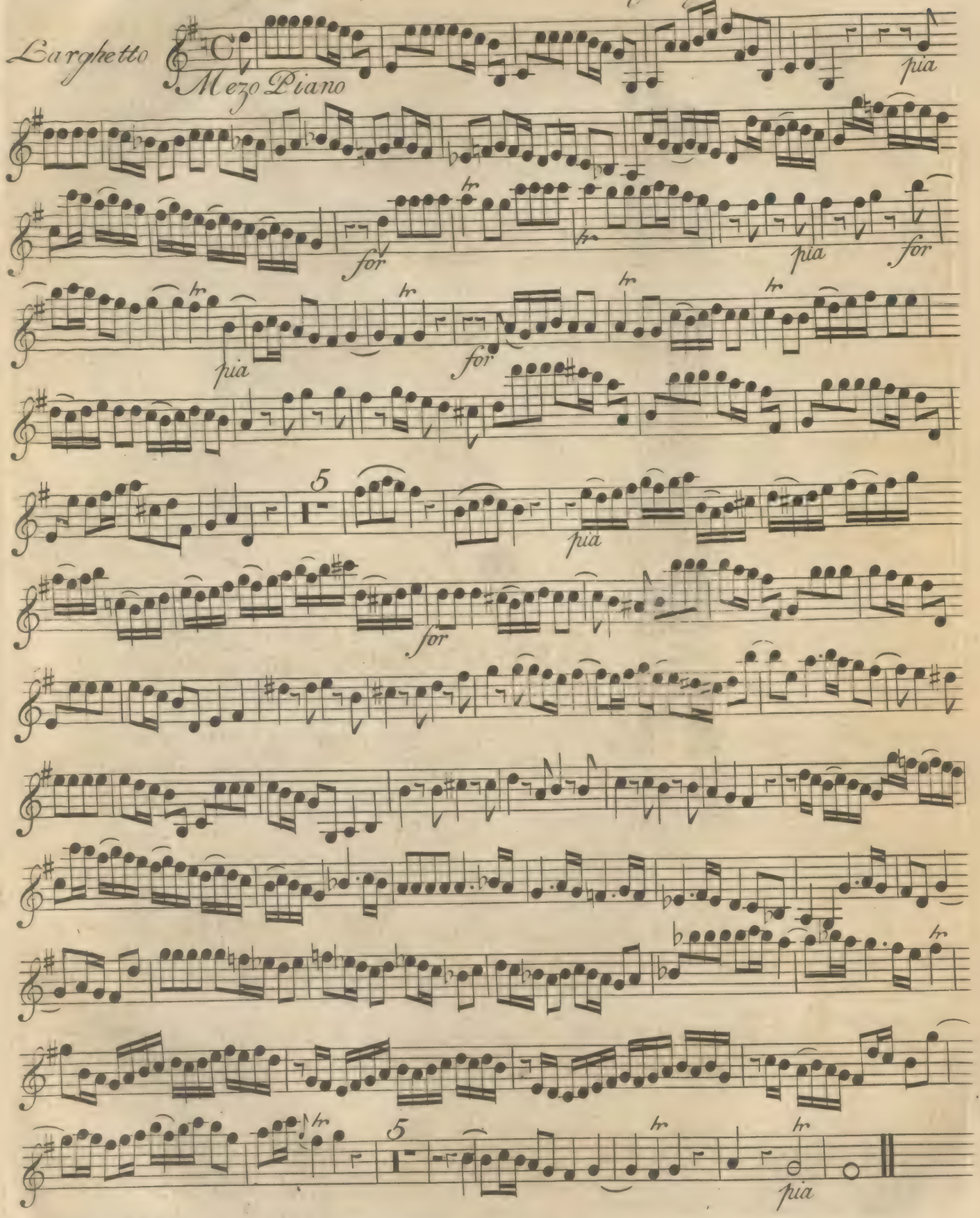


CONCERTO. V

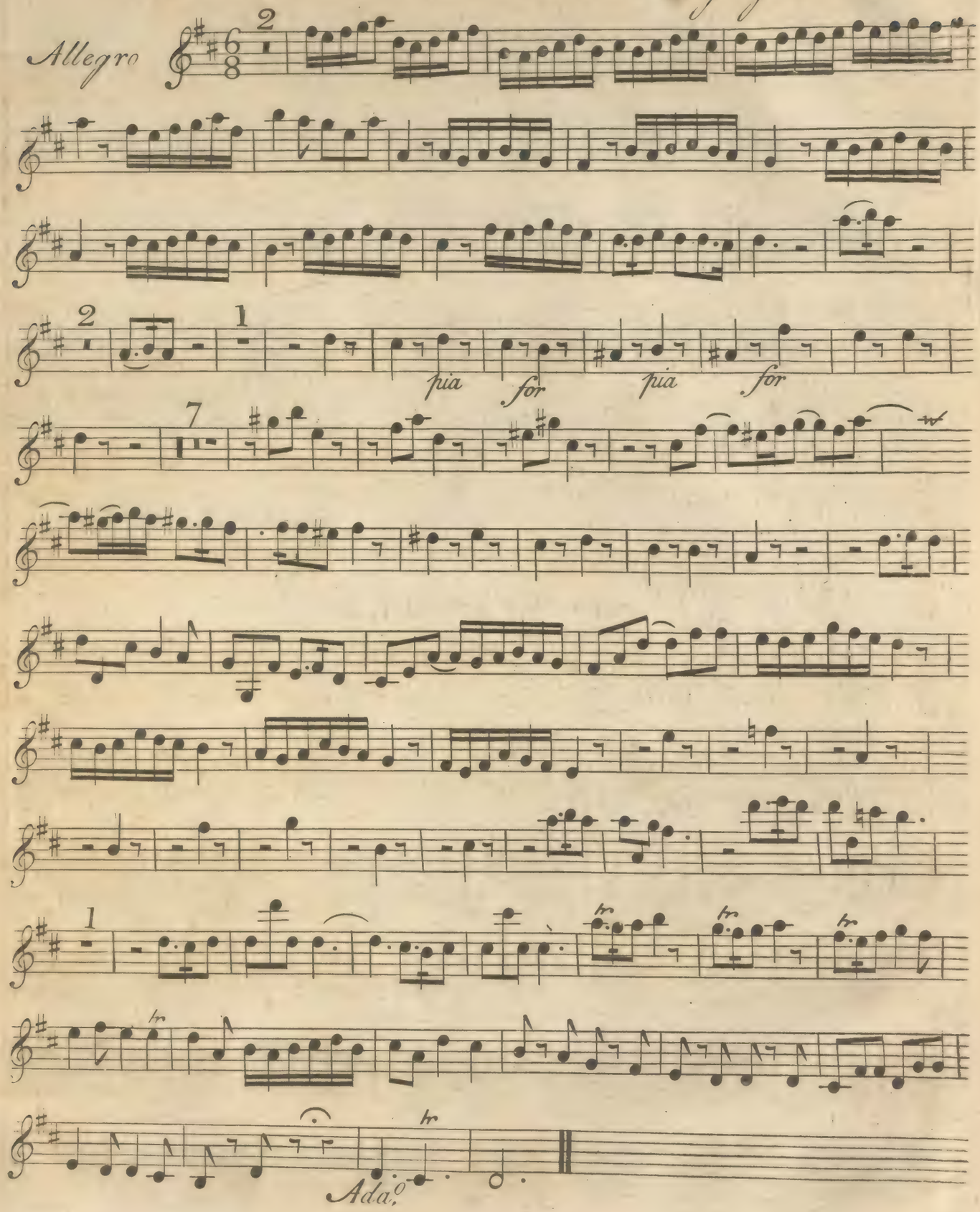
Violino Secondo Concerto Grosso



Violino Secondo Concerto Grosso



Violino Secondo Concerto Grosso



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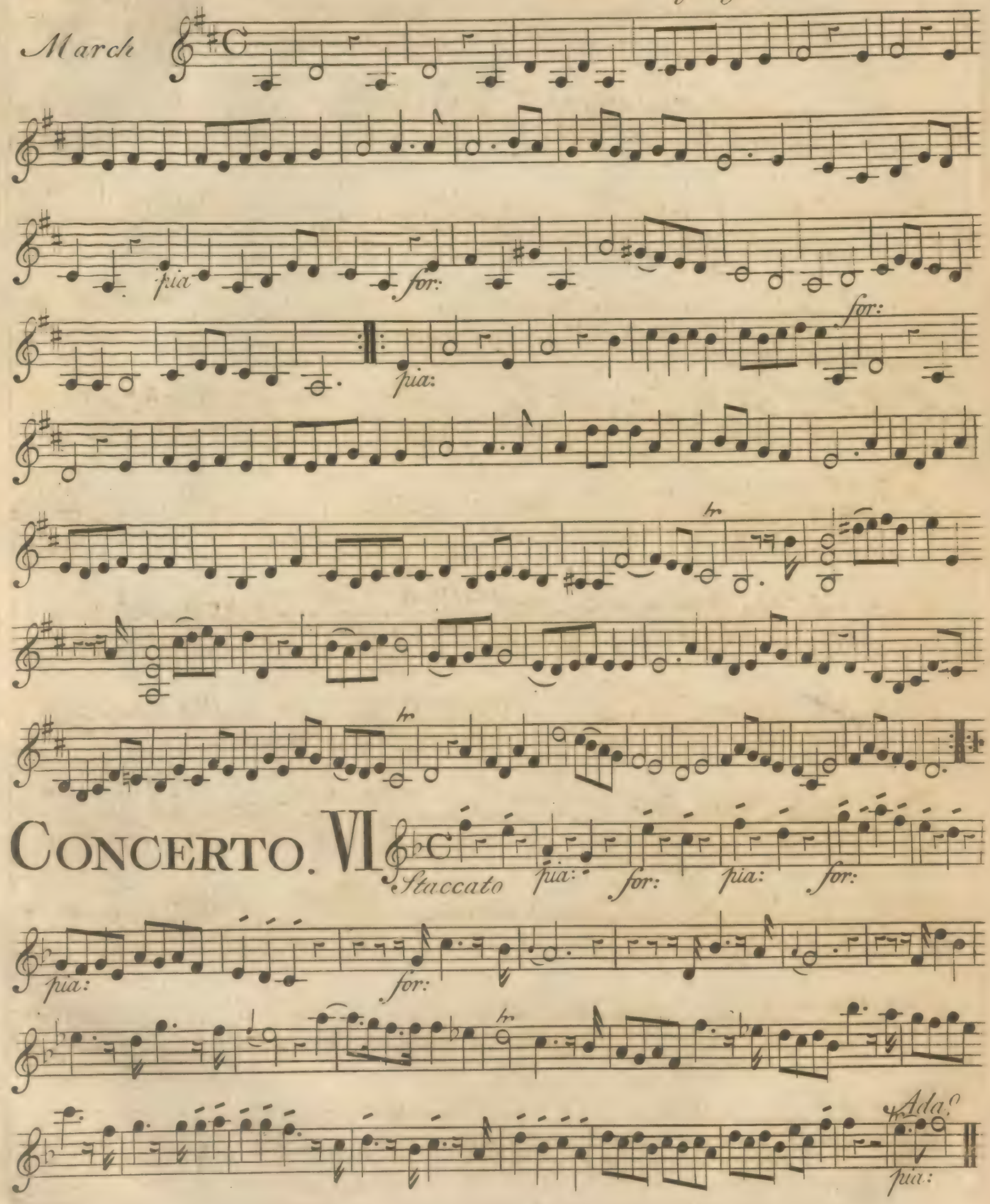
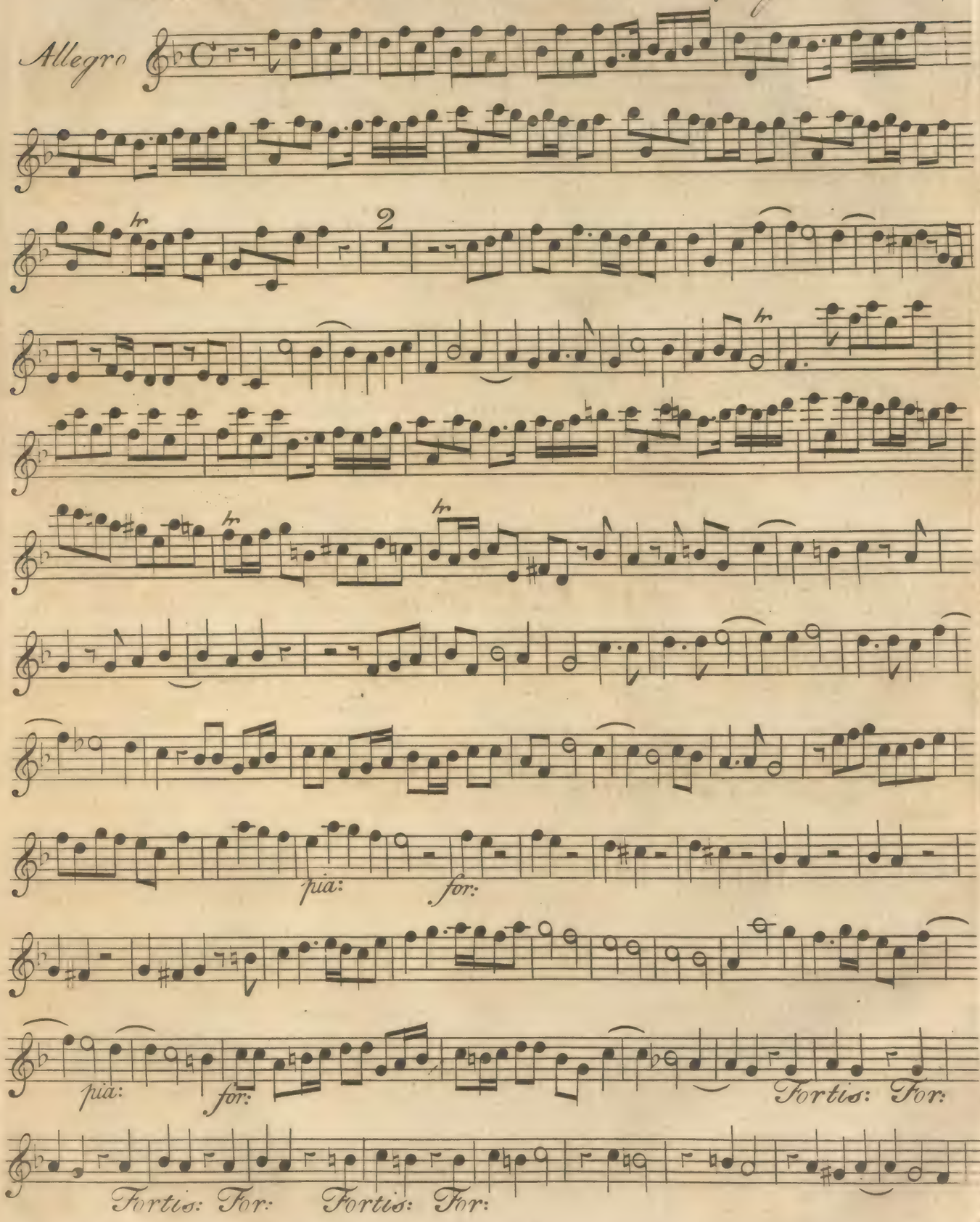
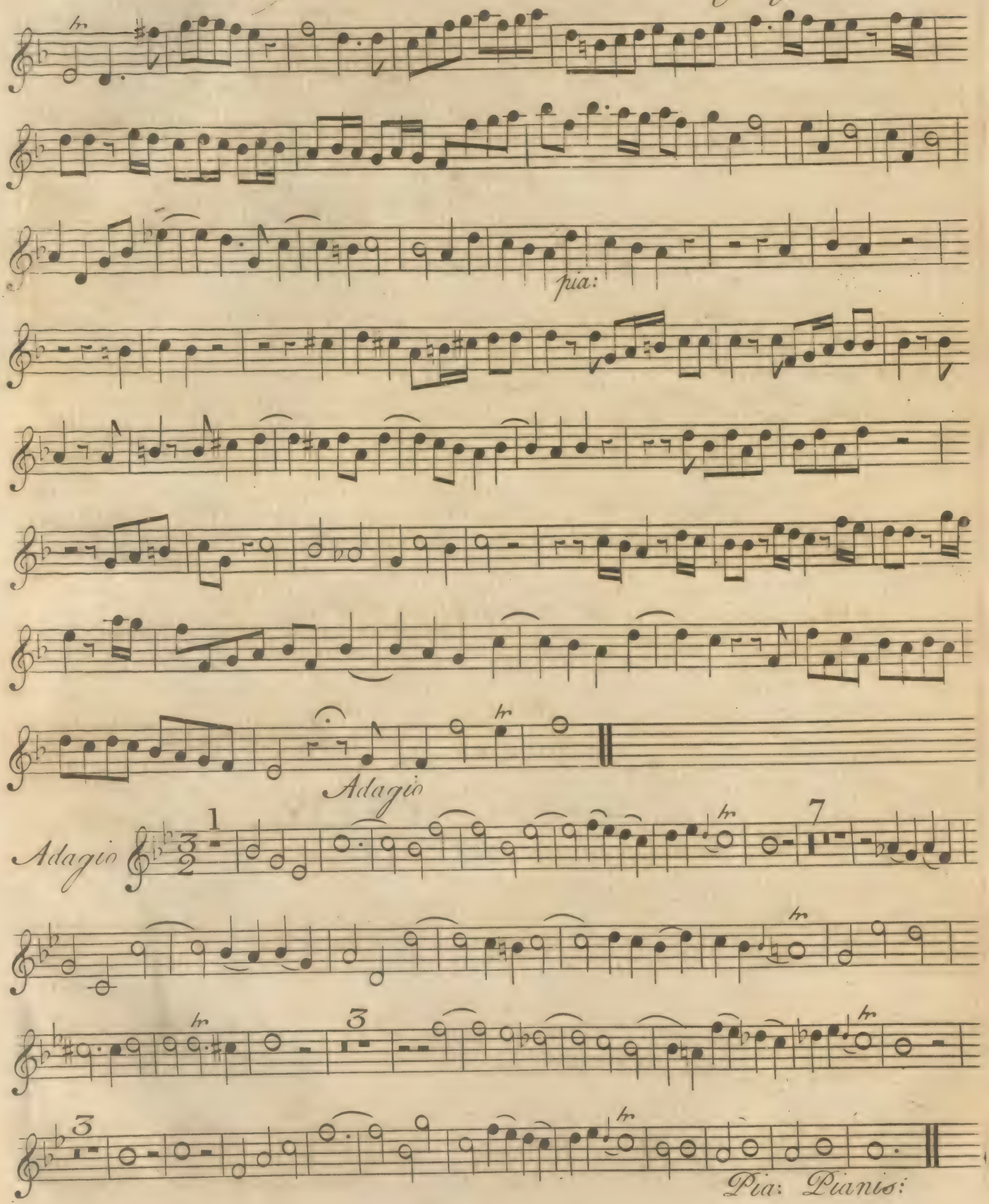


Violino Secondo Concerto Grosso



Violino Secondo Concerto Grosso



Violino Secondo Concerto Grosso

Allegro

Largo

pia: Subito

Menuet

Forte e Poi Piano

pia

for.

FINE

SIX Concertos

In Seven Parts,

FOR

Four Violins, a Tenor, a Violoncello, and Thorough Bass, for the Organ, or Harpsichord;

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Charles Burney

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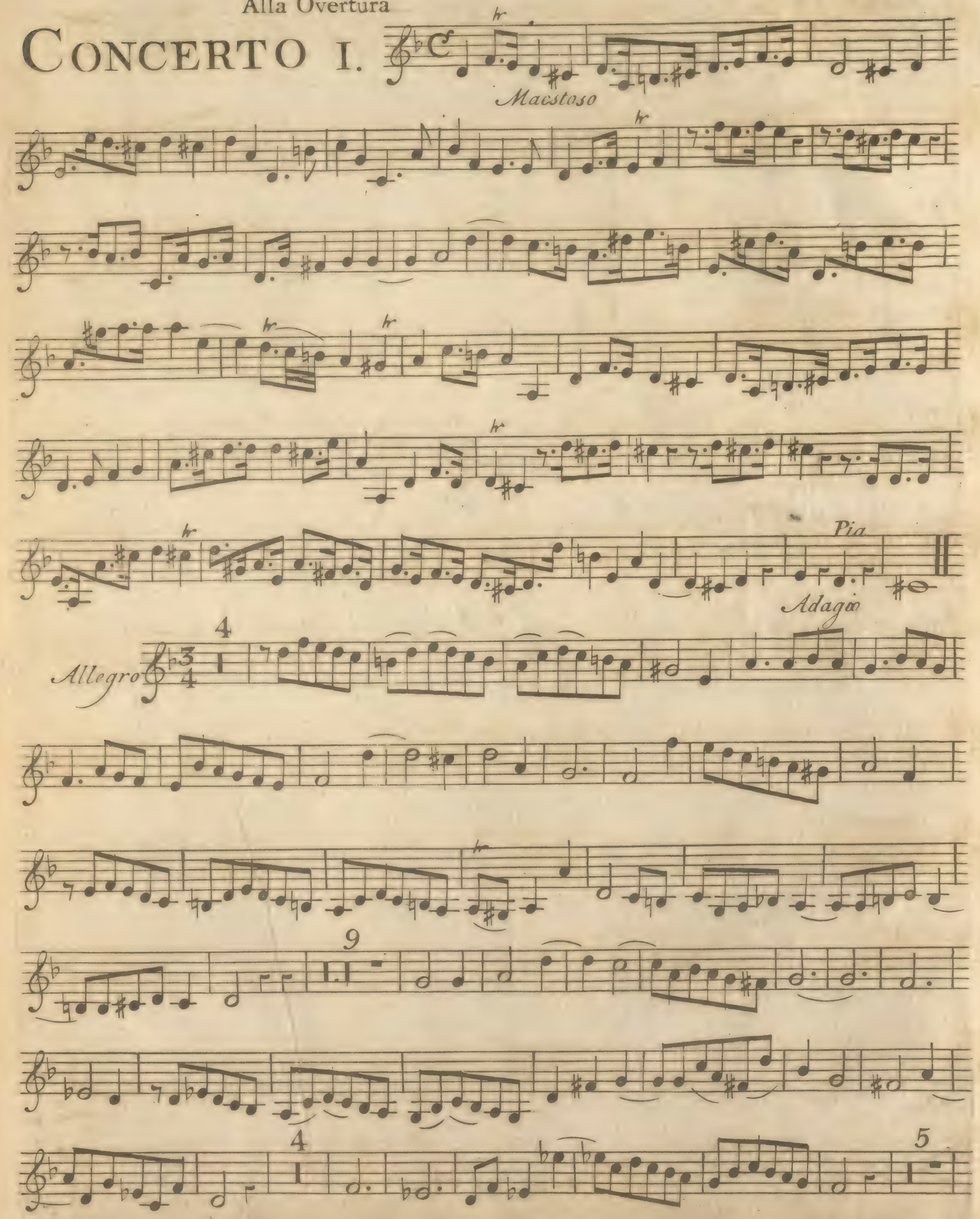
Violino Secondo di Ripieno.

Alla Overtura

CONCERTO I.



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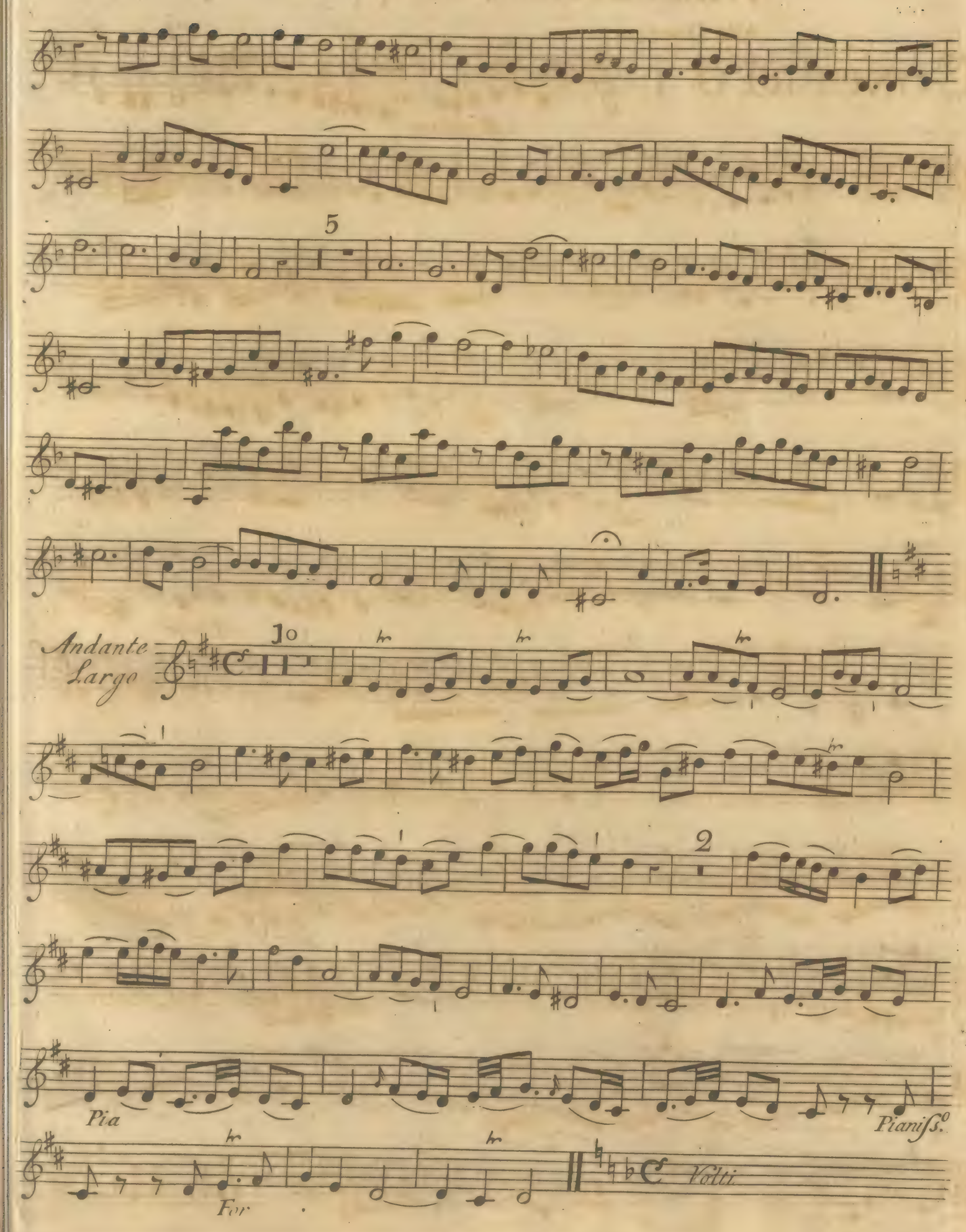

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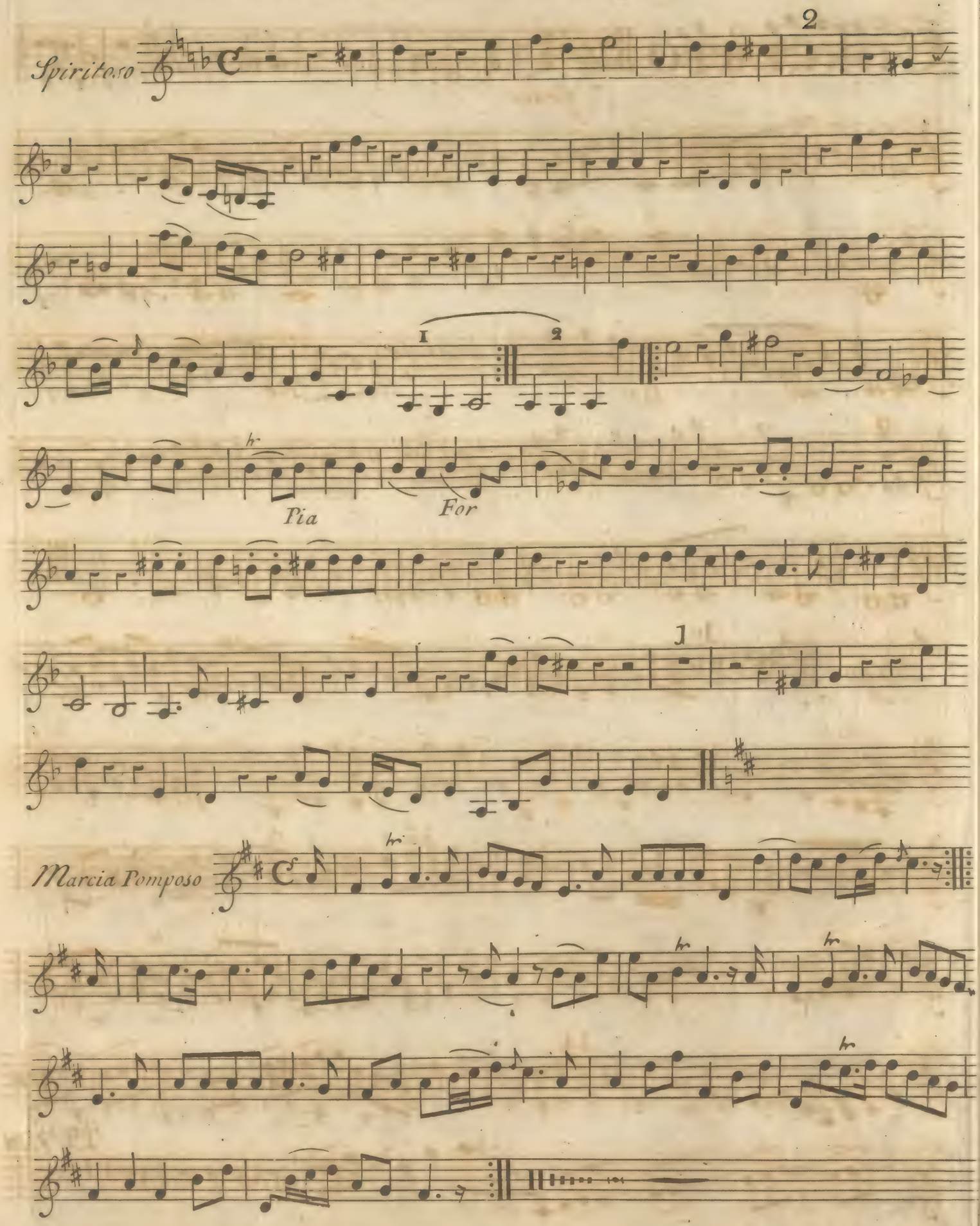
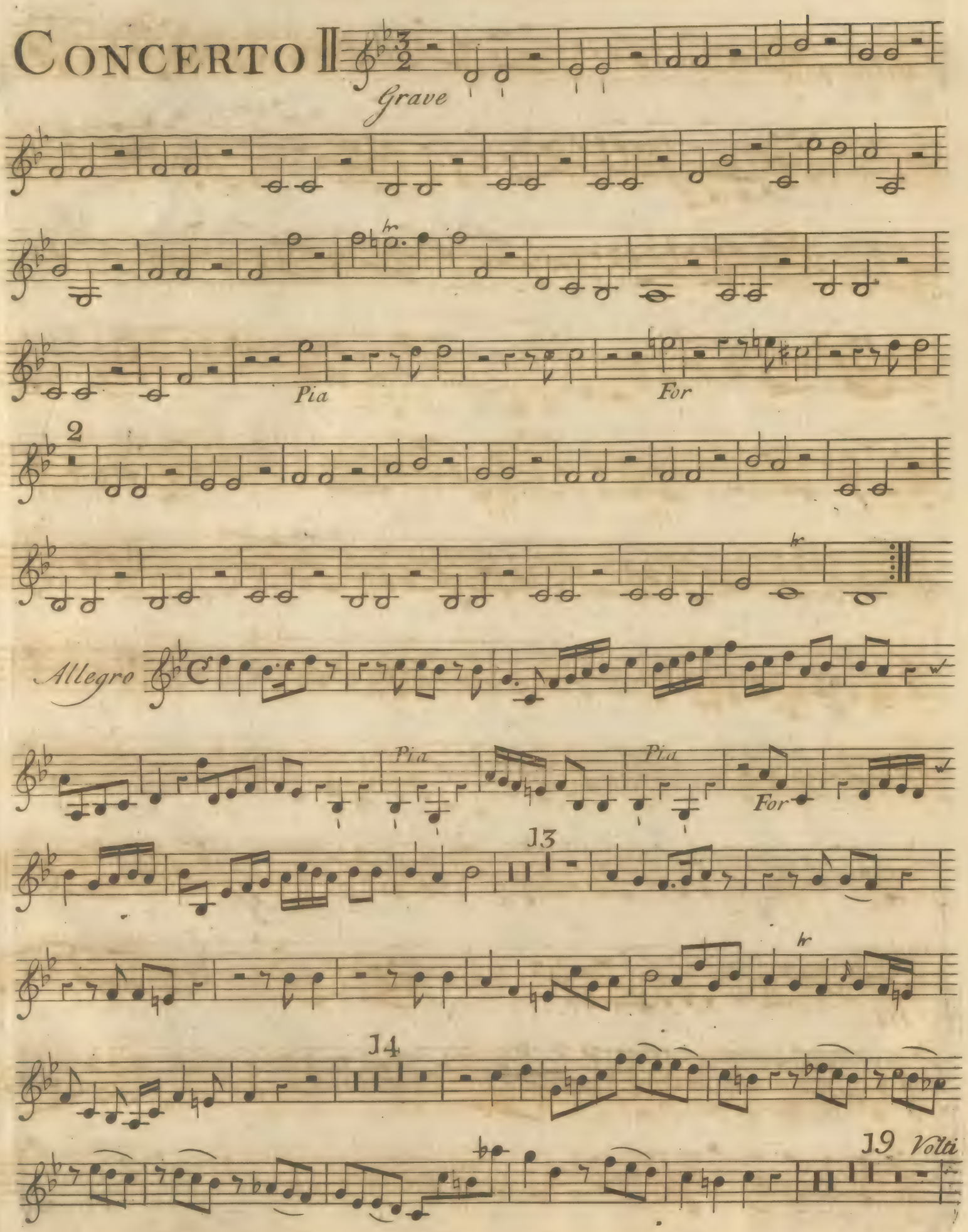


Violino Secondo di Ripieno.

CONCERTO II



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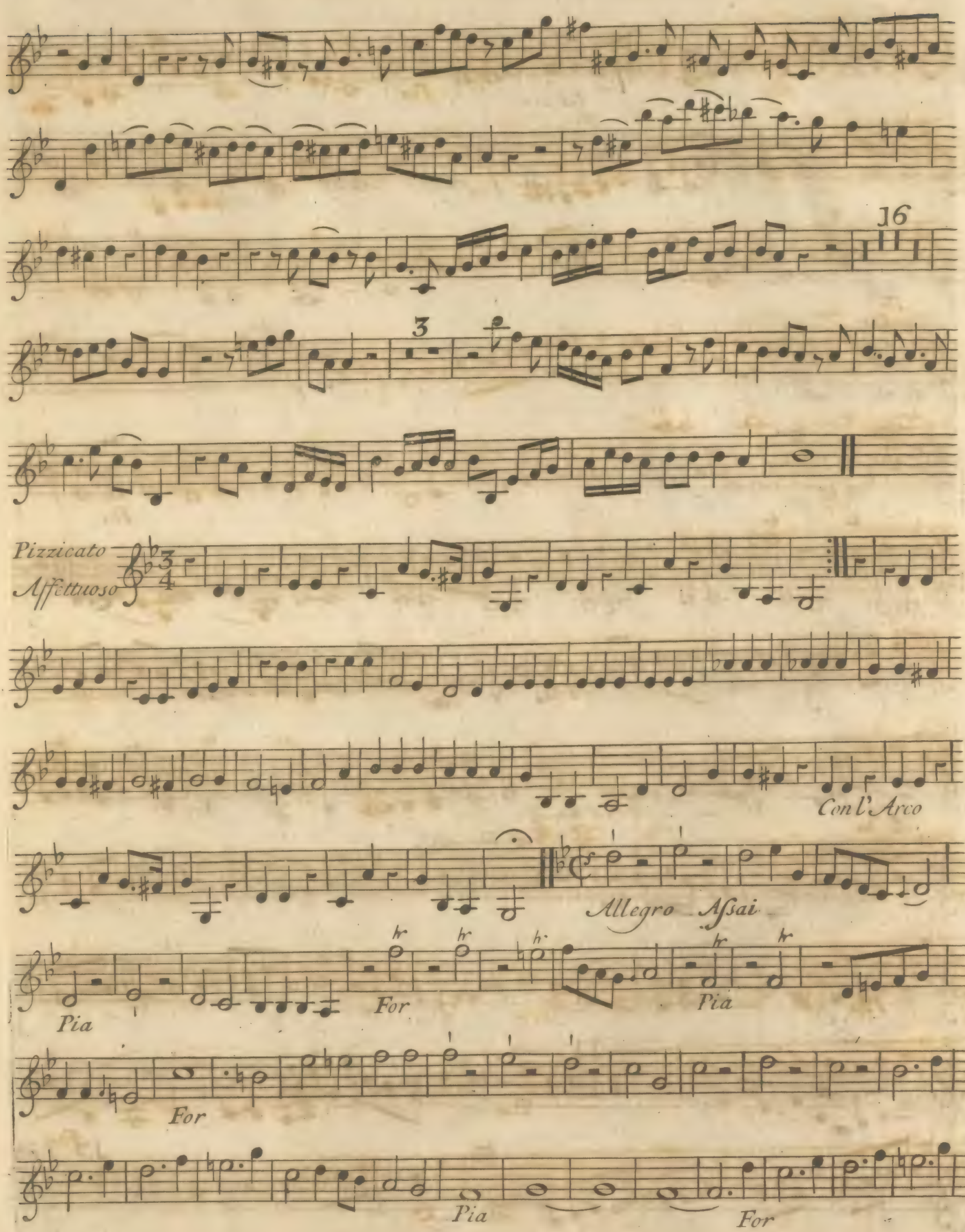

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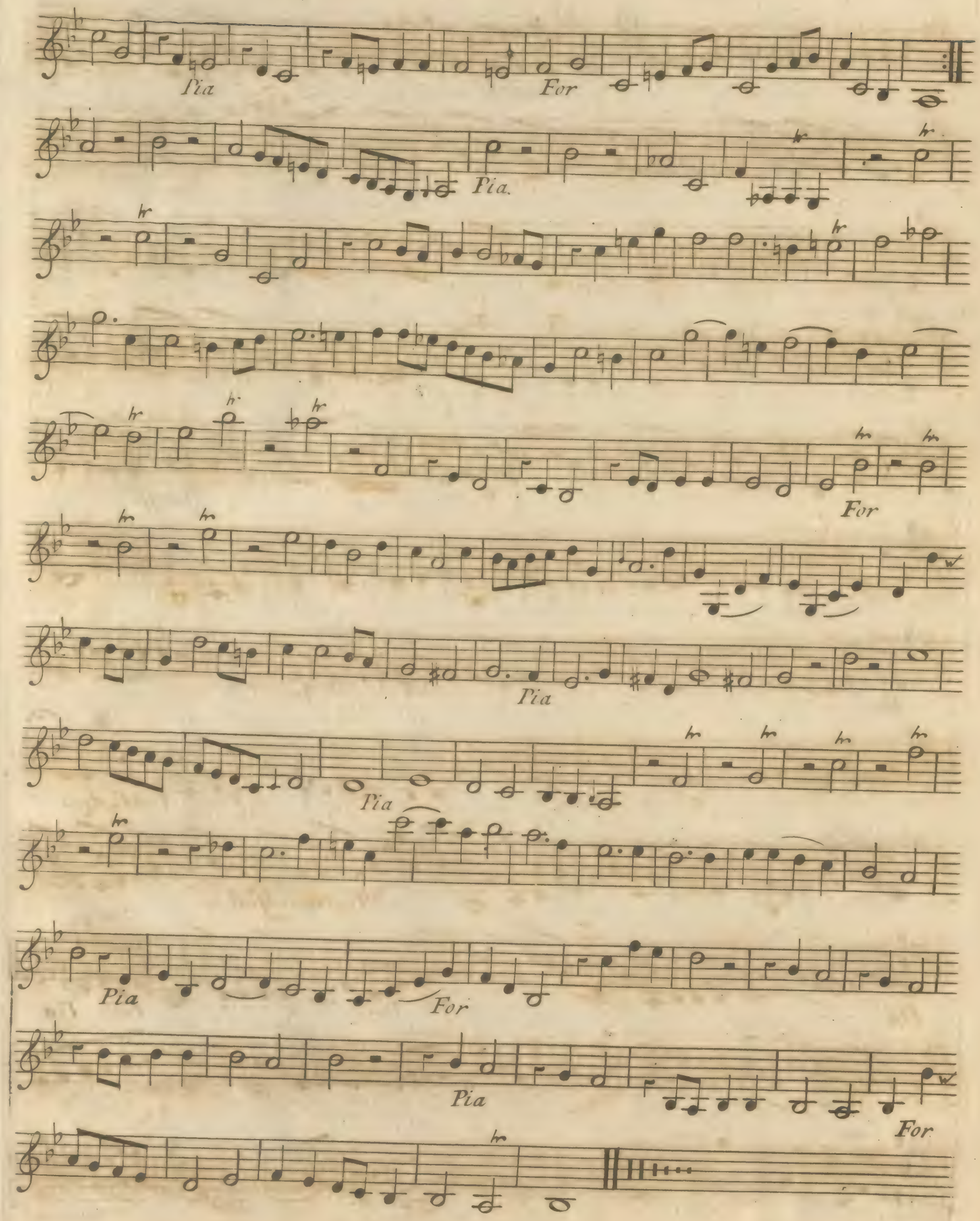
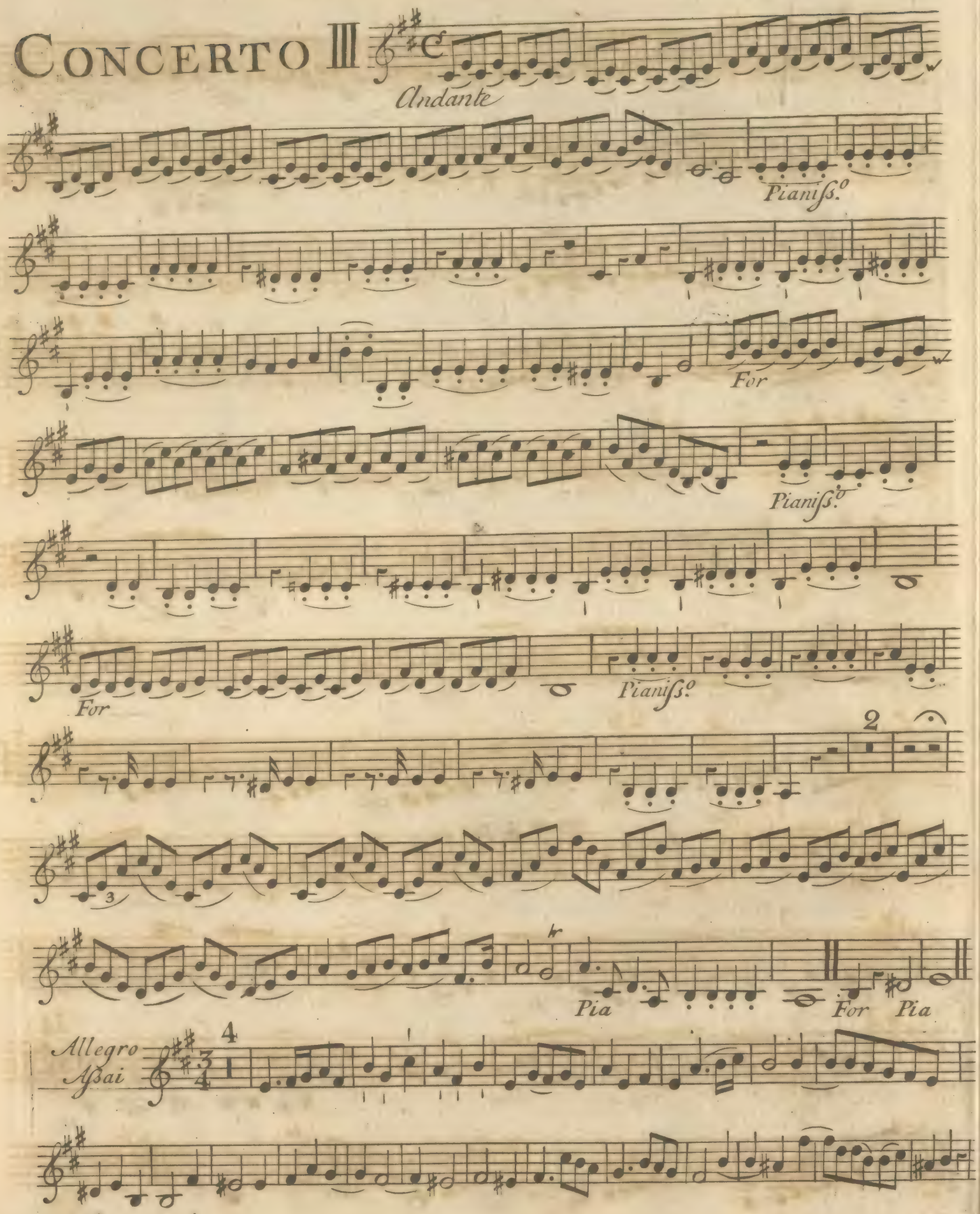


Violino Secondo di Ripieno.

Concerto III



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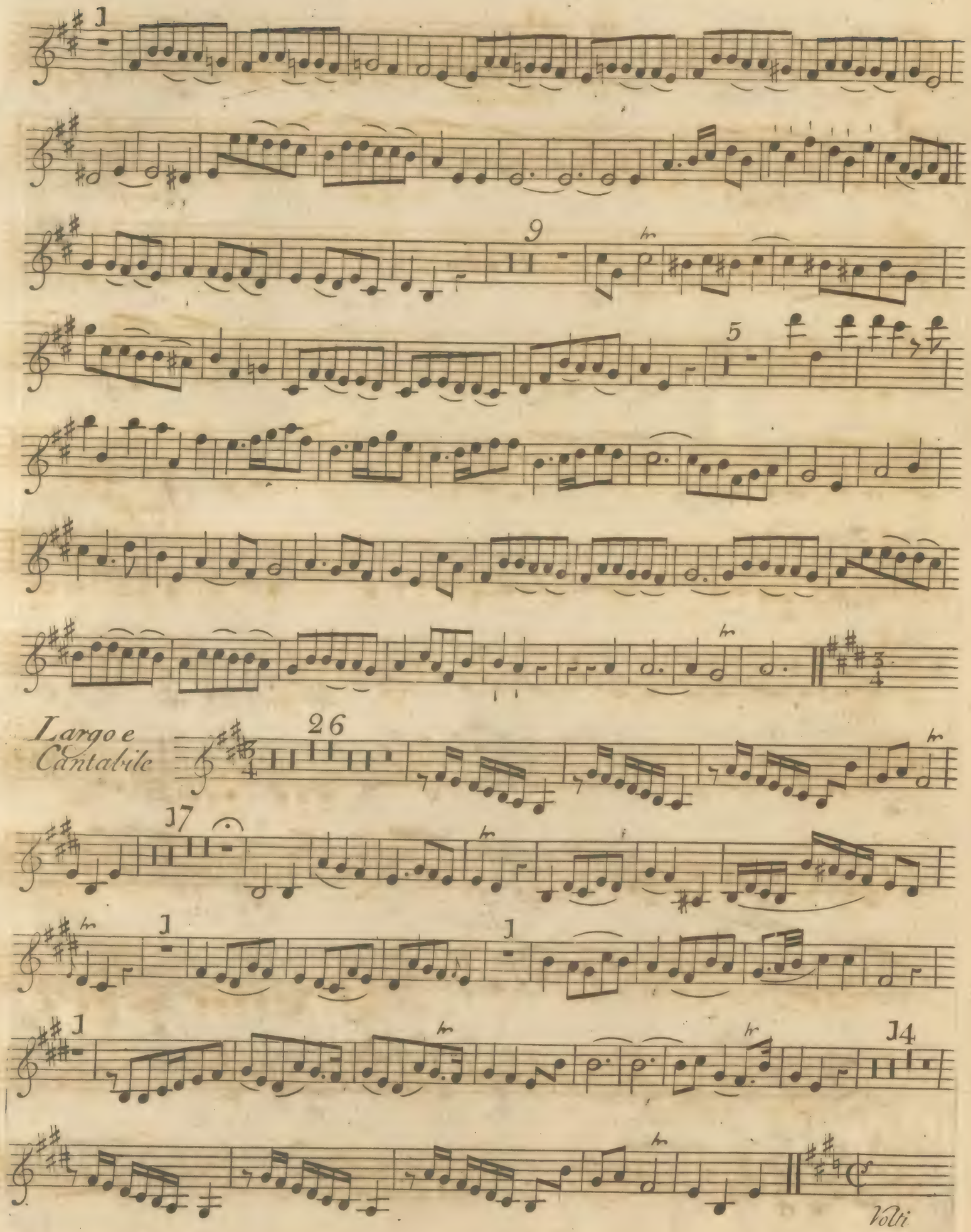

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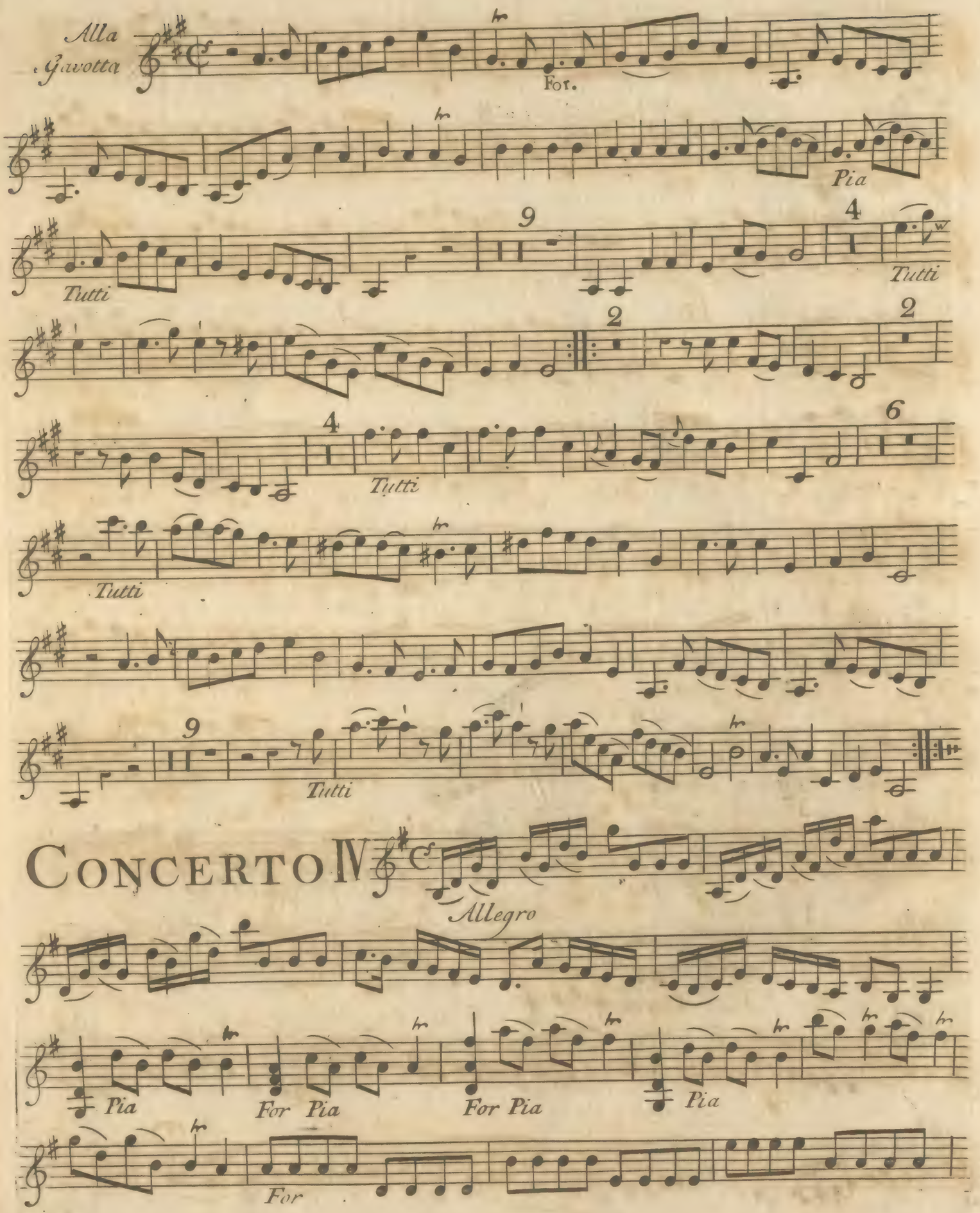

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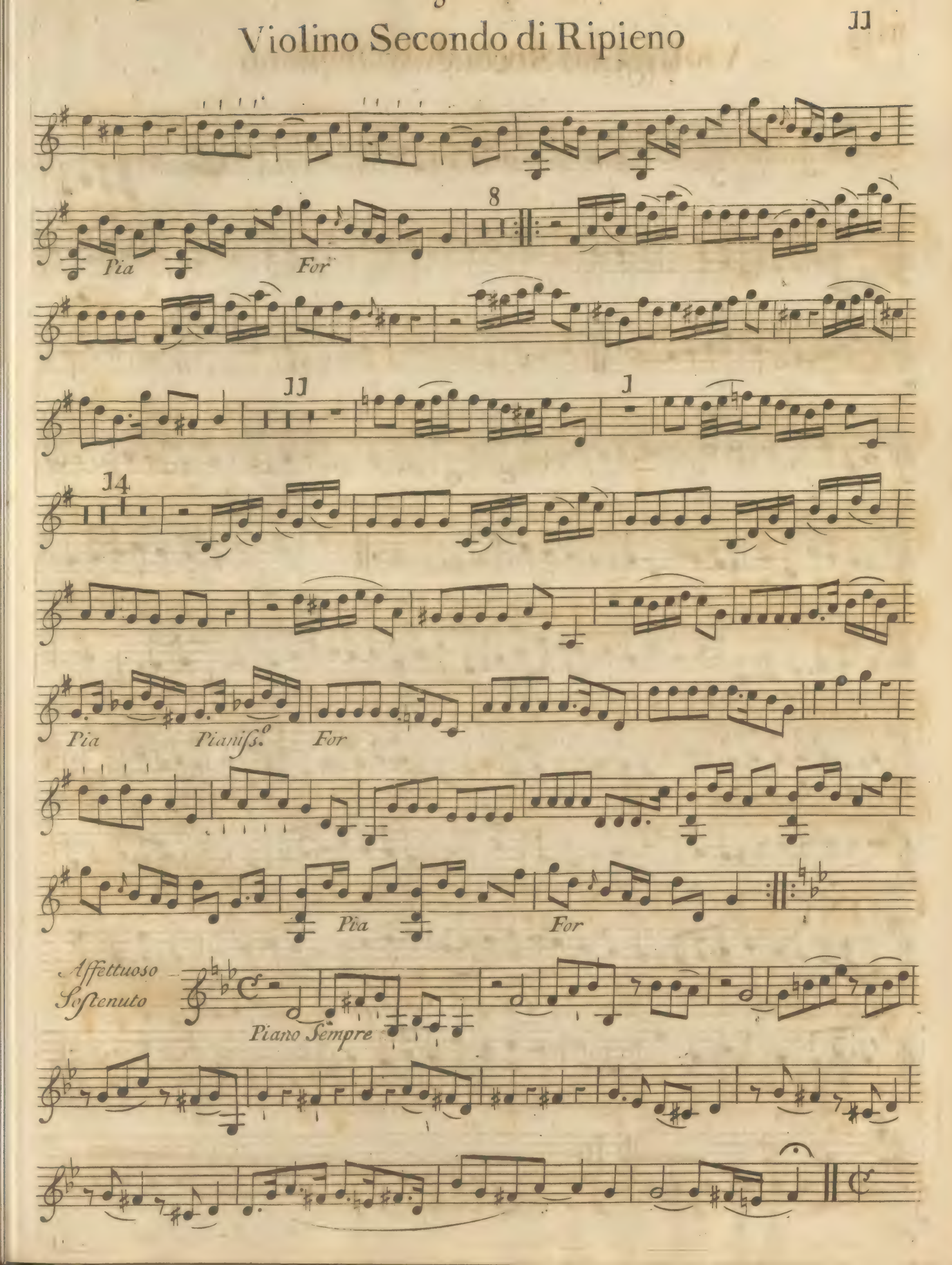

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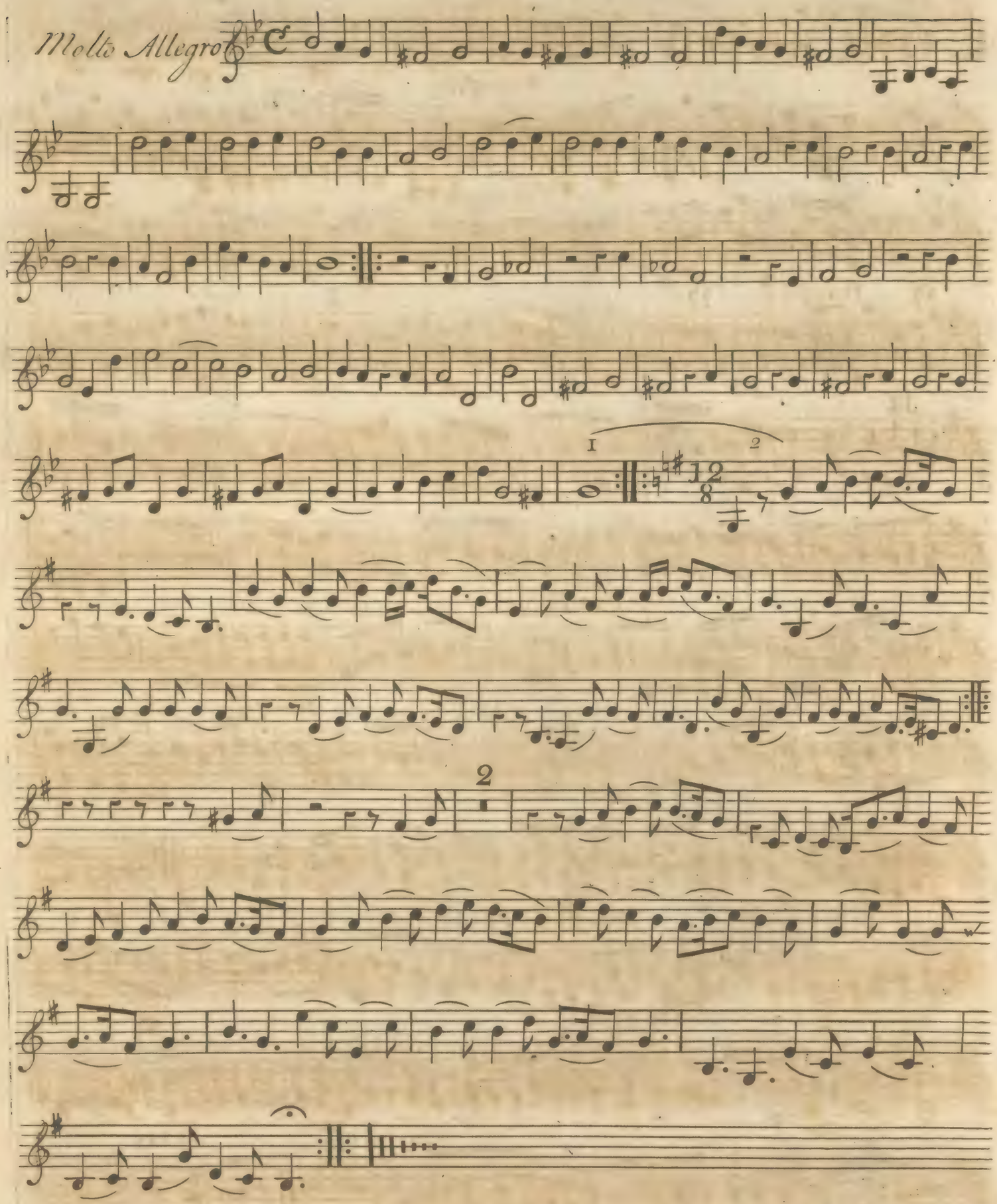
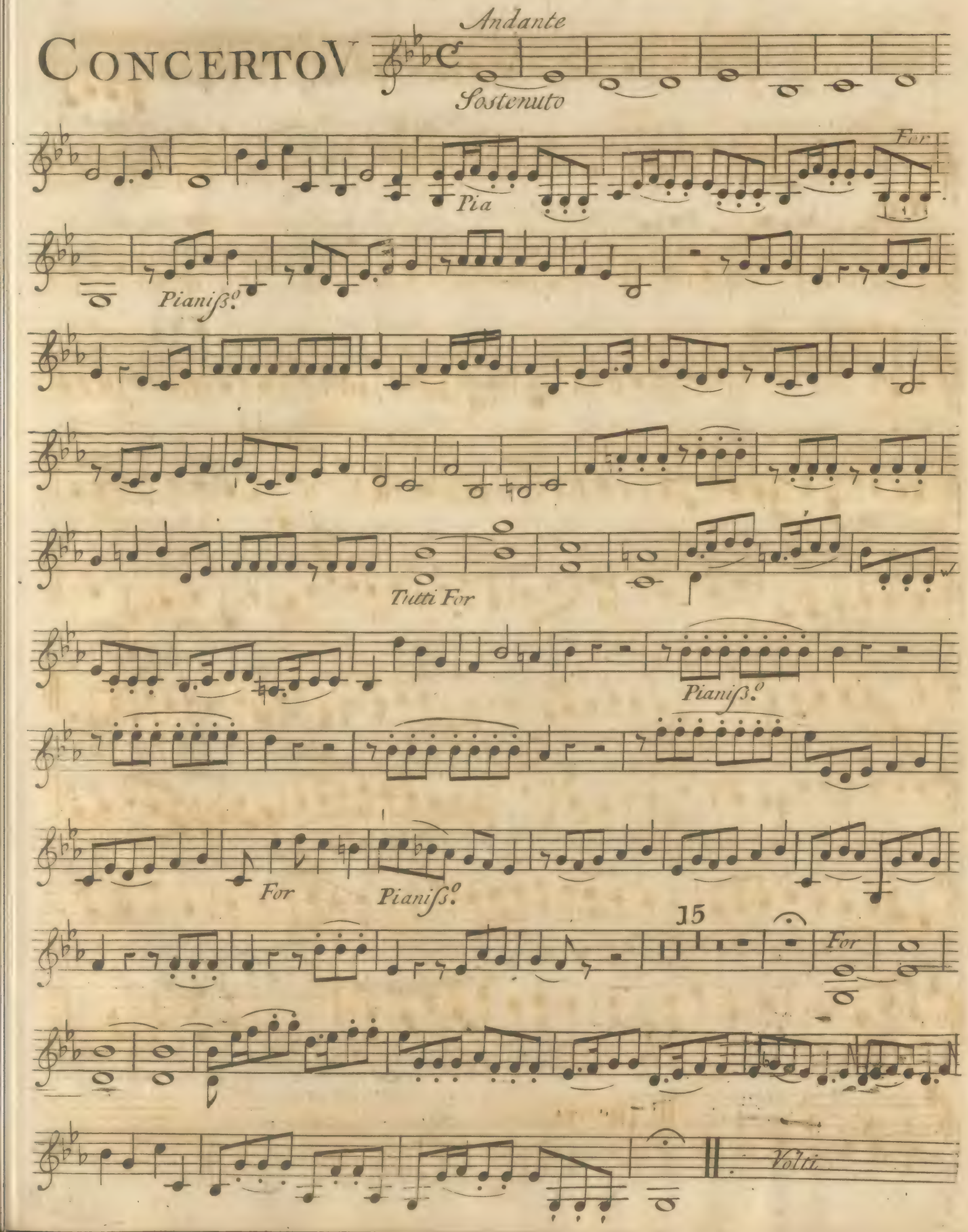


Violino Secondo di Ripieno

CONCERTO V



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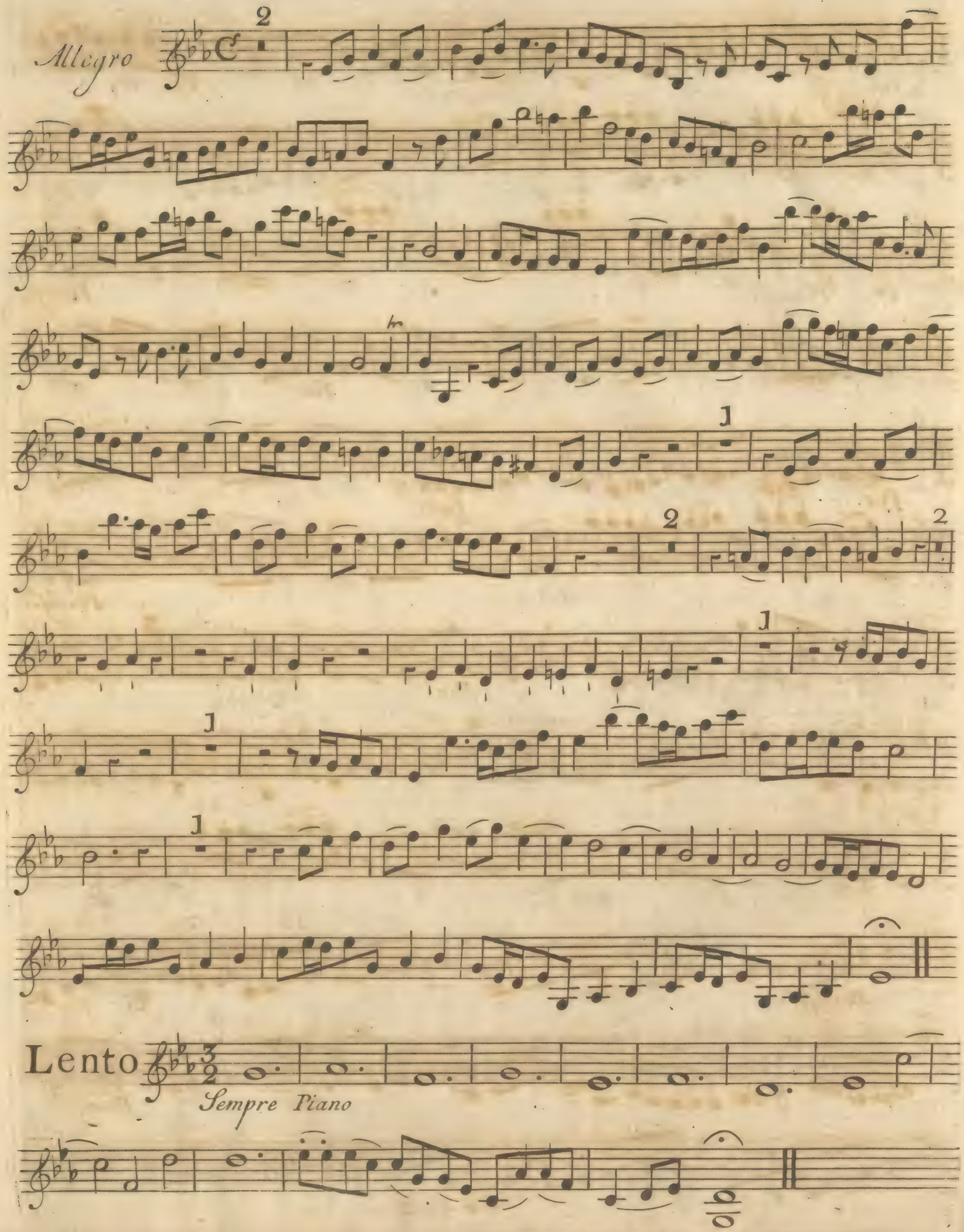

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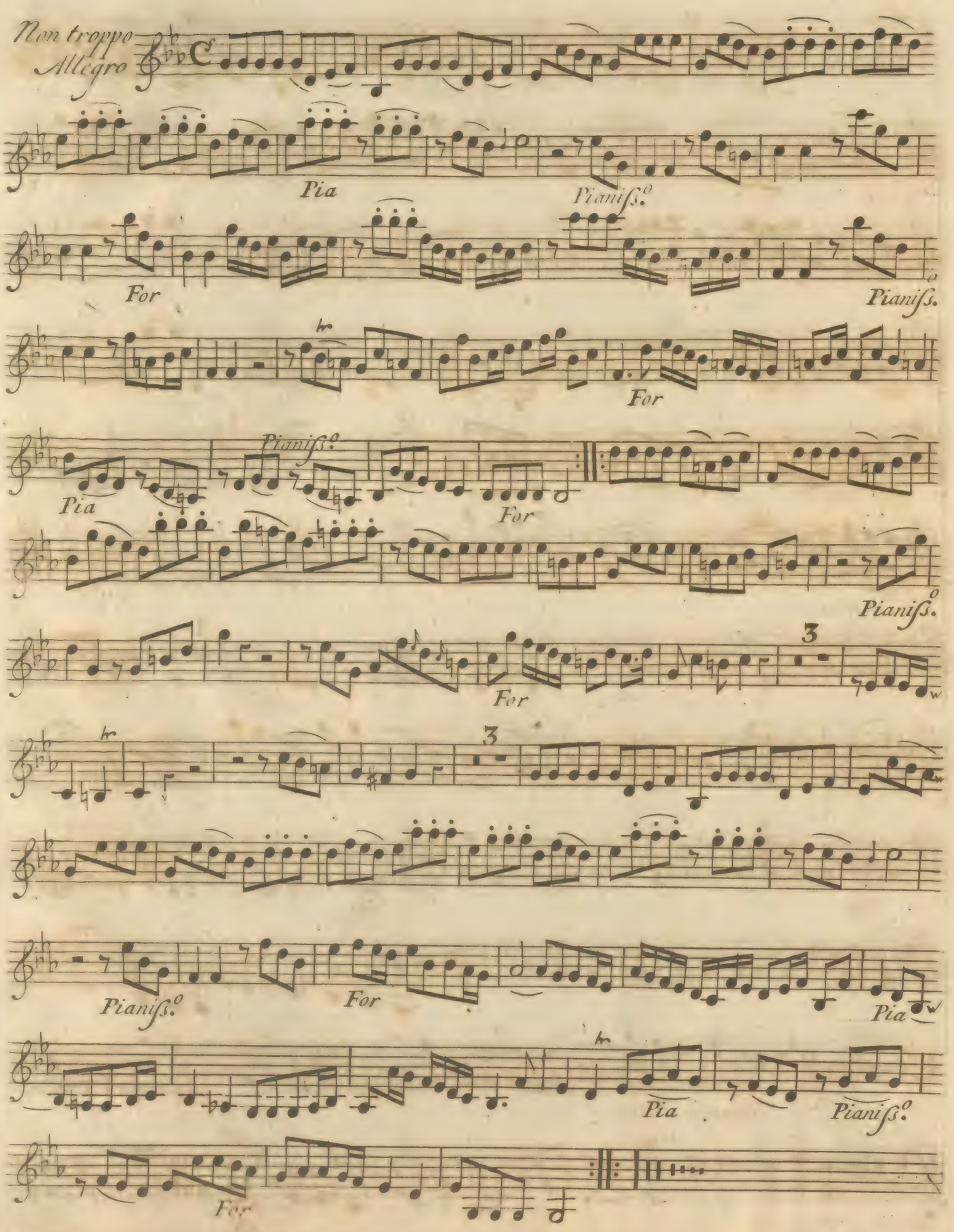
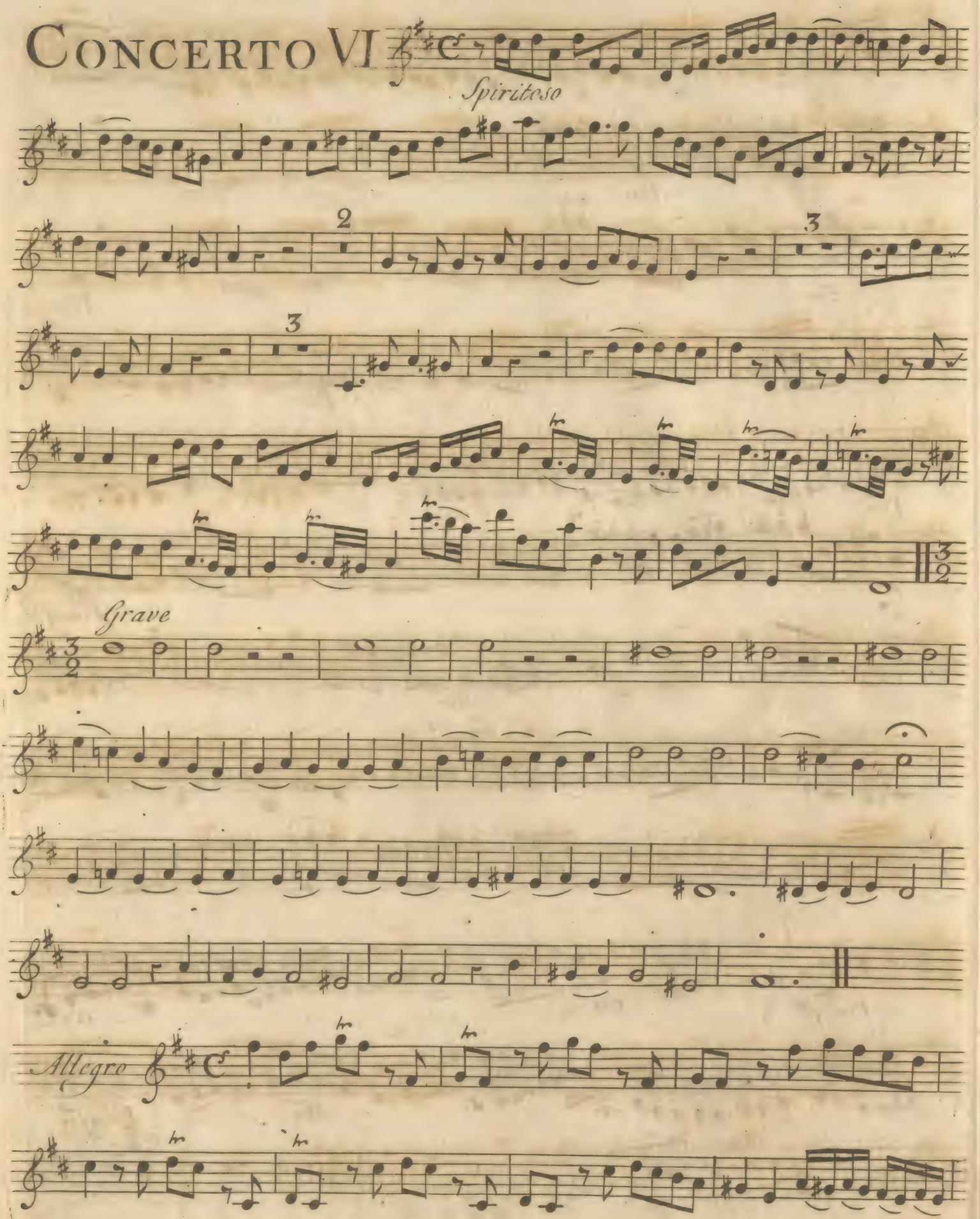


Concerto VI



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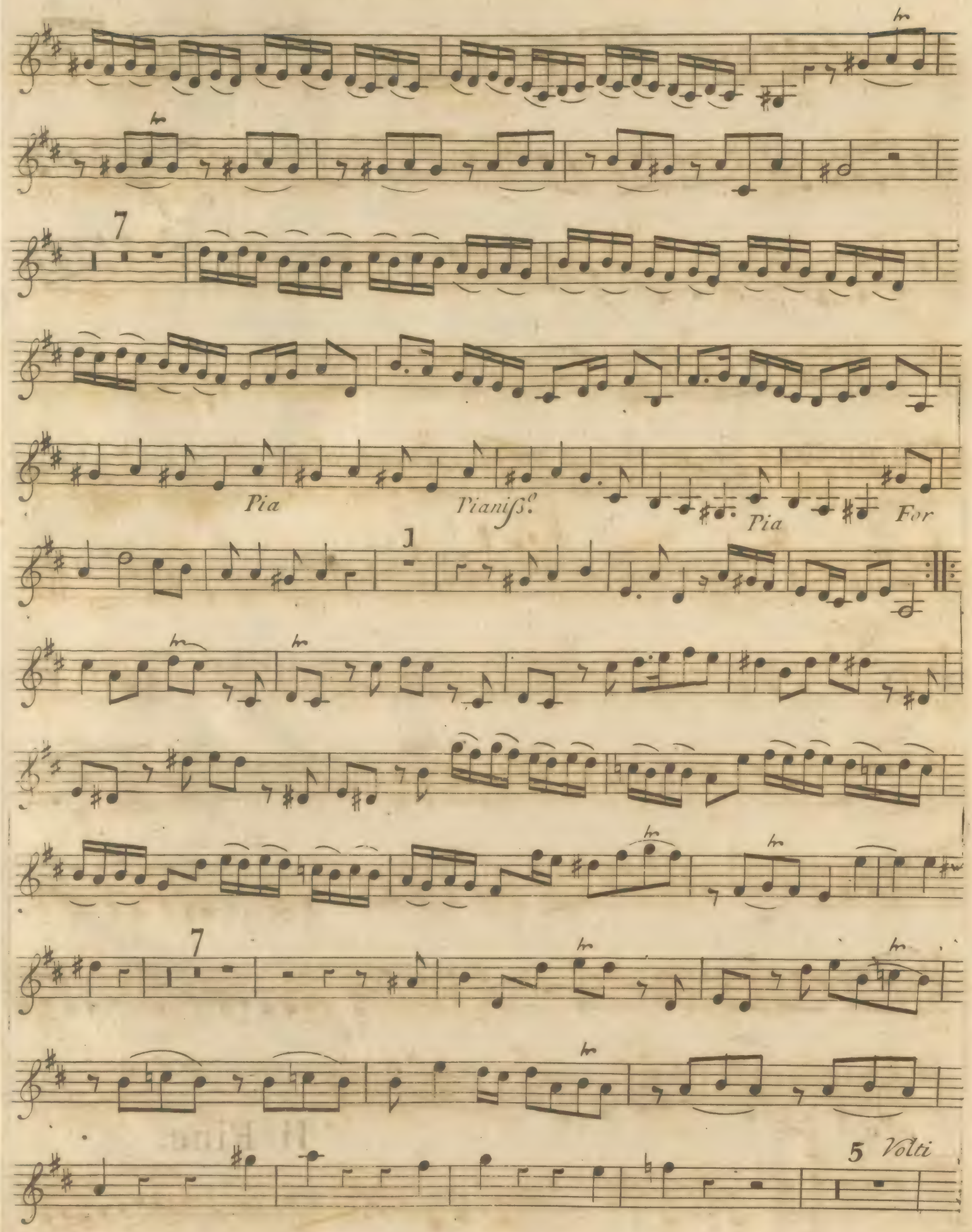

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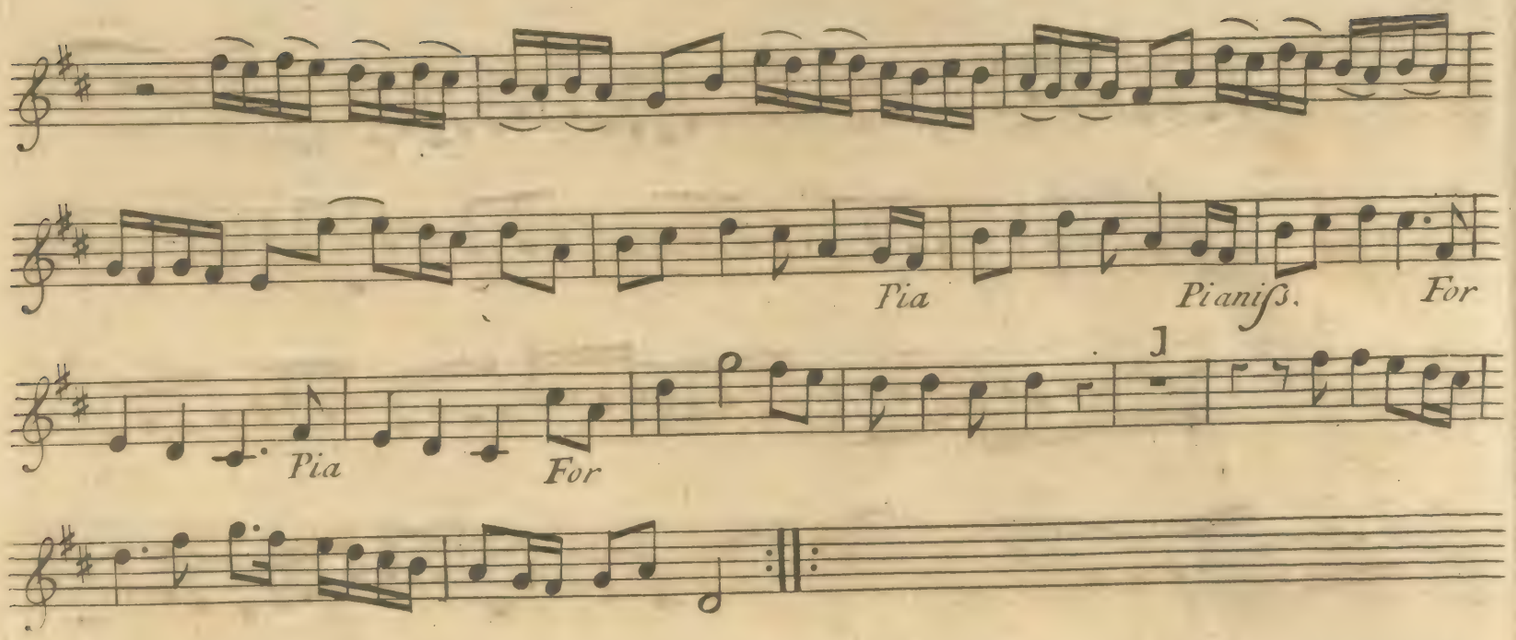
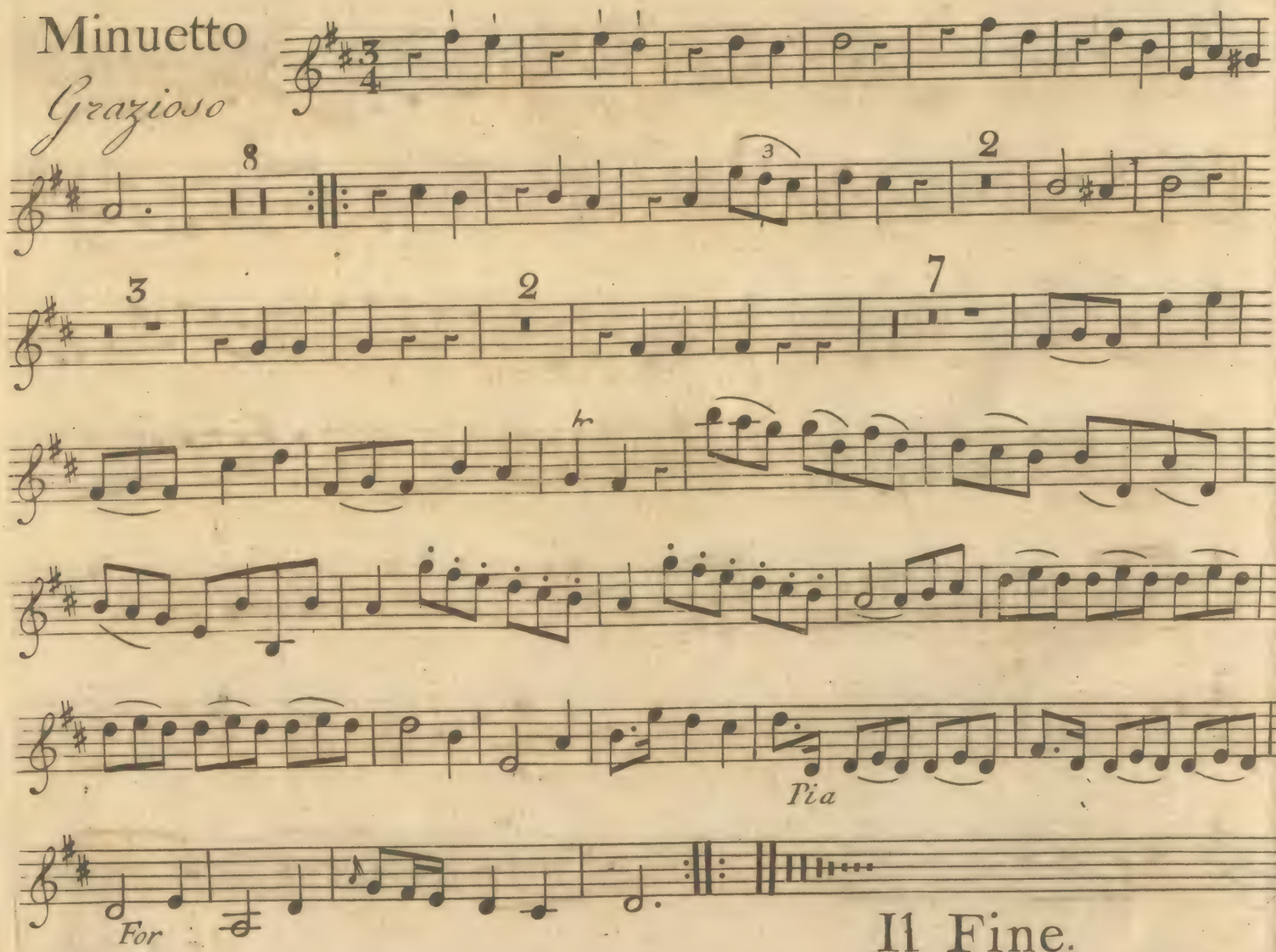


Minuetto

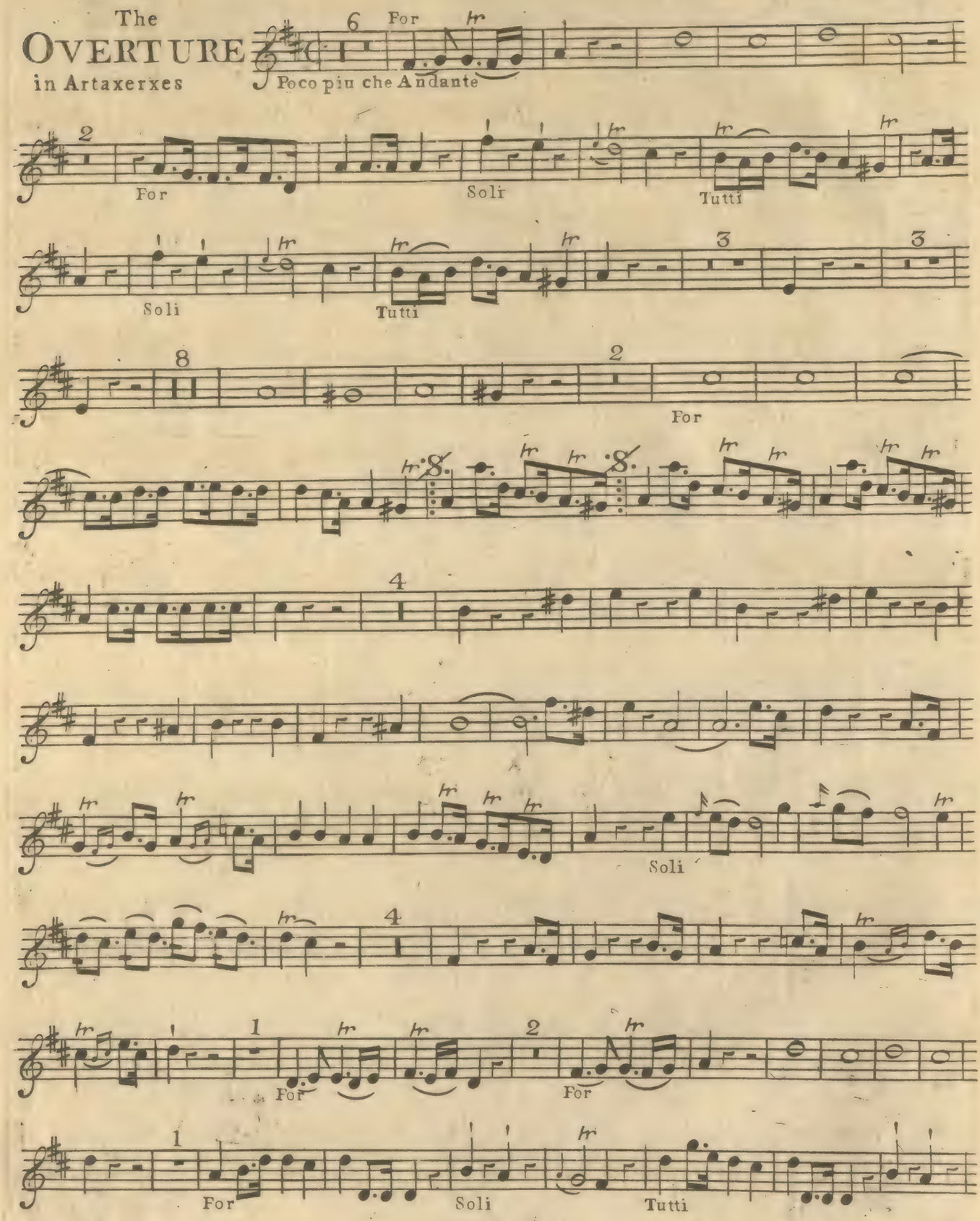
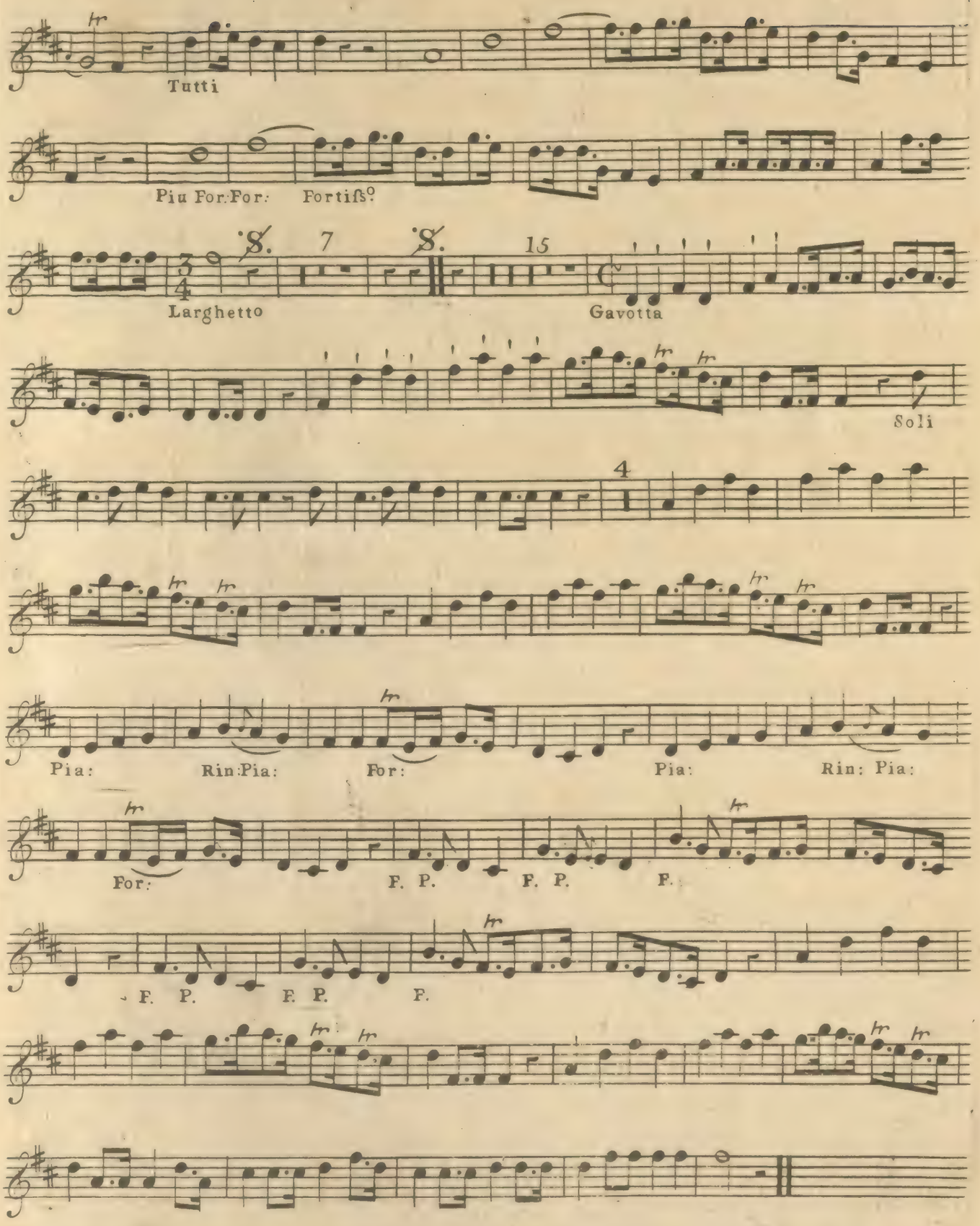
Grazioso



Il Fine.

OBOE SECONDO

The
OVERTURE
in Artaxerxes



Oboe Secondo